

*Lytle Scholarship Concert*

February 1, 2014  
Conrad Prebys Concert Hall

EASTWARD BOUND: HOME

WELCOME

**Cecil Lytle**  
*Provost Emeritus, Thurgood Marshall College*

**Pradeep K. Khosla**  
*Chancellor*

Video Interlude

**The East Brothers**  
*with Richard Sellers & Cecil Lytle*

Video Interlude

**Three Bass Hit**  
*Nathan East, Bertram Turetzky & Mark Dresser*

INTERMISSION

**Rand Steiger**  
*Chair, UC San Diego Department of Music*

**Scott Barton**  
*Principal, The Preuss School*

Video Interlude

**Father & Son**  
*Nathan & Noah East*

Video Interlude

FINALE

**The East Brothers**

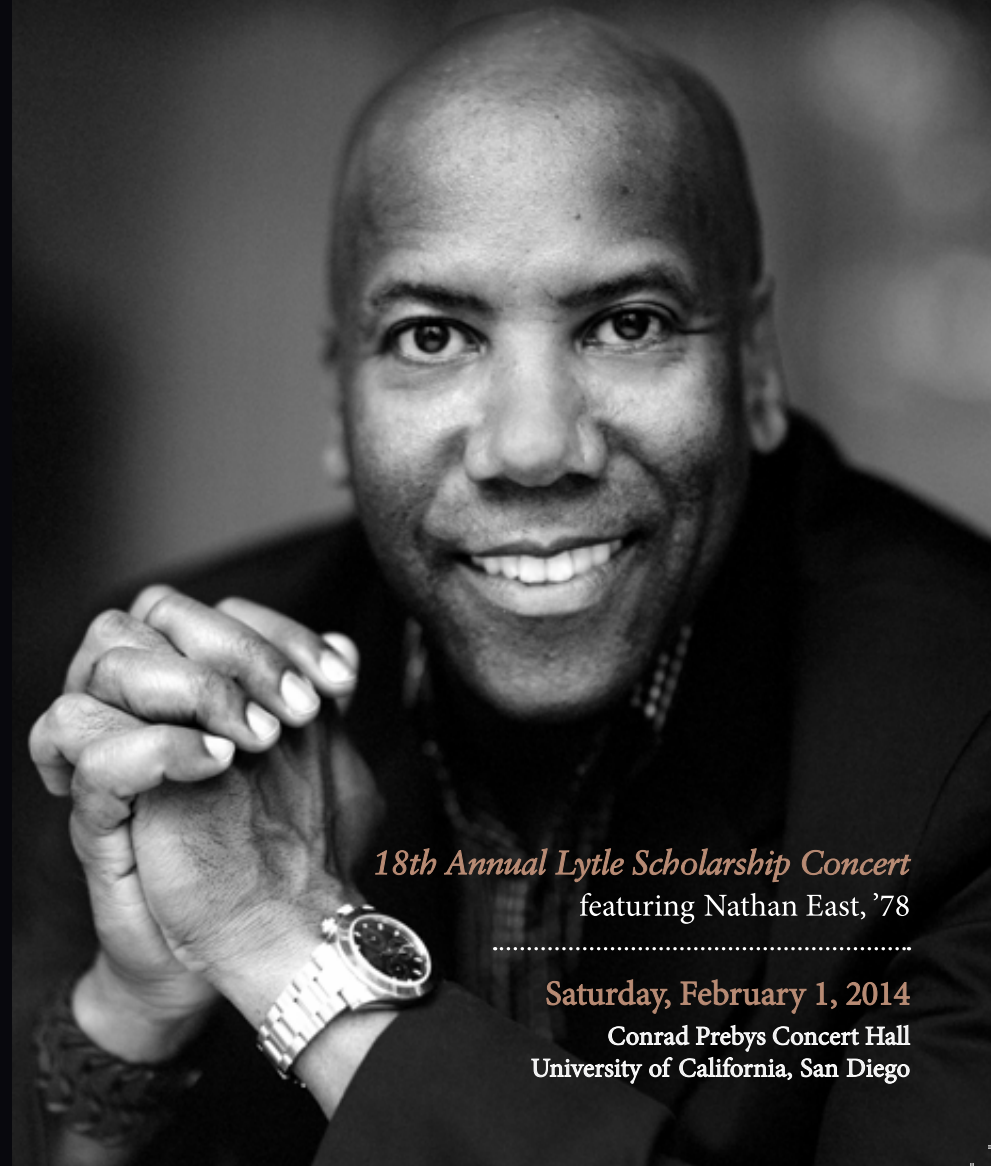
UC San Diego

*Special thanks to our campus partners for providing resources and support for this year's concert.*

- Alumni & Community Engagement
- Chancellor's Office
- Dean's Office, Arts and Humanities
- Department of Music
- The Preuss School UCSD
- University Communications and Public Affairs
- University Development
- UCSD-TV

Please visit UCSD-TV at [www.ucsd.tv](http://www.ucsd.tv) for a special airing of this concert.  
Save-the-date for next year's Lytle Scholarship Concert on January 25, 2015.

*Thank you for your support.*



*18th Annual Lytle Scholarship Concert*  
featuring Nathan East, '78

Saturday, February 1, 2014  
Conrad Prebys Concert Hall  
University of California, San Diego



## Tonight's Musicians

### Nathan East, '78 *Electric Bass*

A founding member of the chart-topping contemporary jazz group, Fourplay, Nathan East was 16 years old when he got his first break and found himself on the road with Barry White. The next time the phone rang, Quincy Jones was on the line. The calls kept coming and for the last 40 years, Nathan has been churning out hit songs with artists as legendary as Eric Clapton, George Harrison, Michael Jackson, Phil Collins, Whitney Houston, Beyoncé, Barbara Streisand and Stevie Wonder.

Nathan earned a bachelor of arts degree in music performance from UC San Diego in 1978. He began work on a master's degree when instructor Bertram Turetzky suggested that he already had enough education and that it was time for him to move to Los Angeles to pursue a music career.

His genre-crossing groove has earned him both the recognition—a Congressional record for his contributions to the worldwide music community, for one—and the boundary-busting respect of his peers, illustrated by his current appearances on two hit records as diverse as Andrea Bocelli's *Passione* and Daft Punk's *Random Access Memories*.

After decades playing alongside legends of rock and jazz, Nathan is recording his first solo album—the first in a planned two-volume project—to celebrate his musical experiences and influences. At this printing, Nathan was nominated in three categories for the 2014 Grammys Awards held last week.



### James East *Bass Guitarist*

James East was first captivated with the instrument after hearing his older brother, world renowned bassist, Nathan East. In 1991, he left his aerospace ambitions behind and began recording and touring nationally and internationally with Lionel Richie, Laura Pausini, Toni Braxton, Patti LaBelle, James Ingram, Ralph Johnson of Earth, Wind & Fire, and Sergio Mendes. Other credits include Eric Clapton, Tommy Simms, Patti Austin, David Foster, Clint Black, Celine Dion and Elton John. James has also performed for King Bhumibol Adulya of Thailand and Christmas at the Vatican for Pope John Paul II.

### David East *Guitar*

David East is an "old school" guitarist who lives in Colorado. He got his start in San Diego playing in the award-winning Crawford High School Jazz Band under Dennis Foster, and later introduced a jazz mass at Christ the King Catholic Church with his brothers, Ray and Nathan, and pianist friend, Carl Evans Jr. Along with Nathan and Carl, he was a founding member of the San Diego based R&B group POWER. In the early 1970's, POWER toured as the rhythm section for Barry White and the Love Unlimited Orchestra and opened for jazz legend Cannonball Adderley. David took a hiatus from music in 1976, moved to New York City and joined the corporate world. After a long career in telecom and raising a family (including four musically gifted children), David has returned to his passion for making music. He currently performs with other talented Denver area musicians and especially enjoys collaborating on musical projects with his daughter, Hannah.

### Marcel East *Guitar*

After graduating from high school, Marcel East joined an R&B band and traveled extensively throughout the U.S. and Japan performing over 300 shows a year. After years of touring, Marcel moved to Los Angeles with his brother, Nathan. Marcel's writing, productions and collaborations have earned numerous gold and platinum records and #1 & Top 10 positions on various charts. His work has been shared with artists such as Maurice White, Chaka Kahn, Luis Miguel, Eric Benet, Earth, Wind & Fire, David Benoit, Wayne Shorter, Fourplay, Fattburger, Milton Nacimiento, Huey Lewis, George Duke, Philip Bailey, Dori Caymi, Kevyn Lettau, Ivan Lyns, Ricardo Silvera and others. His producing and arranging with Latin sensation Luis Miguel's "Aries" won the "Album of the Year" at the Latin Grammys, and was used as his opening song on his World Tour & Live DVD, which sold over 4 million units.

### Cecil Lytle *Piano*

A pianist who seems to have no boundaries, Cecil Lytle has recorded and performed the music of Ludwig van Beethoven, the Complete Piano Music of George Ivanovich Gurdjieff, Schubert, Gospel, Chopin, Jazz and just about anything else. First Prize winner at the Franz Liszt International Piano Competition, Lytle began his academic career as assistant professor at Grinnell College in Iowa before joining the UCSD Music Department faculty in 1974. Since then, he served the campus as chair of the Music Department before retiring in 2008 after serving 17 years as provost of UCSD's Thurgood Marshall College. During that service, he and colleagues led the initiative to establish The Preuss School UCSD. His live performances can be viewed on UC Television and elsewhere.

### Bert Turetzky *Contrabass*

Bert Turetzky is a contemporary American double bass (contrabass) soloist, and teacher. He is the author of *The Contemporary Contrabass* (1974, 1989), a book that looks at a number of new and interesting ways of playing the double bass including featuring it as a solo performance vehicle with no other instrumental accompaniment. Turetzky has performed and recorded more than 300 pieces written by and for him. He is a composer whose music has achieved great prominence. Bert is a versatile musician, conversant in chamber music, baroque music, classical, jazz, renaissance music, improvisational music and klezmer music.

### Mark Dresser, '82 *Contrabass*

Professor Mark Dresser is an internationally acclaimed bass player, improviser, composer, and interdisciplinary collaborator. Since 2006, he has been researching, performing, composing, and collaborating in the field of telematic performance, which explores the musical, technical, and social dimensions of live performance between multiple locations through high speed Internet. He was a co-coordinator, composer, performer, and conductor of Deep Tones for Peace, a 2009 Internet performance including 13 international bassists collaborating live between Jerusalem and New York City. Recent collaborators include Myra Melford (pianist) and Matt Wilson (drummer). Their CD, *Big Picture* (Cryptogramophone), was ranked by several jazz critics as one of the "Best of 2007."

### Richard Sellers *Drums*

Richard Sellers has been playing drums professionally for over 20 years. In that time, he has performed with countless groups and ensembles in a variety of styles, including straight-ahead jazz, avant-garde jazz, Brazilian, Latin, funk and hip-hop. A native of Valencia, Calif., Richard received early training from Stewart Fischer (brother of jazz giant, Clare), Earl Palmer, and Joe Porcaro. This experience includes a lasting musical liaison with (bassist) Rob Thorsen and (vocalist) Ruby Presnell, with a popular band called Ruby Blue. Richard is regarded as one of the premier drummers in Southern California, and has shared the stage with world-class artists such as Hubert Laws, Kenny Rankin, Mike Wofford, and Gary Foster. In 1980, he received the Louis Armstrong Jazz Award, and he was honored as an exceptional soloist at the 1983 Fullerton Jazz Festival.

### Charlie Chavez *Percussion*

Charlie Chavez is virtuoso percussionist performing on the full spectrum of percussion instrument, as well as a dedicated educator and bandleader. Charlie was born in Juchitan, Oaxaca and grew up in Coatzacoalcos Veracruz, Mexico—which is rich with Cuban and Caribbean rhythms. He attended the Conservatory of Music at the University of Xalapa Veracruz from 1996 to 2000 studying trombone, percussion and piano. He moved to Tijuana in 2001 and began working there and in San Diego. In 2001, he toured Europe and the United States with Lila Downs and Maldita Vecindad. He has performed and shared the stage with some of Jazz and Latin music's greatest artists including Poncho Sanchez, Charles McPherson, Gary Burton, Chuchito Valdez, Raul Pineda and The Spanish Harlem Orquesta.

The **Endowed Lytle Scholarship** supports first-year students at UC San Diego who have graduated from The Preuss School UCSD and are attending Thurgood Marshall College. Recipients are selected on the basis of high academic achievement, first in their family to attend college, financial need, and a record of community service. Although choice of major is not a factor, consideration in the past has been given to students with an interest in careers in the public sector.

Since 1994, the Lytle Memorial Scholarship Concert series, now in its 18th year, has benefitted deserving students by raising needed funds. The concerts have featured renowned pianist, Cecil Lytle, and noteworthy guest artists performing varied programs spanning 200 years of jazz, popular standards and chamber music.

To make a contribution or for more information about the Lytle Endowed Scholarships, please visit our website at [rels.ucsd.edu](http://rels.ucsd.edu).

