

Binh-An Nguyen
Senior Recital
11.May.2012 8PM



... and one day, a young vietnamese girl
walked into a lab ...

BEETHOVEN

sonata form--tweaked
e minor *obsession*
head vs. heart lonely energy

rondo form
anxious question comforting answer
coquettish sing-along song
 head & heart

BARTOK

the trance of rhythmic **vitality**
tribal chants
percussive piano
EXPLOSIVE tempos. jumps. dynamics.
apocalyptic_zombies
nervous silence
gypsy celebrations !

BACH

constant flux of lines
charming || charismatic
two individuals, by chance, align
SEQUENCE, SEQUENCE, sequence ...
harmonic exploration
"this is OUR A-flat Major land!"
"not anymore."
imitation => development
rhythmic dancing of voices

LISZT

~~~~~  
existential crisis    \_\_    nature  
\_\_    lake surrounded by mountains  
sublime    \_\_    serene    \_\_    liberating //  
//    tempestuous    \_\_    schwarzenegger  
~~~~~  
subtle cuteness

variations of endurance

Program

Piano Sonata, Op. 90 in e minor

Ludwig van Beethoven

- I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
- II. Nicht zu geschwind und sehr singbar vorgetragen

Piano Sonata, Sz. 80

Bela Bartok

- I. Allegro moderato
- II. Sostenuto e pesante
- III. Allegro molto

INTERMISSION

Prelude and Fugue

Johann Sebastian Bach

Book 2, No. 17 in A-flat Major

Vallée d'Obermann

Franz Liszt

(from *Années de Pèlerinage*)

Grande Étude de Paganini, No. 6

Franz Liszt

Special Thanks

My Parents – for instilling discipline that allows me to practice 5+ hours a day but most importantly, for loving me through everything

My Uncle- for always helping me to learn from my mistakes

Aleck Karis- for our weekly lessons & preparing me for this recital

Eileen Voreades- for all the opportunities that would never have been possible without you; for your advice throughout this period of change

Molly Nguyen- you don't teach me piano anymore but you're still my 2nd mom

Isaac Lu- life without you these past three years would probably involve more productivity, more sleep, and less food →(not ideal)

Cindy Duong- for sharing your art, aesthetic views, & perspective; for collaborating with me on my program!! I'm glad UCSD assigned us to be roommates

Jaimie Ngan- for being the hyperactive roommate w/ me; for tag-teaming against Cindy

My fellow piano majors- you guys are some of the quirkiest people but that makes for great friends. thanks for the critique, for letting me barge into your practice rooms when I need a break, for barging into my practice room without any good reason (☺), for late-late-night piano parties. I really cherish the closeness of our piano community.

Tanya Nguyen- best friends since 2006! Thanks for being so grounded and grounding me in the process. Thanks for truly making me part of your family. I love eating dinners with your family when you're nowhere to be found. Your house will always feel like home.

Tanya's family (parents/siblings/cousins)- for supporting me throughout the years, even though my nickname is "weird girl"; it's always a good time with the 2nd family!

Lily Tran- best friends for 10 years!!! As usual, it'd be weird to say something sentimental towards you, so I'll leave it at that ☺

The Foodmates (Tanya & Lily)- for our bond that goes beyond trust, compassion, and loyalty → a best friend-ship that is tangible and can be easily felt in the fullness of our stomachs.

Bernadette Salenga- for always being understanding, for your awesome humor matching up perfectly with mine...

My Undergrad Companions- for keeping me SANE

The Grad Students- for having awesome, interesting personalities. I've loved getting to know many of you. Thanks for all the inspiring/hilarious/meaningful/wacky/hilarriousss conversations.

Brendan Nguyen- for being an AMAZING teacher during those 2 years, for being my role model who never stops being amazing, for opening up my worldview, ...for being the big brother I always wanted but never had