



The University of California San Diego
Division of Arts and Humanities
Department of Music
presents

Karl Berger and Ingrid Sertso

joined by
Mark Dresser
David Borgo
and the UCSD Improvisors Orchestra

WEDNESDAYS@7

Wednesday, October 10, 2012 - 7:00 p.m.
Conrad Prebys Music Center Concert Hall



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Division of Arts and Humanities
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presents

Karl Berger and Ingrid Sertso

joined by:

Mark Dresser, contrabass
David Borgo, saxophone

and the UCSD Improvisers Orchestra:

Tommy Babin, contrabass

Joe Cantrell, guitar and electronics

Drew Cecatto, saxophone

Clint Davis, electronics

Samuel Dunscombe, clarinet

Krzysztof Golinski, drums

Jeff Kaiser, trumpet

Bonnie Lander, voice

Kjell Nordeson, drums

Adam Tinkle, woodwinds

Meghann Welsh, voice

Selections will be announced from the stage

PERFORMER BIOS

Karl Berger is an award-winning composer, pianist and vibraphonist. He wrote and recorded over 200 compositions and arrangements including scores for Jeff Buckley, Natalie Merchant, Angelique Kidjo, Suzanne Vega and numerous Bill Laswell productions. Karl Berger's Improvisers Orchestra and Ensembles are influential forces in New York and internationally. He now records for the Tzadik label, where his piano solo album "Strangely Familiar" was recently released. With Ornette Coleman and Ingrid Sertso, Karl Berger founded the Creative Music Foundation, with the legendary Creative Music Studio at the core. CMS maintained a year-round program and campus in Woodstock, New York, that attracted many world-renown composers and improvising artists of many traditions from around the world. Karl Berger earned a PhD and was Chair of Music Departments in Dartmouth, Massachusetts and in Frankfurt, Germany for several years.



Ingrid Sertso, an adventurous vocalist and award-winning poet, blends jazz, African, and other world-beat influences into a distinctive, hypnotic sound. In 2011, she contributed her vocalizations to Karl Berger's Stone Workshop Orchestra in New York. Ingrid is co-founder, with Ornette Coleman and Karl Berger, of the Creative Music Studio (www.creativemusicfoundation.org). She recorded and performed internationally with Karl Berger, Don Cherry, Steve Lacy, Ed Blackwell, Nana Vasconcelos, and many others. Her latest recording is *What Do I Know*, on Konnex Records, featuring Kenny Wessel, Steve Gorn, Karl Berger and others.

Mark Dresser is an internationally acclaimed bass player, improviser, composer, and interdisciplinary collaborator. At the core of his music is an artistic obsession and commitment to expanding the sonic and musical possibilities of the double bass through the use of unconventional amplification and extended techniques. His distinctive sound is documented in more than one hundred twenty recordings with John Zorn, Ray Anderson, Jane Ira Bloom, Tim Berne, Gerry Hemingway, Anthony Davis, Dave Douglas, Satoko Fujii, Bob Ostertag, Joe Lovano, and many others. Collaboration is central to Dresser's artistic activities. Currently he composes, performs, records, and tours with the collective Trio M featuring pianist Myra Melford and drummer Matt Wilson. Dresser also collaborates with the trio Mauger featuring the celebrated alto saxophonist Rudresh Mahanthappa and veteran drummer Gerry Hemingway. Jones Jones is yet another active cooperative trio that performs solely improvised music and includes Larry Ochs from the saxophone quartet Rova and Russian percussionist Vladimir Tarasov. His duo with singer Jen Shyu released *Synastry* (Pi Recordings) in 2011. Dresser received both B.A. and M.A. degrees from the University of California, San Diego where he studied with the seminal contrabass soloist, Professor Bertram Turetzky. In fall of 2004, Dresser joined the faculty of University of California, San Diego as Full Professor.

David Borgo is a Professor of Music at UC San Diego where he teaches in the Integrative Studies (IS) and Jazz and Music of the African Diaspora (JMAD) Programs. He has a B.M. degree in Jazz Studies from Indiana University and M.A. and Ph.D. degrees in Ethnomusicology from UCLA. David won first prize at the International John Coltrane Festival (1994), has seven CDs and one DVD under his own name, and his book, *Sync or Swarm: Improvising Music in a Complex Age* (Continuum 2005), won the Alan Merriam Prize in 2006 from the Society for Ethnomusicology. David has performed, given invited talks, and presented research at numerous institutions worldwide including, STEIM (the Studio for Electro-Instrumental Music in Amsterdam), SARC (the Sonic Arts Research Center at Queens University Belfast), NWEAMO (the Northwest Electro-Acoustic Music Organization), the Society for Ethnomusicology, The Sonneck Society for American Music, The International Association for the Study of Popular Music, The International Society for Improvised Music, The International Association of Jazz Educators, and many more. He currently performs with his electro-acoustic duo, KaiBorg (kaiborg.com), which explores the intersections between live audio and video processing and free improvisation, and with his sextet Kronomorfic (kronomorfic.com), which explores polymeric time.



<http://music.ucsd.edu/concerts>

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Antonio Estrada, Event Manager
Josef Kucera, Recording Engineer
Aldrin Payopay and Michael Ricca, Recording Assistants
Jennifer Kim and Susan Park, Stage Crew

Audience members are reminded to please silence all phones and noise generating devices before the performance.

As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. The Conrad Prebys Music Center is a nonsmoking facility.

A black and white photograph of a city skyline at night, with numerous skyscrapers illuminated and their lights reflecting on the water in the foreground. The sky is dark, and the overall mood is serene and urban.

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WEDNESDAYS @ 7

Mark Dresser, Contrabassist

October 24, 2012

Palimpsest - Computer Music

November 7, 2012

soundSCAPE ensemble

November 14, 2012

Takae Ohnishi, Harpsichord

January 23, 2013

JACK Quartet

February 13, 2013

Lear on the Second Floor - Chamber Opera

March 6, 8 and 9, 2013

Roger Reynolds, Passages 9

March 13, 2013

Kartik Seshadri, Sitar

April 10, 2013

Susan Narucki, Cuatro Corridos

May 8, 10 and 11, 2013

Palimpsest - The Music of Elliott Carter

April 10, 2013

<http://music.ucsd.edu/concerts>