

PABLO GOMEZ

Guitar Unlimited

from Schubert to Reynolds

January 27, 8 pm

Conrad Prebys Concert Hall

A big adventure from early guitar and voice songs to the latest uncharted territory of electro-acoustic music. The presentation of a new piece by Roger Reynolds: Dream Mirror for guitar and computer musician. Written for Pablo Gomez and Jaime Oliver, It explores a new possibility of relation between the electronics and the live instruments. It becomes the interaction between two performers closer to the practice of chamber music. A very powerful and evocative piece. The program also includes a solo guitar piece by Lei Liang and a piece by Ignacio Baca Lobera, Mexican composer and UCSD alumni. A tour the force for voice, guitar and electronics.

**Four Songs for
soprano and guitar**

Wohin?

Franz Schubert (1797 – 1828)

Meeres Stille

Franz Schubert

Ne parlons jamais d'amor

Eduard Bruguiere (1793 - 1863)

Gretchen am Spinnrade

Franz Schubert

A journey into desire

Lei Liang (b. 1972)

guitar solo

Drei Lieder

Anton Webern (1883 – 1945)

soprano, clarinet, guitar

La Lógica de los Sueños*

Ignacio Baca Lobera (b. 1957)

soprano, guitar and electronics

pause

Spiralis*

Doina Rotaru (b. 1951)

flute and guitar

Dream Mirror*

Roger Reynolds (b. 1934)

guitar and computer musician

Pablo Gomez, guitar

Tiffany Du Mouchelle, soprano

Berglind Tomasdottir, flute

Ariana Lamon-Anderson, clarinet

Jaime Oliver, computer musician

*U.S. Premiere