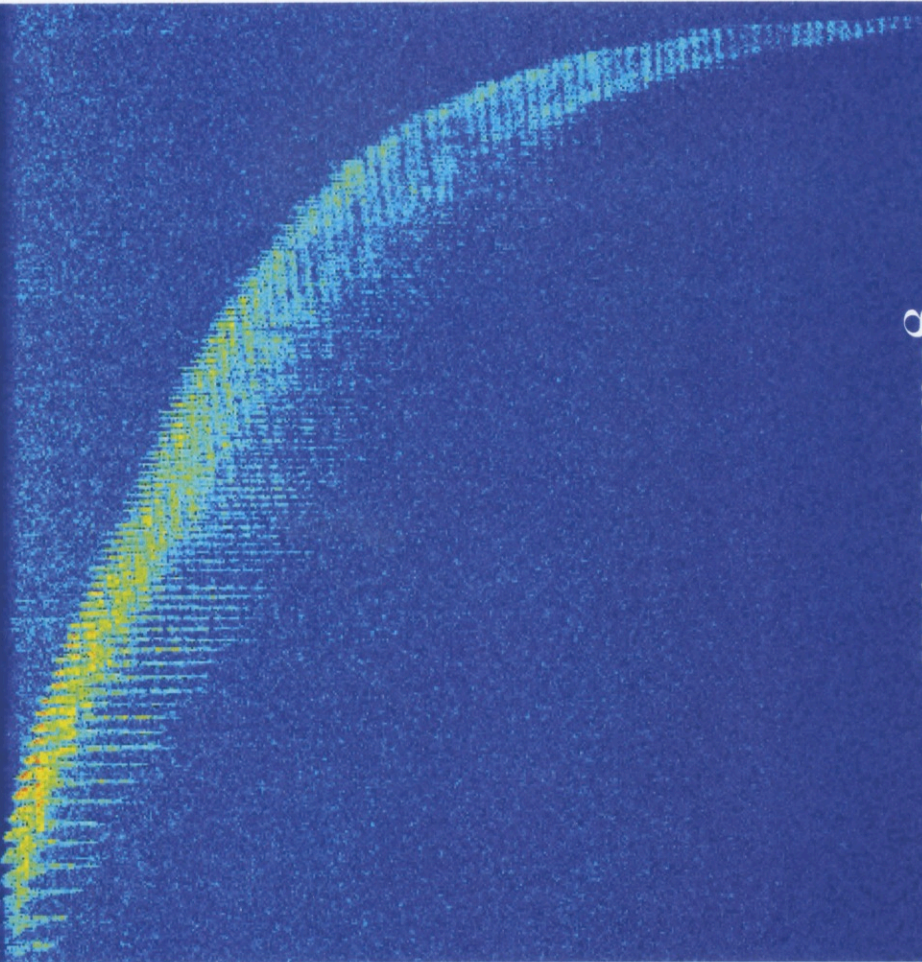


Songs of the

WHALE

grad forum



Friday, February 21, 2014 · 8pm CPMCTheatre
UC San Diego · Division of Arts and Humanities · Department of Music

SONGS OF THE WHALE

PROGRAM

LITANY FOR THE WHALE (1980)

JOHN CAGE

WHALEWORKS (2014) *world premiere*

CAROLINE MILLER AND ADAM TINKLE

- I. Sounds, Stories and Sonar from the R/V Roger Revelle
- II. The High Arctic: Belugas, Bearded Seals and Ice
- III. Toothless Strains/Balaenoptera musculus

Featuring improvisations by the ensemble and sounds collected in cooperation with the Scripps Institution of Oceanography's Research Vessel Roger Revelle and Josh Jones of the SIO Whale Acoustic Lab

VOX BALANAE (1971)

GEORGE CRUMB

ENSEMBLE:

Adam Tinkle - concert concept, saxophone
Caroline Miller - live reverberation processing
Rachel Beetz - flute
Jennifer Bewerse - cello
Kyle Adam Blair - piano
Bonnie Lander - voice
Meghann Welsh - voice and saw

To learn more about and hear more of the marine mammals featured in this concert, visit cetus.ucsd.edu/voicesinthesea_org. The Scripps-based Voices in the Sea project is the next evolution from the work of Roger Payne, producer of the 1970 LP *Songs of the Humpback Whale*, which influenced Crumb's and Cage's compositions and has been widely cited as a milestone in the evolution of human perceptions about animal cultures and animal minds.

Special thanks to: The Scripps Institution of Oceanography's Whale Acoustic Lab, especially Professor John Hildebrand and Captain Josh Jones, for enthusiastically sharing the sounds they have collected in their research. Elliot Patros, James Bean, David Corsetto, Isaac Valenzuela and especially Jessica Flores for helping us push this room to its limits. Nichole Speciale, Rachel, Jen, and Kyle for helping to create the masks.