



IMPROVISATION ENSEMBLE
directed by David Borgo

March 6, 2012

8 p.m.

**Conrad Prebys Concert Hall
UCSD Department of Music**

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Improvisation Ensemble
directed by David Borgo

I. Concerto d'Émergence
orchestrated by David Borgo

II. Clicks and Clangs
orchestrated by Louise Devinish

III. Paper Melody... (UN)chained
featuring Li Huai, Darcy Naganuma, Alicia Peterson Basket

Kyle Blair - piano
David Borgo - woodwinds
Joe Cantrell - electric autoharp
Drew Ceccato - woodwinds
Clint Davis - the krazar (no-input mixing board)
Tyler Eaton - acoustic and electric bass
Mike Gao - electronics
David Garfinkel - electric guitar
Josh Weinstein - piano
Meghann Welsh - voice
Louise Devenish - vibraphone and percussion

Cover photo: Li Huai

Li Huai received her BA in fine arts at the Beijing Film Academy and her MFA in art at the California Institute of the Arts. She is on the faculty in the Visual Arts Department at the University of California, San Diego. Li Huai's specialties include installation, painting, drawing, mixed media, and Chinese calligraphy and brush painting. In thematic terms, her work deals with various issues related to East-West cultural interaction in an increasingly transnational age, including issues involving the Asian diaspora. Her major one person shows include Los Angeles Contemporary Exhibitions, San Diego Museum of Art, Boehm Gallery, Art House in Singapore, Carroll Gallery of Tulane University in New Orleans and Galleria Ninapi in Ravenna, Italy. Her work has been in group exhibitions in various national and international venues including the La Jolla Museum of Contemporary Art in San Diego, the Centro Cultural de Tijuana in Mexico, the Centre Internationale d'Art Contemporain in Montreal, the Third Chengdu Biennale in China, and in various contemporary art spaces in South Africa, Japan, Italy.

Darcy Naganuma is the Artistic Director/ Founder of Naganuma Dance. Born and raised in Lihue, Hawaii, she has traveled across the U.S. and around the world as a choreographer, performer, and educator. Recent projects have taken her to Morocco, Argentina, Turkey, and Puerto Rico, and her NYC-based ensemble has created a buzz at such venues as Joyce SoHo, Dance New Amsterdam, 92Y, Ailey, 92Y Tribeca, and NY City Center since 2006. In August 2010, the company shared a split-bill SummerStage evening with the Taylor II company. 2011 commissions include works for the Harvard Ballet Company and the Sounds of a New Century Festival (co-presented by Joyce SoHo and the American Composers Orchestra). Dedicated to cross-cultural, interdisciplinary exchange and the synthesis of ideas, contexts, and idioms, Darcy has collaborated with the Grammy nominated Brazilian Girls (USA), visual composer Pierre Mansire (Amsterdam, Paris), New Yorker cartoonist Edward Koren (USA), composer Ji-il Jeon (Korea), costume designer Camilla Chuvarsky (USA), Nuyorican Grand Slam Poet Eboni Hogan (USA), filmmaker Linda Brieda (Germany), and street dancer Kambi Gathesha (Kenya, Saudi Arabia), among others. Embracing creative collision and global community, Darcy hopes to share the artistic process through lines of class, gender, and geography. More information: www.naganumadance.com

Alicia Peterson Baskel is the Artistic Director/Choreographer of Wallpaper Performance Company. She has been making dances in San Diego since 2003 and recently received her MFA in Dance Theatre from UC San Diego. Her choreographic work has been presented locally by Sushi Contemporary Performance and Visual Art, The Museum of Contemporary Art San Diego, Patricia Rincon Dance Collective, San Diego Dance Alliance, San Diego State University Community Artists Series, And UC San Diego. As a dancer, Baskel has performed with choreographers Yolande Snaith, Lionel Popkin, Allyson Green, John Malashock, and Nancy McCaleb and has studied with both Tere O'Connor and Deborah Hay. Recently, her work toured internationally to the Instituto de Cultura de Baja California in Tijuana, Mexico and the Prague Quadrennial of Performance Design and Space in Prague, Czech Republic. Currently, Baskel teaches Contemporary Dance Technique at Culture Shock Dance Center.