ERIC STARR

Euphonium Soloist

Eric Starr leads a diverse career as a performer and educator based in San Diego, CA. He holds a Doctor of Musical Arts Degree from Stony Brook University, a Master of Music and Artist Diploma from the Cleveland Institute of Music and a Bachelor of Music from the University of Southern California with additional studies at the Tanglewood Music Center and the Aspen Music Festival. Dr. Starr is currently on the faculty of San Diego State University, University of San Diego and is the trombone coach at Westview and Point Loma High Schools. Eric is the principle trombonist of City Music Cleveland and has performed locally with the San Diego Symphony, San Diego Opera, Palimpsest, Broadway San Diego, La Jolla Symphony, Orchestra Nova, Westwind Brass, and the San Diego Trombone Collective. A strong advocate for contemporary music, Eric is currently the executive director of the non-profit, San Diego New Music, and has enjoyed collaborations with composers John Adams, Christopher Adler, Caleb Burhans, Margaret Brouwer, David Lang, Mark-Anthony Turnage, Chou Wen-Chung, and many others who are graciously willing to compose for the trombone.

ROBERT ZELICKMAN

Director / Conductor

Robert Zelickman, clarinetist, is a Lecturer of Music at UC San Diego where he has taught since 1983. In addition to teaching clarinet and performing contemporary music, Robert conducts the UCSD Wind Ensemble and lectures on Jewish Music. Besides his duties at the University, Robert can be seen in many other venues throughout the community. He was a member of Orchestra Nova San Diego for 23 years and has performed with the San Diego Symphony and the San Diego Opera. Robert is also well known throughout California as the co-director of the Second Avenue Klezmer Ensemble, Zelickman earned his BA at UCLA and a MFA at Cal Arts. He has studied with Hugo Raimondi, Michele Zukovsky and Ronald Rueben. Robert was Bass Clarinetist with the Mexico City Philharmonic (1978-1979) and the Vera Cruz Symphony (1980-1982).

WIND ENSEMBLE Winter Concert

Thursday, March 13th, 2014 8:00 pm Mandeville Auditorium

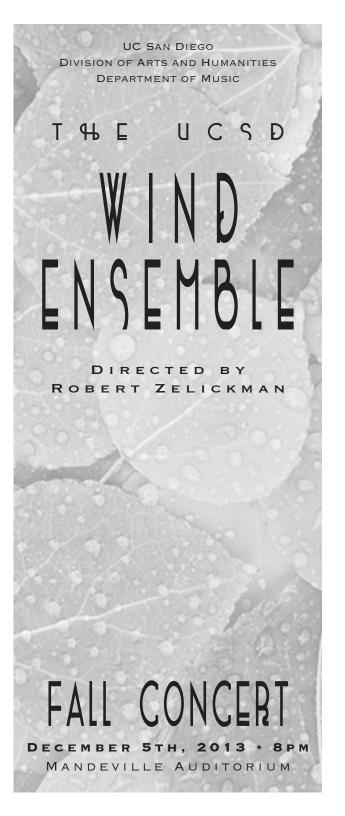
WIND ENSEMBLE Spring Concert

Thursday, June 5th, 2014 8:00 pm Mandeville Auditorium

CONTACT US

For information on upcoming concerts: Music Box Office: (858) 534-3448 http://music.ucsd.edu/concerts

Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. The Conrad Prebys Music Center and Mandeville Auditorium are non-smoking facilities.



Conducted by Robert Zelickman

American Overture for Band

Joseph Willcox Jenkins

Chester Overture for Band

William Schuman

The Bride of the Waves

Herbert L. Clark

Eric Starr, Euphonium Soloist

El Salon Mexico

Aaron Copland

intermission

Canzona

Peter Mennin

Fantasy and Fugue

On Stephen Foster's "Oh Susanna" Lucien Cailliet

Suite of Old American Dances

Robert Russell Bennett

- 1. Cake Walk
- 2. Schottische
- 3. Western One-Step
- 4. Wallflower Waltz
 - 5. Rag

Cuban Overture

George Gershwin

FLUTE

Dani Ambrosio Christine Chan Valerie Chereskin Jennifer Davis Alex Forester (Piccolo) Victoria Hall Alice Harada Beverlie Poblete Darcy Taniguchi

OBOE

Katheryn Ringrose (English Horn) Kevin Stapornkul

BASSOON

Kyle Fanene Katherine Rimpau James Swift

CLARINET

Jenimarie Dahl Alex Duran Ana Friede Stephanie Gates Ēric Hsieh Benjamin Hsu Jay Kahn Adrian Kinname (Eb) Don Kowal Lee Lallier (Bass Clarinet) Ashley MacIntosh Sasha Mitrushina Charlie Martyn Grecia Pena Duv Pham Melinda Schneider Alynn Sun Lai Tat Szeto Linda Thompson Lisa Tulathimutte Joe Vinetz Emi Zeger

SAXOPHONE

Erick Alvarado (alto) Alex Beltran (alto) Ryland Fallon (tenor) Jim George (alto)

SAXOPHONE (continued)

Ryan Nafarrete (alto) Corey Shono (bari) Michael Yep (alto) Derek Yue (alto)

HORN

Sumega Mandadi Barry Toombs Tim Toombs Natalie Warsinger-Pepe

TRUMPET

Austin Bacong Lawrence Lee Brian Marley Sam Oberlies Laura Pritchard Carl Privette Chun-tse Shao Hansveer Singh

TROMBONE

Thomas Feick Daniel Jio Timothy Ressler Kirk Wang

EUPHONIUM

Thomas Butterweck

TUBA

Ken Earnest Jacob Gutkowski Albert Nguyen Joseph Teresi

STRING BASS

Julia Dinwistie Chris Duvall

PERCUSSION

Alec Brickner (Piano) Beverly Dorcy (Timpani) Jairett Epperson Carol Pelkner