

RYAN NESTOR TODD MOELLENBERG

DMA PERCUSSION RECITAL
OCTOBER 10, 2014, 2:00PM
CONRAD PREBYS MUSIC CENTER

| Program |

Komboi (1981) : Iannis Xenakis

Antonio Estrada : Sound

Komboi, or 'knots', for harpsichord and percussion is a whirlwind of tangled rhythm, pitch, and timbre. Rigid, interconnected rhythms 'melt' into amorphous clouds cloaking the unwavering pulse and sensation of time. The most unlikely of instrumental combinations meld to create one of Xenakis' most vibrant sound-worlds.

| Intermission |

Kontakte (1958 - 1960) : Karlheinz Stockhausen

Scott Worthington : Electronics

Stockhausen's *Kontakte*, or 'contacts,' for 4-channel electronics, piano, and percussion is made up of 16 independent 'moments', each an exploration of interactions and 'contacts' between combinations of frequency and timbre.

I would like to thank my wonderful parents for their unwavering support and encouragement and for making the long journey west to attend this performance. Kate Dobos for designing the digital poster and for her continuous enthusiasm and understanding over the past several months. Steven Schick for his brilliant musical insight, creative energy, and guidance. The Fish for their supportive advice and friendship. Curtis Berak for entrusting us with his beautiful harpsichord. Jessica Flores, Antonio Estrada, Brady Baker, and Neal Bociek for making the music department at UCSD work so well: you people are incredible. Kyle Johnson for video recording this performance. Scott Worthington for his time and expertise in running the electronics. Lastly, thank you to Todd Moellenberg for providing me with an incredible musical experience unlike any I've had before. Todd's skill as a musician is only surpassed by his incredible energy and desire to perform at the highest possible level. I have learned so much about music making from Todd and am appreciative for his intense collaborative spirit and selfless commitment to this project.