

THREE FLUTES

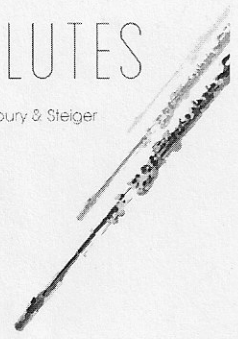
music by Czernowin, Manoury & Steiger

MONDAY JUNE 2, 2014

7:00 PM

CPMC Experimental Theater
UC San Diego

Electroacoustic Music Series #2 2013-14
Revised by UCSD Department of Music 3/1/14



*Three superb UCSD flutists will present
Three classic electroacoustic works echoing
Three traditional musical genres: solo, concerto and chamber.*

Program:

*Ina (1988) by Chaya Czernowin
for live solo bass flute and six pre-recorded flutes on tape
(tape part was performed by John Fonville and restored by Josef Kucera)*

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Ine Vanoveren, flute
Yeung-ping Chen, electronics realization

*Jupiter (1987) by Philippe Manoury
for flute and realtime electronics
(Interactive electronics part was created at the Ircam: collaborated with Miller Puckette)*

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Michael Matsuno, flute
Paul Hembree, electronics realization

*13 Loops (1988) by Rand Steiger
for flute (piccolo) solo with digitally processed chamber ensemble
(Digital signal processing was realized by Pd program: collaborated with Miller Puckette)*

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Rachel Beetz, flute
Stephen Lewis, conductor
{ Si } Electroacoustic Chamber Players:
Päivikki Nykter, Eric Moore, Dustin Donahue, and Curt Miller
Yeung-ping Chen, electronics realization

Production team:

Kyle Johnson - video, lighting and stage manager
Jame Bean - technologies coordinator
Yeung-ping Chen - curator and production coordinator

About {SOUND initiatives | Si}:

{ Si } is found and co-directed by three UCSD composers -Paul Hembree, Kyle Johnson, Yeung-ping Chen, and aims to promote electroacoustic music, sound installation art, and telematic musical activities.

Special thanks:

UCSD Department of Music, Yen-chun Yang, Jessica Flores, Antonio Estrada, John Fonville, Joseph Kucera, Ashley Hudson-Hines, Miller Puckette, Rand Steiger, James Bean, Trevor Henthorn, Brady Baker Thomas Hagan, Victoria Petrovich, Shahrokh Yadegari and Harrison Thornburgh.