

CHRISTOPHER CHAN'S
HONORS RECITAL

SUNDAY, MAY 22ND, 2011, 8 PM
CONRAD PREBYS MUSIC CENTER'S
CONCERT HALL

PROGRAM

PRELUDE AND FUGUE NO.9 IN E MAJOR, BWV 854
JOHANN SEBASTIAN BACH (1685 – 1750)

PIANO RAG MUSIC

IGOR STRAVINSKY (1882 – 1971)

32 VARIATIONS ON A THEME IN C MINOR
LUDWIG VON BEETHOVEN (1770 – 1827)

(INTERMISSION)

PRELUDE IN G# MINOR, OP. 32 NO. 12

PRELUDE IN G MINOR, OP. 23 NO. 5

SERGEI RACHMANINOFF (1873 – 1943)

LA PLUS QUE LENTE

CLAUDE DEBUSSY (1862 – 1918)

ANDANTE SPIANATO & GRANDE POLONAISE BRILLANTE

FREDERIC CHOPIN (1810 – 1849)

ABOUT THE PIANIST

CHRISTOPHER CHAN IS A 4TH YEAR STUDENT AT UCSD. HE IS DOUBLE MAJORING IN MUSIC PERFORMANCE AND COGNITIVE SCIENCE. HE STUDIED UNDER MRS. STEFANI WALENS FOR HIS FIRST 3 YEARS AT UCSD, THEN UNDER PROFESSOR ALECK KARIS THIS PAST YEAR TO PREPARE FOR HIS HONORS RECITAL.

PLEASE JOIN CHRISTOPHER AND HIS FAMILY AT THE RECEPTION IN ROOM 136.
THANK YOU.