



BERGLIND MARÍA TÓMASDÓTTIR
DMA CONCERT

THURSDAY APRIL 22, 2010

8 PM

CONRAD PREBYS MUSIC CENTER

UCSD DEPT OF MUSIC

BERGLIND MARÍA TÓMASDÓTTIR has in recent years been a prominent figure in the Icelandic music scene. She has performed all over Iceland, in Scandinavia, France and the US, as a soloist and a chamber musician and participated in festivals such as Dark Music Days in Reykjavik, Nordic Music Days and the Reykjavik Arts Festival. She is the founder and the artistic director of the Njúton Ensemble. The ensemble was nominated for the Icelandic Music Awards in 2008 for their first CD entitled Roto con moto.

Berglind is a founding member of the The Icelandic Flute Ensemble, which has performed regularly since 2003. In 2003 Berglind María was also featured soloist with the Iceland Symphony Orchestra under the direction of Vladimir Ashkenazy, performing Thorkell Sigurbjörnsson's "Columbine," a flute concerto for flute and strings. It was recorded and released through the Japanese label Octavia Records the same year.

She has been active in various ways in the Icelandic music scene; she was the Managing Director of Skálholt's Summer Concerts Festival in 2004-2006, the Managing Director of the Icelandic Music Awards in 2005-2007, and the editor of a daily music program at the Icelandic National Broadcasting Service in 2004-2008 in addition to her activities as a performer.

Berglind María studied at the Reykjavik College of Music and the Royal Danish Academy of Music, graduating in 2001. During her studies she was a visiting student at the Paris Conservatory (CNSM) in 2000 and at Lund University in Sweden in 1997. Her main teachers were Bernhard Wilkinson, Toke Lund Christiansen and Pierre-Yves Artaud. Berglind has participated in various courses in Europe, among them Ensemble Intercontemporain's Summer Academy held in Paris in 2001. Currently Berglind lives in San Diego where she is pursuing her DMA in contemporary music performance at the University of California, San Diego.

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MUSIC FOR FLUTE
APRIL 22, 2010

DAVÍÐ BRYNJAR FRANZSON
THE FAILURE OF SURFACE (2008)

DOINA ROTARU
DOR (1989)

TRISTAN MURAIL
UNANSWERED QUESTIONS (1995)

JOJI YUASA
DOMAIN (1978)

KAIJA SAARIAHO
NOANOA (1992)

FRAGMENTS FROM ETHEREALITY (2009) BY ANNA
S. ÞORVALDSDÓTTIR WILL BE PLAYED BETWEEN
THE PIECES.

BERGLIND MARÍA TÓMASDÓTTIR - FLUTES
DANIEL SHAPIRA - AUDIO
NICK PATIN AND THE ILLUSTRIOUS CREW - LIGHTS
ANNA S. ÞORVALDSDÓTTIR - ARTISTIC CONSULTANT

