

HOODS

(workshop performance)

a mashup of two stories – Red Riding Hood and Euripides' Hekabe – told by three singers

Stephanie Aston, soprano	Trojan Woman Agamemnon, leader of Greek army Mother of Red Riding Hood Grandmother
Natalie Moran, soprano	Trojan Woman Polyxena, daughter of Hekabe Polymestor, traitor king of Thrace Red Riding Hood
Jessica Aszodi, soprano	Hekabe, former queen of Troy Wolf

Michael Matsuno, flute/bass flute
Sam Dunscombe, clarinet
Nicolee Kuester, French horn
Ryan Nestor, percussion
Judith Hamann, cello
Kyle Motl, contrabass
Stephen Lewis, conductor

Jessica Flores, light and scene
Isaac Valenzuela, production
Colin Zyskowski, supertitles
Carolyn Chen, composition

This production is generously supported by grants from the University of California Institute for Research in the Arts and the Department of Music at the University of California, San Diego.

Please join us for a light reception in the north courtyard after the program.

May 17, 2014, 7 p.m.
Experimental Theatre
Conrad Prebys Music Center
University of California, San Diego



SCENES

I. Gone Shore of Troy

Troy has fallen. Hekabe, former queen, and Trojan women wait to be taken into slavery by the Greek army.

II. Take this Home at the edge of the forest

Red Riding Hood's mother sends her with a basket to her grandmother.

III. Black wings Shore of Troy

Hekabe, who has lost 50 children, dreams of a wolf clawing away a deer. Polyxena, her last daughter, is demanded as a sacrifice to the ghost of Achilles.

IV. Hunger is a place Stomachs – Forest – Grandmother's house

Grandmother and wolf are both sick and alone. In the forest, the wolf hears, covets, and learns Red's voice. Grandmother's fever.

V. Hand Shore of Troy

Upon washing Polyxena's body, the women of Troy discover the body of Hekabe's last son, who had been sent to Polymestor, King of Thrace, for safekeeping. Hekabe implores Agamemnon, Greek king, to help her revenge his death. Slave to his army, he cannot help.

VI. Stolen voices Grandmother's house

The wolf uses Red Riding Hood's voice to swallow Grandmother. In Grandmother's voice and clothes, the wolf swallows Red.

VII. Eyes Tent of Trojan women

Hekabe invites Polymestor and family to her tent, blinds him, and kills all his children. Polymestor asks for justice from Agamemnon, who deems it served. Polymestor tells Hekabe she will turn into a dog with eyes of red fire.

VIII. Stomach is a forest Stomach of the Wolf

In the stomach of the wolf, girl and grandmother meet and cut their way out.

Special Thanks to

Jess and Steve, for making all of this possible in ways too many to say; Jess, Stephanie and Natalie, for your unfazeable voices; Kyle M., Judy, Ryan, Nicolee, Sam, and Michael, for your patience and care in putting things together; Jessica and Isaac for light and sound and awesomeness; Rand, Barbara, Linda, and Diana, for continual support; Katharina, Charles, and Anthony B., for invaluable guidance; Yonatan, for the beautiful photos; Kyle J., for taking the pictures that move; Amy, for talking through wolves and voices; Anthony D., for opera advice; Brian, Grace, Colin, Christine, Ori, Yvonne, and Karl, for vital help all along the way.