

Ayaka Ozaki & Tyler Eaton

Honors Recital

We would like to thank all the people at UCSD who have made a positive impact on our lives. Special thanks to Mark Dresser, Dustin Donahue, and Steven Schick for inspiring and guiding us through the study of music. Thanks to Lawrence Li for his exceptional musicianship. Thanks to Eileen Voreadas for her positive spirit and for making herself so available to undergraduate students. Thanks to Jessica Flores, Antonio Estrada, and Dirk Sutro for their help with this recital. Thanks to all the fish and to Ashley Walters and the members of her Strings Class for listening. Thanks to Professors David Borgo, Charles Curtis, Anthony Davis, Aleck Karis, Kamau Kenyatta, and Philip Larson for broadening our understanding of music and their commitment to undergraduate students and their education.

Finally, thanks to our family and friends for their love and support.

Thursday, April 12, 8PM

CPMC Recital Hall

Tyler Eaton: Double Bass

Scruples

Tyler Eaton

Parable for Solo Double Bass

Vincent Persichetti (1915-1987)

Sonata for Double Bass and Piano

1. Allegro
2. Scherzo
3. Molto Adagio

Paul Hindemith (1895-1963)

Ayaka Ozaki: Marimba & Percussion

Reflections on the Nature of Water

for Marimba Solo

1. Crystalline
2. Fleet
3. Tranquil
4. Gently Swelling
5. Profound
6. Relentless

Jacob Druckman (1928-1996)

Side by Side for Percussion Solo

Michio Kitazume (1948-)

----Intermission---