



# Bass Ensemble

Directed by Mark Dresser

March 2, 2011

8 pm

Conrad Prebys Concert Hall

## Program Notes

### **A Glance of the Last Paradise**

by Yeung-ping CHEN

It is a passacaglia.

The material from two contrasting classic works, *Canon in D* and *The Flight of the Bumble-bee*, constructs an all-encompassing soundscape.

Conflicts, torment, speculation, and uncertainty are the subsistence...

“And after the wind and fire came a gentle whisper...”

### **Ground Bass**

by David Wightman

Ground Bass employs a descending ostinato bass line at the core of its compositional construction. This long, repeating figure is distorted by a harmonic realization that modulates at a contrasting, conflicting rate. Each bassist is constantly changing techniques creating a mass texture that while constantly shifting is also unified by this internal “buzzing” activity. The result is a music that reflects common practice techniques and harmonies but realizes them in an excited, ecstatic bundle of sound.

3.2.2011

## Bass Ensemble

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Mark Dresser

**Rafinka Bolna Lezhi** Kr. Kjurkchiiski/Arranged by Mark Dresser

**Jargon (for four double basses)** Adam Goodwin

**Ground Bass** David Wightman

**Quintet** (after Feldman) Scott Worthington

**Self Portrait in Three Colors**  
Charles Mingus/Arranged by Darrell Cheng

**1215 Westcott Ave.** Tyler Eaton

**A Glance of the Last Paradise** Yeung-ping CHEN  
for five contrabass and electronics

**Kicho** Astor Piazzolla/Arranged Andres Martin

### **BASS ENSEMBLE**

*Darrell Cheng*

*Tyler Eaton*

*Adam Goodwin*

*Scott Worthington*

*Mark Dresser*

