

UNIVERSITY OF CALIFORNIA SAN DIEGO  
Department on Music Presents

June 5, 2010, 3:00 p.m.  
**Voice Final Performance**

Students of  
Stephanie Aston, Philip Larson, and Leslie Leytham  
Katalin Lukacs, Accompanist

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"Whither Must I Wander," *Songs of Travel* (1902) Ralph Vaughan Williams (1872-1958)

Poem by Robert Louis Stevenson

"Ständchen," *Schwanengesang* (1928)

Franz Schubert (1797-1828)

Poem by Ludwig Rellstab

Brian Hand, Baritone

“Cancion al arbol del olvido” (1938)

Alberto Ginastera (1916-1983)

Poem by Fernan Silva Valdes

“Amiamo” (1871)

Gaetano Donizetti (1797-1848)

Amy Calderon, Soprano

“Spirate, pur Spirate” (1922)

Stefano Donaudy (1879-1925)

“If I Can’t Love Her,” *Beauty and the Beast* (1994)

Alan Menken (b. 1949)

Steven Wade, Baritone

“Hôtel,” *Banalités*, op. 107 (1940)

Francis Poulenc (1899-1963)

“Songs My Mother Taught Me” (arr. 1895)

Charles Ives (1874-1954)

Kitty Ma, Mezzo-Soprano

- “The Light That Is Felt” (1950) Charles Ives (1874-1954)  
“Oh had I Jubal’s Lyre,” *Joshua* (1747) George Frideric Handel (1685-1759)  
Jennifer Wu, Soprano
- “At The River” (arr. 1916) Charles Ives (1874-1954)  
“Warm as the Autumn Light,” *The Ballad of Baby Doe* (1956) Douglas Moore (1893-1969)  
Shannon Johnson, Baritone
- Нет, только тот, кто знал , оп. 6 (1870) Pyotr Ilyich Tchaikovsky (1840-1893)  
“Tornami a vagheggjar,” *Alcina* (1735) George Frideric Handel (1685-1759)  
Mariya Kaganskaya, Soprano
- “Hello Little Girl,” *Into the Woods* (1986) Stephen Sondheim (b. 1930)  
“Sly’s Aria,” *Christopher Sly* (1963) Dominick Argento (b. 1927)  
Carlin Truong, Baritone
- “Zueignung,” 8 Gedichte aus “*Letzte Blätter*”, Op.10 (1882-83) Richard Strauss (1864 –1949)  
“O mio babbino caro,” *Gianni Schicchi* (1918) Giacomo Puccini (1858 –1924)  
Christine Bull, Soprano