

*For one who sees, as it actually is,
the pure arising of phenomena,
the pure seriality of fabrications,
there's no fear.*

*When seeing the world with discernment
as on a par with grass & twigs,
finding no 'mine-ness,'
thinking, 'There's nothing of mine,'
he feels no sorrow.*

—“Adhimutta: Adhimutta and the Bandits” (Thag 16.1),
translated from the Pali by Thanissaro Bhikkhu

Brian Griffeath-Loeb Dissertation Concert

Friday, November 8th, 2013

6:30 pm

CPMC Recital Hall

...on a par with grass & twigs... (2013)

for chamber ensemble

Berglind María Tómasdóttir, c flute

Michael Matsuno, alto flute

Rachel Beetz, bass flute

Craig Shields, percussion

Stephen Solook, percussion

Stephen Lewis, piano

Nicholas Deyoe, conductor

*Heartfelt thanks to the wonderful musicians who have brought this
piece to life. It's been a pleasure and privilege working with you!*

—BG-L