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UCSD's Department of Music was founded under the belief that the most effective educational environment brings together the finest faculty with promising students in a challenging, supportive environment that encourages each student to find his or her own path. The department's emphasis is on grad programs including Composition, Computer Music, Integrative Studies, and Performance. Emerging artists from around the world compete each year to become one of a handful of new students accepted to these programs. *More information: http://music.ucsd.edu*

For more information about this series, please visit:
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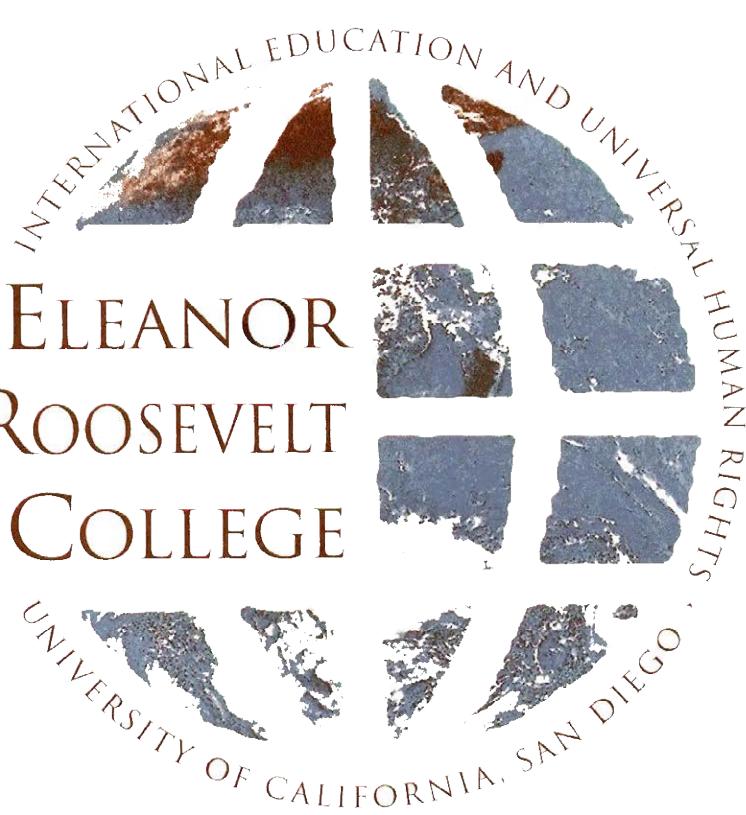
THE MAKING OF THE MODERN WORLD:

TO BE MUSICAL

Public Lecture Series
Winter 2013
January 9, 2013– February 27, 2013
UC San Diego
Conrad Prebys Music Center

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UCSD MUSIC

January 9	**"On the Bridge: The Beginnings of Contemporary Percussion Music"** Steven Schick, Distinguished Professor of Music *Post Reception Hosted by UCSD Alumni*
January 16	**"Why Music?"** David Borgo, Professor of Music
January 30	**"Craft and Tools in Late Beethoven"** Aleck Karis, Professor of Music
February 6	**"How the West Rejected 'Nice' Music a Century Ago: Abandoning the Tonal System and Emancipating Dissonance"** Steven Cassedy, Professor of Slavic and Comparative Literature
February 20	**"Utterance, Ritual, Expression: Why Singing Makes Us Human"** Susan Narucki, Professor of Music *Post Reception Hosted by Chancellor's Associates*
February 27	**"Musical Illusions, Perfect Pitch, and Other Curiosities"** Diana Deutsch, Professor of Psychology

About the Speaker

Distinguished Professor Steven Schick is a percussionist, conductor, and author born in Iowa and raised in a farming family. For thirty-five years he has championed contemporary music by commissioning and premiering more than one hundred fifty new works. He was the founding percussionist of the Bang on a Can All-Stars (1992-2002) and served as Artistic Director of the Centre International de Percussion de Genève (2000-2005). Schick is founder and Artistic Director of the percussion group, "red fish blue fish." Currently he is Music Director of the La Jolla Symphony and Chorus and Artistic Director of the San Francisco Contemporary Music Players. In 2012 he became the first Artist-in-Residence with the International Contemporary Ensemble (ICE). He also maintains a lively schedule of guest conducting including appearances with the BBC Scottish Symphony Orchestra and the Saint Paul Chamber Orchestra. Schick founded and is currently Artistic Director of "Roots and Rhizomes," a summer course on contemporary percussion music held at the Banff Centre for the Arts. Among his acclaimed publications are a book, "The Percussionist's Art: Same Bed, Different Dreams," and numerous recordings of contemporary percussion music including a 3 CD set of the complete percussion music of Iannis Xenakis (Mode).
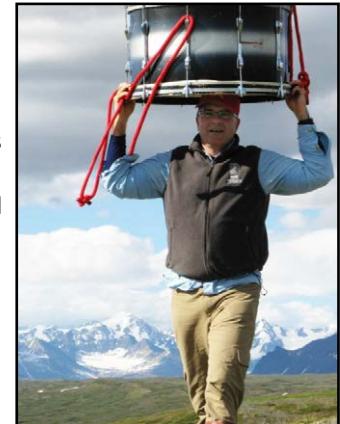
About the Lecture

"On the Bridge: The Beginnings of Contemporary Percussion Music"

Solo percussion music is one of the most recent additions to the canon of Western classical music. Unlike its ancient cousins in the world percussion practices of gamelan, tabla and djembe, it was born and has matured within the lifetimes of many of its current practitioners. A look at its infancy will illuminate why this vivid music has great importance to contemporary musical practice and special leverage on a range of ideas that reach far beyond music.

This evening's performance features: "Intérieur I" by Helmut Lachenmann, "Psappha" by Iannis Xenakis, and "Zyklus" by Karlheinz Stockhausen.

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"The good particular men may do separately is small, compared with what they may do collectively, or by a joint endeavor and interest." (Benjamin Franklin)