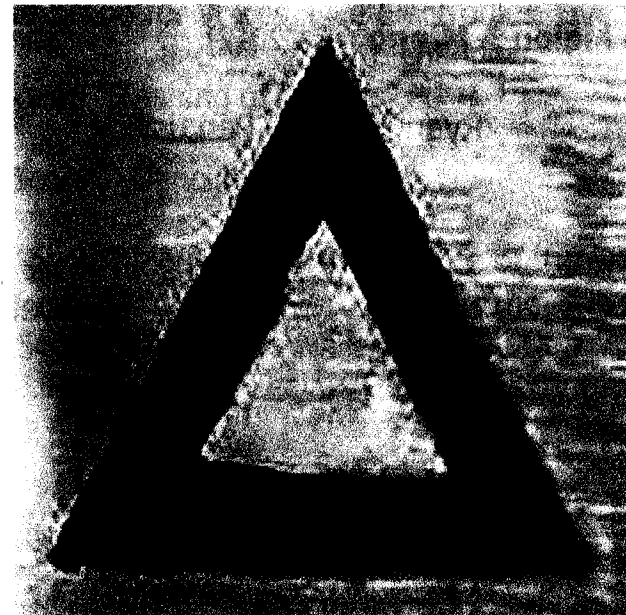


Elisabet Curbelo

Jon Forshee

Hunjoo Jung



CPMC

Experimental Theatre

8:00 pm

Feb 15, 2013

Program

Recent Works

By

Elisabet Curbelo - Jon Forshee - Hunjoo Jung

Pedo Melon A Minno (rev. 2012) Jon Forshee

Ryan Nestor - Percussion

EPULOS (2012) Elisabet Curbelo

Tommy Babin – Double Bass

Tulsa Darsana Sutra (2012) Jon Forshee

Ensemble &c -

Dustin Donahue, Percussion

Curt Miller, Clarinet

Scott Worthington, Double Bass

- Intermission -

"American Etude" (2012) Hunjoo Jung

36 Bagatelles for Solo Piano

The study of Ruth Crawford "Diaphonic Suite No.1"

Kyle Adam Blair - Piano

Samurai Showdown (2013) Hunjoo Jung

Four scene for Voices, Live Electronics, Live visuals
and Video in 16 channels.

I Scene "Slashing of Swords"

II Scene " Dancing of swords"

II Scene " Mourning of the Grudge of the Soul"

IV Scene "Last Battle while Wind Shock a
Multitude of Floral Leaves Off the Cherry Blossom
Tree

Hunjoo Jung - Voice

a1>=a17, a2!=a16, a3>=a15, a4!

=a14.....a==8,a!!8.....,a14!

=a4,a15>=a3, a16!=a2, a17!=a1 (2013)

Hunjoo Jung

for Dancers, Live Electronics, Live visuals and
Video in 16 channels.

Samuel Dunscombe and Kyle Adam Blair – Action

Darcy Naganuma - Dance

Music

Suppose we were able to re-route sensory data from the cochlea in our ears to our olfactory tract: could we then smell an F-sharp? Or, suppose we re-routed sensory data from somatosensory receptors beneath our skin to chemoreceptors in our tongues: would we enjoy the taste of a caress? Further, suppose we re-routed neural stimulation from our optic nerves to the auditory nerves in our ears –

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