

THE UNIVERSITY OF CALIFORNIA SAN DIEGO
DIVISION OF ARTS AND HUMANITIES
DEPARTMENT OF MUSIC
PRESENTS

THE UCSD
WIND ENSEMBLE

DIRECTED BY ROBERT ZELICKMAN

FALL CONCERT

MANDEVILLE AUDITORIUM
THURSDAY, DECEMBER 6, 2012 - 8:00 P.M.

- Program -

FOLK DANCES
Dmitri Shostakovich

CONCERTO FOR CLARINET AND BAND
Rimsky-Korsakov
Stacey McColley, soloist

SYMPHONIC DANCE NO. 1
Serge Rachmaninoff

NIGHT ON BALD MOUNTAIN
Modeste Moussorgsky

- Intermission -

TANCI (THREE RUSSIAN DANCES)
Jan Van der Roost
1. Trepak
2. Garavot
3. Troika

COMEDIAN'S GALLOP
Dmitri Kabalevsky

MARCH FROM THE LOVE OF THREE ORANGES
Serge Prokofieff

ANDANTE CANTABILE
Tschaikowski

MARCHE SLAVE
Tschaikowski

STACEY MCCOLLEY is currently on the faculty at both Florida Southern College and Southeastern University. Stacey has her M.A. from the University of California San Diego, and her B.A. from the University of South Florida. In addition to William Powell while at UCSD, her teachers include legendary clarinetists Mitchell Lurie, Michelle Zukovsky and Kalmen Bloch.

Stacey is currently a member of the clarinet section of the Southwest Florida Symphony Orchestra, is principal clarinet with the 5th Avenue Chamber Orchestra in Naples, Florida, served as second and Eb clarinet with the Florida West Coast Symphony (now the Sarasota Orchestra) for 12 years, works regularly with the Sarasota Opera, served as principal clarinet with the Opera Tampa Orchestra under Maestro Anton Coppola, performed with The Florida Orchestra for many years and is Solo Clarinet and Artistic Director of the Reflections Chamber Ensemble, a group that is dedicated to the performance of the music of the 20th and 21st centuries.

Stacey is also active as a soloist. She was the guest artist at the FMEA convention in Tampa where she performed with the Florida Southern College Wind Ensemble, has won Concerto Competitions in Florida and California, and has twice been a guest artist at the International Clarinet Society's annual ClarFest.

Stacey's students have had the honor of being accepted at prestigious institutions such as BUTI at Tanglewood, Interlochen, the Buffet Summer Academy, DePaul University, Boston University, and are regularly found in All State and All County bands. This summer (2013) she will be teaching at the InterHarmony Music Festival in Italy.

UCSD WIND ENSEMBLE

FLUTE

Sophie Aimon
Sarah Carmona (piccolo)
Valerie Chereskin
Jennifer Davis
Deborah Diaz
Alex Forester
Karen Herrera
Krystal Hwang
Min Sun Kim
Kevin Stapornkul
Darcy Taniguchi

OBOE

Katherine Ringrose
(English Horn)
Stephanie Smith

BASSOON

Mark Margolies
Katherine Rimpau

CLARINET

Leah Baum
Jenimarie Dahl
Jaime Alex Duran
Ana Friede
Stephanie Gates
Jim George
Laura Hawkins
Jay Kahn
Adrian Kinname
Don Kowal
Lee Lallier (Bass Clarinet)
April Leslie (Eb Clarinet)
Charlie Martyn
Grecia Peña
Emi Zeger

SAXOPHONE

Matthew Borger (alto)
D J Burban (alto)
Ryland Fallon (alto)
Gary Ferdinand (alto)
Lindsay Hickok (tenor)
Nicole Laurent (alto)
Bryan McDonald (alto)
Charles McKay (tenor)
Michael Yep (alto)

HORN

Jocelyn Herrera
Mike Sly
Milenne Vega
Natalie Warsinger-Pepe

TRUMPET

Austin Bacong
Eric Huang
Amon Neequaye
Areana Park
Cindy Romero
Tsukasa Takahashi
Michael Yang

TROMBONE

Caleb Crawford
Billy Lai
Jonathan Nogales
Peter Phillips
Kirk Wang

EUPHONIUM

Thomas Butterweck
Zac Hann

TUBA

Katia Anguiano
Ken Earnest
Joseph Teresi

PERCUSSION

Jairett Epperson
Sandra Hui
Congrui Li
Haikuo Yin
Stephen Solook
(timpani)

PIANO

Max Yang

HARP

Laura Vaughan

DIRECTOR

Robert Zelickman