Jazz - 95JC Monday Night Jazz

Directed by: Kamau Kenyatta

Monday, March 3, 2014 - 8:00 p.m. Conrad Prebys Music Center

Program

Appointment In Ghana - Jackie McLean Charlie Brown Goes To South Africa - Kenny Garrett Alone Together - Arthur Schwartz & Howard Dietz Stolen Moments - Oliver Nelson Strip Polka - Johnny Mercer Untitled Opus - Chase Pado Pure Imagination - Leslie Bricusse & Anthony Newley (arr. - Lexi Pulido) Solar - Miles Davis (arr. - Chase Pado) Lullaby - Lizzie Shipton In The Wee Small Hours - Bob Hillard & David Mann C Jam Blues - Duke Ellington (arr. - Kamau Kenyatta) Red Shift - Chris Duvall

> Ellenhor Jovellanos, Lexi Pulido, and Lizzie Shipton - voice Eric Baba - trumpet Patrick Chung and Connor Hughes - alto sax Aaron Graham, John Lopp, and Kyle Somers - tenor sax Chris Laguna and Chase Pado - piano Gabriel Forthal - guitar Chris Duvall - bass Alexander Pelletier - electric bass Benjie Genchel and Michael Hayes - drums



Directed by: Kamau Kenyatta

Monday, March 3, 2014 - 8:00 p.m. Conrad Prebys Music Center

Program

Appointment In Ghana - Jackie McLean Charlie Brown Goes To South Africa - Kenny Garrett Alone Together - Arthur Schwartz & Howard Dietz Stolen Moments - Oliver Nelson Strip Polka - Johnny Mercer Untitled Opus - Chase Pado Pure Imagination - Leslie Bricusse & Anthony Newley (arr. - Lexi Pulido) Solar - Miles Davis (arr. - Chase Pado) Lullaby - Lizzie Shipton In The Wee Small Hours - Bob Hillard & David Mann C Jam Blues - Duke Ellington (arr. - Kamau Kenyatta) Red Shift - Chris Duvall

> Ellenhor Jovellanos, Lexi Pulido, and Lizzie Shipton - voice Eric Baba - trumpet Patrick Chung and Connor Hughes - alto sax Aaron Graham, John Lopp, and Kyle Somers - tenor sax Chris Laguna and Chase Pado - piano Gabriel Forthal - guitar Chris Duvall - bass Alexander Pelletier - electric bass Benjie Genchel and Michael Hayes - drums