

CHAMBER ENSEMBLES CONCERT**Directed by: Takae Ohnishi**

Friday, March 14, 2014 - 8:00 p.m.

Conrad Prebys Music Center Concert Hall

A. Vivaldi (1678-1741)- *Ladaumus te* from *Gloria Missa*
Soprano- Hanna Alice Burkhardt, Ratnaganadi Paramita;
Violin- Daniel Taka Zitter; Harpsichord- Mengchun Tao

A. Vivaldi (1678-1741)- *Concerto for two cellos,
strings and B.C.*
Allegro / Largo / Allegro

Cello- Cory Yih-Kae Lin, Joshua Michael Fachtmann, Tiffany Cheng;
Violin- Hyeon Woo Kim, Sung Yun Hwang;
Harpsichord- Pablo Ramaswamy

Anonymous- *Brande Champanje*
Anna Magdalena Bach's book- *Musette*
G.F. Handel (1685-1759)- *Fuga*
Harpsichord- Lucia Xiaoqi Wang

W.A. Mozart (1756-1791)- *Sonata for two pianos K488*
1st movement Allegro con spirito
Piano- Amy Yiwen Xu, Danielle Leigh Jacques

J.S. Bach (1685-1750)- *Trio sonata for two flute and
piano in G major BWV1039*
Adagio / Allegro ma non presto
Flute- Stacey Chien, Mayuri Naranambadi Sadhasivan;
Piano- Yuk Chi Yip

G.Ph. Telemann (1681-1767)- *Quartetto for three
violins and piano*
Allegro / Grave / Allegro
Violin- Wai Ho Leung, Lily Shyuh Chir Voon,
Mary Jade Farruggia; Piano- Tom Yang

C.M. Widor (1844-1937)- *Suite Op.34 No.1*
Moderato / Scherzo
Flute- Stacey Chien; Piano- Rachel Huang

J. Brahms (1833-1897)- *Wie Melodien zieht es mir*
R. Strauss (1864-1949)- *Mein Herr Marquis*
(Laughing Song) from *Die Fledermaus*
Soprano-Ratnaganadi Paramita; Piano- Mengchun Tao

A. Copland (1900-1990)- *Two movements from Duo*
for flute and piano
Flute- Heajin Kim; Piano- Pamela Xiangmei Yin

J. Brahms (1833-1897)- *Rondo alla Zigarese from*
Piano quartet in G minor Op. 25
Violin- Raina Michelle Borum; Viola- Palak Prakash Pancholi;
Cello- Yoo Lim Choi; Piano- Yeon Joo Choi

G. Lekeu (1870-1894)- *3rd movement from*
Piano Trio in C minor
Violin- James Hiao; Cello- Min-Seok Ko; Piano- Daniel M Kim

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