

April 6, 2011
8 pm
CPMC Theatre

Josh Weinstein



SEPTATA

A real-time sonic exploration/recollection of the sounds and events of September 11, 2001, written for the 10th anniversary of the attacks by a composer who went through them. Multimedia/multimodal, with elements of found-sound, electronics, live improvisation, and interpretive visual narrative.

Joe Bigham, guitar
Mark Dresser, bass
Steve Solook, percussion
Josh Weinstein, prepared piano/electronics

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