

# Phillip Wulfridge Honors Recital

May 5, 2012

## **Rhythmic Overture** – Phillip Wulfridge

Frank Li, Melissa Stanley, Samara Rice, Phillip Wulfridge – percussion

## **Images, for Viola** – Phillip Wulfridge

Gareth Zehngut – viola

## **To remain tight in a bud** – Melissa Stanley

Curt Miller – clarinet; Phillip Wulfridge – piano

## **Duels, for Flute and Piano** – Phillip Wulfridge

Jennifer Davis – flute; Kyle Adam Blair – piano

*–INTERMISSION–*

## **Quark** – Samara Rice

Phillip Wulfridge – violin; Euki Sawada – viola; Denaly Chen – cello;  
Melissa Stanley – French horn; Mariya Kaganskaya – soprano; Isaac Lu – piano

## **Crossroads** – Phillip Wulfridge

James Hsiao, Eunah Cho – violins; Euki Sawada – viola;  
Melissa Chu – cello

## **Romance** – Phillip Wulfridge

Phillip Wulfridge – piano

## Program Notes

### Rhythmic Overture

"You must surrender whatever preconceptions you have about music if you're really interested in it."

—Cecil Taylor

### Images, for Viola

"Imagination will often carry us to worlds that never were. But without it we go nowhere."

—Carl Sagan

### To remain tight in a bud

Risk

by Anais Nin

And the time came  
when the risk to remain  
tight in a bud  
was more painful than  
the risk it took  
to blossom.

### Duels, for Flute and Piano

"Without Contraries is no progression. Attraction and Repulsion, Reason and Energy, Love and Hate, are necessary to Human existence."

—William Blake, *The Marriage of Heaven and Hell*

### Quark

"The world of the quark has everything to do with a jaguar circling in the night."

—Murray Gell-Mann, *The Quark and the Jaguar: Adventures in the Simple and the Complex*

### Crossroads

The journey is the reward.

—Chinese proverb

### Romance

How do I love thee? Let me count the ways.

—Elizabeth Barrett Browning, *Sonnets from the Portuguese*

## About the Composer

Phillip Wulfridge writes music. He does some other things too.

He doesn't afraid of anything.