



*UC San Diego
Wind Ensemble
Directed by
Robert Zelickman*

*Mt. San Antonio College
Wind Ensemble
Walnut, CA
Directed by Dustin Barr*

*June 2, 2011
8 pm
Mandeville Auditorium
UC San Diego*

Mt. San Antonio College
Wind Ensemble
Dustin Barr - Conductor

Esprit de Corps

Robert Jager
(1939)

Shenandoah

Frank Ticheli
(b.1958)

“Finale” from Third Symphony

James Barnes
(b. 1949)

Chester

William Schuman
(1910-1992)

Wedding Dance

Jacques Press
(b.1930)

June 2, 2011, 8 pm

UCSD Wind Ensemble
Spring Concert
Robert Zelickman - Conductor

King Stephen Overture	L. van Beethoven
IL Guarany Overture	A. Carlos Gomez
Pictures At An Exhibition	M. Moussorgsky
i. Promenade	
ii. The Old Castle	
iii. Tuileries	
iv. Bydlo	
v. Ballet of the Unhatched Chickens	
vi. The Market Place at Limoges	
vii. Catacombs	
viii. Cum Mortuis in Lingua Mortua	
ix. The Hut of Baba – Yaga	
ix. The Great Gate of Kiev	

**Combined UCSD and
Mt. San Antonio College
Wind Ensembles**

Amparito Roca – Spanish March	Jaime Texidor
<i>Dustin Barr - Conductor</i>	
Triumphal March from Sigurd Jorsalfar	Edvard Grieg
<i>Robert Zelickman - Conductor</i>	
<i>Arranged by John Wyman</i>	

Mt. San Antonio College Wind Ensemble

The Wind Ensemble is the largest instrumental group on the College campus, performing a wide array of wind band literature. Members of the ensemble give formal performances each semester and host festivals throughout the year. Over the last ten years the ensemble has nearly tripled in size and has evolved into a dynamic and expressive organization, known for its musical excellence. In 2005, the Wind Ensemble took part in the New York Wind Band Festival, which included a performance at Carnegie Hall. In March 2006, the Wind Ensemble performed at the College Band Director's National Association (CBDNA) Western/Northwestern conference in Reno, Nevada. In April 2007, the group performed in the John F. Kennedy Center for the Performing Arts as a part of the Washington DC Wind Band Festival. More recently, the ensemble was featured at the Walt Disney Concert Hall during the Los Angeles International Band and Orchestra Festival in June, 2008. To help further the cause of new music, the Wind Ensemble has taken part in the commissioning of new works as well. The Wind Ensemble helped with the creation of *Blue* by Ran Galor, *Journey's End* by Steven Mahpar, *Phantastickie Spirites* by Donald Grantham, *Voice of the City* by Richard Danielpour, *Pandemonium* by Roger Cichy, *Streets of Paris* by Bill Reichenbach, and *Vintage Renaissance and Beyond* and *Concerto for Timpani and Wind Ensemble* by William Kraft.

Dustin Barr

Dustin Barr is Director of Bands and Professor of Music at Mt. San Antonio College. In this capacity, he conducts the Wind Ensemble and Chamber Winds. Barr served as a Guest Conductor at Mt. SAC prior to this appointment and appeared with the Wind Ensemble at the Walt Disney Concert Hall in Los Angeles. Outside of Mt. SAC, Barr serves as conductor of the newly formed Los Angeles Brass Choir. In 2010, Barr was selected as one of three winners of the National Band Association's prestigious Young Conductor Mentor Project. As a result he served as guest conductor of the Prairie Wind Ensemble at the Music for All National Symposium in Normal, Illinois.

As a graduate student at CSU, Fullerton, Barr served as Principal Conductor of the University Band, Director of the Titan Varsity Band, and Assistant Conductor of the Wind Symphony. Under his leadership, the University Band doubled in size since its humble beginnings in 2006 and established a tradition of artistic excellence. He also revived the athletic band program, turning the Titan Varsity Band into one of the leading college athletic bands in the state. Prior to his appointment at Fullerton, Barr served as the Assistant Band Director at Esperanza High School in Anaheim where his ensembles received high acclaim at many local and regional festivals.

Barr holds a Master of Music degree in Instrumental Conducting from CSUF, where he was a student of Dr. Mitchell Fennell. He received a Bachelor of Music degree, also from CSUF, graduating as a Presidential Scholar with a dual emphasis in Trumpet Performance and Music Education. He has completed additional conducting studies at the University of Michigan and the University of Missouri-

Kansas City Conservatory of Music. As a trumpeter, Barr currently performs in the Orange County Wind Symphony, has been an active musician for the Disneyland Resort, and has appeared as a featured soloist at the Jeju Island International Music Festival in South Korea. Barr holds professional memberships in the College Band Directors National Association, Southern California School Band and Orchestra Association, The National Band Association, Phi Mu Alpha Sinfonia, Pi Kappa Lambda and is in demand as a guest clinician, conductor, adjudicator, and trumpeter throughout Southern California.

Mt. San Antonio College Wind Ensemble / Musicians

Flutes

Susie Rios
 Jennie Wang
 Ernest Moreno
 Alfred Barcenas
 Holly Beisel
 Veronica Padilla
 Valerie Wilson
 Shannel Sosa

Oboes

Missy Voge
 Angel Salazar

Clarinets

Dwayne Burrell
 Mu Hwang
 Andrea Gutierrez
 Alicia Bernal
 Patty Hernandez
 Wesley Hicks

Bass Clarinets

Brandon Samson

Bassoon

Ronnie Varela

Alto Sax

Connor Leewood
 Paul Escalera
 Lenin Fernandez
 Marco Echeverria
Tenor Saxes
 Jeffrey Plett
 Abraham Islas
 Bari Sax:
 Vanessa DeVuyst
 Jimena Orozco

Trumpets

Michael Hammerton
 Kyle Martinez
 Jose Corona
 River Harris
 Edwardo Lara
 Vincent Alegado
 Krystal Larzaro
 Nicole Sosa
 Ephraim Alli
 Stephen Clawson
 Michael Guajardo
 Pablo Copola

Horns

Michael Edwards
 Eric Salveson
 Sheila Rodriguez

Trombones

Ivan Perez
 Scott Ingstad
 Jose Gabriel
Bass Trombones
 JT Montgomery
 Mark VanHofwegen
 Kyle Barney
 Daphne Pan

Euphonium

William Shay
 Fadi AbuZaineh
 Kyle Vides

Tubas

Derek Lee
 Anthony Pulido
 Samantha Kohler

Percussion

Alex Huizar
 Laurence Rugley
 Michael Jamgochian
 David Munos
 Sally Kuk

Robert Zelickman

Robert Zelickman, clarinetist, is a Lecturer of Music at UC San Diego where he has taught since 1983.

In addition to teaching clarinet and performing contemporary music, Robert conducts the UCSD Wind Ensemble and lectures on Jewish Music. Besides his duties at the University, Robert can be seen in many other venues throughout the community. He is a member of Orchestra Nova San Diego and has performed with the San Diego Symphony and the San Diego Opera. Robert is also well known throughout California as the co-director of the Second Avenue Klezmer Ensemble. Zelickman earned his BA at UCLA and a MFA at Cal Arts.

UC San Diego Wind Ensemble

Flutes

Sabina Anik
Grace Ban
Sarah Carmona (piccolo)
Jennifer Davis (piccolo)
Fanny Fridlander
Kelley Gallagher
Karen Herrera
Ja Young Kim
Patricia Lin
Christine Shulse
Elliott Slaughter
Amanda Smith
Judy Hyein Sol
Amy Sun
Darcy Taniguchi
Alexander Tsiatas (piccolo)
Victor Wang
Ga Hee Yoon

Oboes

Mark Margolies
Heather Marks
Kathryn Ringrose (English Horn)

Bassoons

Elizabeth Li
Jim Swift

Clarinets

Leah Baum
Efren Bernal
Laurel Brodzinsky
Jenimarie Dahl
Andrew Delman
Ane Friede
Stephanie Gates
Molly Gleason
Sumeela Hariharan
Megan Harper
Marie Aude Jallet
Jay Kahn
Esther Kim
Don Kowal
Lee Lallier (Bass Clarinet)
Sarah Logsdon

Charlie Martyn
Halee Pagel
Mike Pesavento
Melinda Schneider
Sharona Silver
Lisa Tulathimutte
Aaron Tumamao (Bass Clarinet)

Saxophones

Gary Ferdinand (alto)
Kristopher Grey (alto)
Bryan McDonald (alto)
Jake McNutt (alto)
Sepehr Safii (alto)
Steve Sly (tenor)
Jonathan Swanson (bari)

Horns

Michael Sly
Natalie Warsinger-Pepe
Lois Yum

Trumpets

Devin Barr
Gabriela Bernaldino
Eric Huang
Daniel Malmuth
Brian Marley
Scott Soady
Michael Yang

Trombones

Pui Ki Lo
Lilian Meza
Jonathan Nogales
Peter Phillips

Euphoniums

Thomas Butterweck
Greg Golembeski
Zachary Hann
John Wyman

Tubas

Steven Dyck
Ken Earnest
Joseph Teresi

Percussion

Tyler Banta (Timpani)
Beverly Dorcy
Alex Ho
Douglas Martin

