

A few words to sing...

# Tiffany Du Mouchelle, Soprano



**Featuring:**

**Rachel Beetz, flute**

**Kyle Adam Blair, piano**

**Todd Moellenberg, harpsichord**

**Ariana Warren, clarinet**

**Friday May 24, 2013 8pm**

**Conrad Prebys Music Center, University of CA San Diego**

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## *Hildegard's Dream*

Alejandro Viñao

Stephen Solook, Electronic Musician

Antonio Estrada Sound Engineer

## *Sequenza III*

Luciano Berio

## *Four Fragments from the Canterbury Tales*

Lester Trimble

I. Prologe

II. A Knyght

III. A Yong Squier

IV. The Wyf of Biside Bathe

Rachel Beetz, flute

Todd Moellenberg, harpsichord

Ariana Warren, clarinet

INTERMISSION

## *Lonh*

Kaija Saariaho

Stephen Solook, Electronic Musician

Antonio Estrada Sound Engineer

## *Speaking for the Afghan Woman*

William Harvey

Prelude: Love is Not Sin

Lundaye I - The Veil

Lundaye II - Green Footsteps

Captive Bird

Lundaye III - I Will Never Return

Kyle Adam Blair, piano

## *Only*

Morton Feldman

### **About this evening's performance:**

Throughout the ages women's voices have been repressed. Those who have found the strength to speak against their repression have often faced exile or even death. Beginning in the Middle Ages we hear the troubadour Rudel's song about courtly love in Saariaho's *Lonh*, Chaucer's description of the Wife of Bath and her views on marriage from Trimble's *Four Fragments from the Canterbury Tales*, and the voice of Hildegard of Bingen as she sings her devotion to love and God in Viñao's *Hildegard's Dream*. Returning to the present day, the physicality of vocal repression is explored through Berio's *Sequenza III*:

*Give me a few words for a woman  
to sing a truth allowing us  
to build a house without worrying before night comes.*

William Harvey's song cycle *Speaking for the Afghan Woman* illuminates words of women whose voices have been caged in contemporary society: poems by Afghan female poets, including Bahar Saeed and Parwin Pajwak who were forced into exile along with Nadia Anjuman and Menna Keshwar Kamal who were both murdered in response to their words being heard. The program concludes with *Only* by Feldman, as an elegy to those who suffer in silence.

Tiffany Du Mouchelle