



To *Pianos*
with Love

January 21, 2014

Dear János,

I just heard that you've left us. Hey, I was hoping to catch another Trout or dally with Dvorak-Quintet in G with you (third quarter when I sub for Prof. Dresser).

Remember what the Hungarians say... "Man plans and God laughs."

Do you remember when we first met in Paris at the Festival produced by the Pompidou Centre? Because the Centre was not yet built we performed in a room in the Paris Conservatoire. This festival was built around the idea of having one virtuoso representing each instrument of Western music. We were grouped in various rooms with other members of our "tribe". You and I were in a room with a petite cellist who was subbing for Sigfried Palm. We were surrounded by people like Bob Aitken, Heinz Holliger, M. Portal. It was an All-Star group. I remember that your spirit, openness and Joy lit up the room. Then, I heard you play. OMG!

We became friends immediately and spent joyous time with my wife, Nancy, and Eugene Kurtz. When we left Paris I hoped that we would see you again and soon after returning, the need for a violinist for the faculty came up. You know what happened then. We talked you into coming to California and joining the UCSD Music Faculty. The rest is history.

János, you brought a lot of music making and a joyous attitude about music and life. You were a great supporter of our students, who will never forget you, and you were a great colleague. Your idea of Quarterly Soirée brought a new audience to us and featured many of our students and their performances of the standard repertoire. You loved your students and they loved you.

János, you truly were a great inspiration to so many of our performers and composers alike.

I felt so happy when you and the talented and lovely Ms. Nykter were married. It seemed as though you were the happiest guy in the world. I own some of the recordings that you made and realized that you knew that a family that plays together stays together.

Goodbye Dear Friend. You lover of life... I will see you down the road.

*God Bless you, János.
Bert Turetzky*

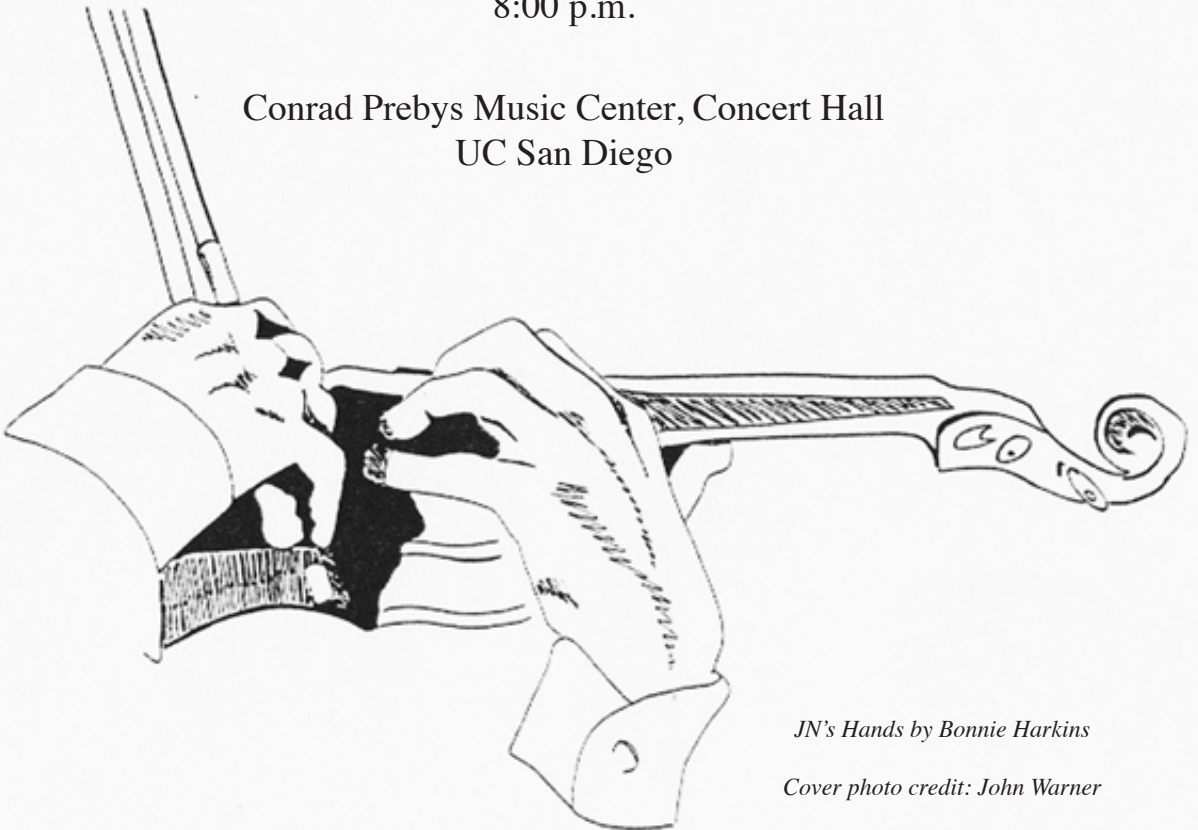
UC San Diego | Division of Arts & Humanities | Department of Music
presents

To János with Love The 80th Soirée for Music Lovers

A Celebration of Life Memorial Concert for
Maestro János Négyesy

Friday, February 14, 2014
8:00 p.m.

Conrad Prebys Music Center, Concert Hall
UC San Diego



JN's Hands by Bonnie Harkins

Cover photo credit: John Warner

To János with Love
The 80th Soirée for Music Lovers

Program

John Cage: Freeman Etude XVI

Christiankirche, Hamburg

April 15, 2008

János Négyesy - violin

Robert Schumann: Piano Quartet in E flat Major, Op.47

Andante cantabile

Todd Moellenberg - piano, Peter Clarke - violin, Päivikki Nykter - viola,
Cecilia Kim - cello

Traditional Scottish Air Restless is my Sleep tonight

A nochd gur faoin mo chadal dhomh, arr. Renata Bratt

Batya MacAdam-Somer and Päivikki Nykter - violins, Francesca Savage - viola,
Renata Bratt - cello, Mark Dresser - double bass

Zoltán Kodály: Duo Op.7

Allegro serio, non troppo

Sofia Asasi - violin, Melissa Chu - cello

Mary Oliver: Counting Corners

Mary Oliver - viola

Camille Saint-Saëns: Mon Coeur S'ouvre a ta Voix from *Samson et Dalila*

Leslie Leytham - soprano, Todd Moellenberg - piano

Charles Ives: Sonata No.2

Revival

Batya MacAdam-Somer - violin, Todd Moellenberg - piano

Anton Arensky: Piano Trio in d minor, Op.32, No.1

Allegro moderato

Danny Kim - piano, James Hsiao - violin, Peter Ko - cello

- *Intermission* -

To János with Love

The 80th Soirée for Music Lovers

Franco Donatoni: Duetti II

Lappeenranta, Finland

September 10, 2013

János Négyesy and Päivikki Nykter - violins

Grzegorz Fitelberg: The Wedding

The preparation of the Pride - Procession

Bob Zelickman - clarinet, Cecil Lytle - piano

György Kurtág: Kafka Fragmente, Op.24

1. Die Guten gehen im gleichen Schritt... 2. Wie ein Weg im Herbst

3. Verstecke 4. Ruhelos 5. Berceuse 10. Szene am Bahnhof

Bonnie Lander - soprano, Batya MacAdam-Somer - violin

Johannes Brahms: Botschaft, Op.47, No.1

Philip Larson - baritone, Aleck Karis - piano

Kartik Seshadri: Theme from the second movement of Concerto for Sitar and Chamber Orchestra based on Raga Charukeshi

Kartik Seshadri - sitar, Mark Dresser - double bass, Arup Chattopadhyay – tabla,
Palak Pancholi - tambura

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Following the performance, please join us for a champagne toast and reception in the lobby.  
Guests are welcome to share reminiscences of Maestro Négyesy.  
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Lobby, in the Sphere:

Shlomo Dubnov: Three Composer Duets

Mandeville Recital Hall

January 23, 2007

János Négyesy and Päivikki Nykter - violins

Nicolas Vérin: Cercles de Feu

Conrad Prebys Music Center, Experimental Theater

December 7, 2013

János Négyesy - violin

The Sphere was designed and built by Fred Thieme for the opening of the Conrad Prebys Music Center in 2009.

SOIRÉE FOR MUSIC LOVERS: A NEW DIMENSION

by Dirk Sutro - October 12, 2010

Violinist János Négyesy's popular Soirée for Music Lovers concerts were born nearly twenty-five years ago when the Hungarian virtuoso and UC San Diego Music faculty member sensed a need for first-rate live classical music to complement the department's new and experimental offerings.

Négyesy's Soirées proved immediately popular, both on campus and in the San Diego community. Since then the quarterly performances have grown to the point where they attract full houses at the department's 400-seat Conrad Prebys Music Center, Concert Hall.

As director of the concerts, Négyesy selects music by a range of classical composers from various eras. Composers whose music is regularly featured range from Mozart, Schubert, and Brahms, to Telemann, Locatelli, and Saint-Saens.

The music is also selected to present a variety of instrumental formats, from soloists and duos, to ensembles of more than a dozen musicians.

Performers are a mix of professionals and gifted students, which gives young musicians the opportunity to play at a professional level.

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*The following is a list of performers who participated in Professor Négyesy's Soirée for Music Lovers from 1987 to 2014:*

|                                   |                                                        |                                                   |
|-----------------------------------|--------------------------------------------------------|---------------------------------------------------|
| Susan Allen – harp                | Judy Cocker – violin                                   | John Mark Harris – piano                          |
| Daniel Arovas – trumpet           | Frank Cox – cello                                      | Rebecca Harris – soprano                          |
| Tommy Babin – double bass         | Cynthia Darby – piano and harpsichord                  | Jeffrey Ho – cello                                |
| Susan Barrett – oboe              | Mark Dresser – double bass                             | Jennifer Holson – cello                           |
| Eric Bartlett – cello             | Rebekah Dyer – cello                                   | Jocelyn Hu – piano and harpsichord                |
| Rachel Beetz – flute              | Cynthia Earnest – horn                                 | Keith Humble – piano                              |
| Durand René Begault – harpsichord | Erica Erényi – cello                                   | Stephan Junek – clarinet                          |
| Fred Benedetti – guitar           | Claude Fan – piano                                     | Mariya Kaganskay – mezzo-soprano                  |
| Arun Bharali – viola              | Isabelle Fanchiu – piano, harpsichord<br>and harmonium | Aleck Karis – piano, harpsichord and<br>harmonium |
| David Bithell – trumpet           | Peter Farrell – cello and viola da gamba               | Jennifer Kiang – piano                            |
| Cathy Blickenstaff – flute        | Chris Finckel – cello                                  | Andrea Kim – piano                                |
| Renata Bratt – cello              | Loie Flood – harpsichord                               | Cecilia Kim – cello                               |
| Sandra Brown – piano              | Stacey Fraser – soprano                                | Daniel Kim – harpsichord                          |
| Conrad Bruderer – viola           | Kian Freitas – piano                                   | David Taehum Kim – tenor                          |
| Donna Caruso – flute              | John Fonville – flute                                  | Lorie Kirkell – cello                             |
| Xavier Chabot – flute             | Jean-Charles François – piano                          | Leo Kitajima – violin                             |
| Brian Chan – tenor                | Kathleen Gallagher – flute                             | Philip Kitcher – baritone                         |
| Christopher Chan – piano          | Geoff Gartner – cello                                  | Laura Koenig – flute                              |
| Ann Chase – soprano               | Sara Garvey – violin                                   | Hollace Koman – piano                             |
| Fiona Chatwin – soprano           | Agnes Gottschewski – violin and viola                  | John Kretschmer – trumpet                         |
| Melissa Chu – cello               | Warren Gref – French horn                              | Theresa La Guardia – viola                        |
| Peter Clarke – violin             | Edwin Harkins – trumpet                                | Isaac Langen – tenor                              |
| Sarah Coade – double bass         |                                                        |                                                   |

Philip Larson – baritone  
 Alan Lee – piano  
 Eunjoo Lee – cello  
 Yvonne Lee – piano and harpsichord  
 Stephen Lewis – harpsichord and piano  
 Leslie Leytham – mezzo-soprano  
 Patrick Lindley – harpsichord  
 Hugh Livingston – cello  
 Curtis Loer – tenor  
 Karina Lombrozo – soprano  
 Joanna Lu – flute  
 Katalin Lukács – piano  
 Cecil Lytle – piano  
 Batya MacAdam-Somer – violin  
 Robert MacLeod – piano  
 Sami Mäkelä – cello  
 Reiko Manabe – flute  
 Maria Marquise – harpsichord  
 Kathryn Marshall – violin  
 Julie Matsuda – violin  
 Victoria Mature – soprano  
 Patricia McAfee – mezzo-soprano  
 Colin McAllister – guitar  
 Elizabeth McNutt – flute  
 Margaret Meier – trumpet  
 Mark Menzies – violin  
 László Mezö – cello  
 Zhong Ming – cello  
 Laura Mitchell – soprano  
 Todd Moellenberg – piano  
 Eric Moore – cello  
 Margareth Murray – piano  
 Taru Myöhänen-Mäkelä – piano  
 Lóránt Najbauer – baritone  
 Susan Narucki – soprano  
 Shiba Nemat-Nasser – mezzo-soprano  
 Ruth Neville – piano  
 Jeff Nevin – trumpet  
 Päivikki Nykter – violin and viola  
 Patrick O’Keefe – clarinet  
 Mary Oliver – viola  
 Sara-Jane Onyeama – flute  
 Edith Orloff – piano  
 Scott Paulson – oboe  
 Carol Plantamura – soprano

William Powell – clarinet  
 Marjorie Prescott – cello  
 Karina Psakjan – recitation  
 Anneke Rainey – French horn  
 Julie Randall – mezzo-soprano  
 Ivan Raykoff – piano  
 Sylvia Re – harp  
 Martha Renner – soprano  
 Jane Riegler – flute  
 Christina Roland – castanets  
 Laura Romero – soprano  
 Carrie Root – horn  
 Sharon Rosner – double bass  
 Reynard Rott – cello  
 Allison Roush – viola  
 Maribel Ruiz-Velasco – soprano  
 David Ryther – violin and viola  
 Satomi Saito – alto  
 Francesca Savage – viola  
 Sarah Schwartz – violin  
 John Sequieros – guitar  
 Kartik Seshadri – sitar  
 Janice Shin – flute  
 Eric Simonson – piano  
 Lisa Smith – guitar  
 Wilhelmina Smith – cello  
 Juliana Snapper – soprano  
 Harvey Sollberger – flute  
 Thomas Stauffer – cello  
 Virginia Sublett – soprano  
 Orren Tanabe – baritone  
 Alan Thomas – guitar  
 John Toledo – counter tenor  
 Jennifer Torrence – percussion  
 Alex Tsiatas – flute  
 Bertram Turetzky – double bass  
 Carolyn Tyler – cello  
 Frances-Marie Uitti – cello  
 Erik Ulman – violin  
 Mark Vanderpoel – double bass  
 Laura Vaughan – harp  
 Michael Wais – double bass  
 Stefanie Walens – harpsichord and piano  
 Ashley Walters – cello  
 Howard Wells – piano

Glen Whitehead – trumpet  
 Diana Williams – viola  
 John-Sebastian Winston – flute  
 Lauren Wooley – guitar  
 Patricia Wong – flute  
 Jennifer Wu – soprano  
 Fumi Yamamoto – soprano  
 Jean Yeh – violin  
 Joan Zelickman – violin  
 Robert Zelickman – clarinet and  
 conducting  
 Michele Zukovsky – clarinet

Production Credits:

**Päivikki Nykter and Mark Dresser, producers**

*Event Managers:*  
 Antonio Estrada and Isaac Valenzuela  
 Chelsea Largoza, Audience Services Manager  
 Jessica C. Flores, Production Manager

*Stage Crew:*  
 Daniel Chan, Alex Fung, Kimberly Vazquez

*Front of House Crew:*  
 Sarah Schwartz, Thuy Dinh, Esther Gudiel,  
 and Nicole Interiano

Josef Kucera, Chief Recording Engineer  
 Brendan Campbell-Craven, Recording Assistant

**Department of Music:**  
 Rand Steiger, Chair  
 Barbara Jackson, MSO  
 Tom Erbe, Studio Director  
 Trevor Henthorn, Manager of Audio Computing

Seth Lerer, Dean, Arts & Humanities

**For UCSD-TV:**  
 Marci Bretts - Camera / Video Sound  
 Jacob Parker - Camera  
 Alan M. Thwaites - Director  
 John Menier - Arts & Humanities Producer

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Special thanks:
 Trevor Henthorn
 Giant Photo Service
 San Diego House of Hungary

JÁNOS NÉGYESY

1938 - 2013

FRANKFURT – “One of the great interpreters of modern music.”
(Frankfurter Allgemeine Zeitung)

MÜNCHEN – “Négyesy is a precision violinist; a hit man of intonation;
his incomparable technique brought order to works in which none prevails.”
- Karl Schumann (Süddeutsche Zeitung)

STUTTGART – “Paganini of new music.”
(Stuttgarter Nachrichten)

BERLIN – “Mr. Négyesy is a great violinist.” - H.H. Stuckenschmidt
(Der Tagesspiegel)

LOS ANGELES – “János Négyesy’s performance of Cage’s Freeman Etudes
was superb.”
(Los Angeles Times)

PARIS – “His intelligence, his sensibility and his reticence have contributed
to give each of his inventions an unaccustomed dimension...”
(Le Monde)

HAMBURG – “...the phenomenal János Négyesy.”
(Hamburger Abendblatt)

TOKYO – “...the amazing violinist János Négyesy.” – Hidekazu Yoshida
(Ashadi Shinbun)