

Psappha (1975)

For six groups of percussion instruments

IANNIS XENAKIS

“Violet-haired,

pure,

honey-smiling

Sappho.”

—Alcaeus

“Psappha

is

sharp,

brittle,

and even violent

at

times.”

—Anonymous

LEAH BOWDEN

Impulse, Wheel, Golden Flowers

imploding sent in bomb

For drum set and vibraphone

CLINT McCALLUM

An *imploding sent in bomb* is a professional wrestling move. It involves an attacking wrestler climbing the ropes to the top turnbuckle, facing out towards the audience, then performing a backwards somersault into the ring landing back-first on his/her opponent. This move is most commonly performed on an opposing wrestler who is lying defenseless on his/her back.

imploding sent in bomb is something else, but not wholly dissimilar. It's related to the wrestling move, but it also evokes the desire to effect political change through violence. The title was chosen after the piece was finished. However, the music was not inspired by wrestling: the wordplay just seemed to appropriately describe it.

9503

For vibraphone and electronics

JEFF KAISER

Turn right on
Left on
Name changes to
Right on
And on to the
To the
Briefly the
Spills into the
Off on
Right on
And into
Every week.
From
Entwined
Dying
Somewhere in route
Instead of
With the
Waiting
Absolution
Smothered
Just out.
Turn right on
Left on
Name changes to
Right on
And on to the
To the
Briefly the
Spills into the
Off on
Right on
And into
Every week.