



## An Evening of Music with Joey Baron and Mark Dresser

**Joey Baron**, born in 1955 in Richmond, Virginia, started playing at age 9. Over the years, he has developed a unique approach to making music with the drum set, evident in his extended tenures with jazz icons Jim Hall, Steve Kuhn, and John Abercrombie. His long-term collaboration with Bill Frisell was recently documented and released on the CD "JUST LISTEN" (Relative Pitch, 2013). Presently, Mr. Baron's activities include solo concerts, workshops, master classes, drum music collaborations with percussionist Robyn Schulkowsky (Dinosaur Dances CD), plus ongoing projects with John Zorn, duo concerts with Lee Konitz, and the Joe Lovano / Dave Douglas led "Sound Prints" quintet. He has also performed with the Los Angeles Philharmonic, David Bowie, Tony Bennett, Carmen McRae, Laurie Anderson, John Scofield, Al Jarreau, Michael Jackson, Jim Hall, Eric Vloeimans, Dizzy Gillespie, Art Pepper, Tim Berne, Pat Martino, and Eliane Elias. His own groups he has led include the Down Home Group, Barondown, and Killer Joey.

Born in 1952, Los Angeles born **Mark Dresser** is a Grammy nominated, internationally renowned bass player, improviser, composer, and interdisciplinary collaborator. At the core of his music is an artistic obsession and commitment to expanding the sonic, musical, and expressive possibilities of the contrabass. He has recorded over one hundred and thirty CDs including three solo CDs and a DVD. From 1985 to 1994, he was a member of Anthony Braxton's Quartet, which recorded nine CDs and was the subject of Graham Locke's book *Forces in Motion* (Da Capo). He has also performed and recorded with Ray Anderson, Jane Ira Bloom, Tim Berne, Anthony Davis, Dave Douglas, Osvaldo Golijov, Gerry Hemingway, Bob Osertag, Joe Lovano, Roger Reynolds, Henry Threadgill, Dawn Upshaw, and John Zorn. Dresser's acclaimed recent CD *Nourishments* (Clean Feed, 2013) marks his reemergence as a bandleader. Since 2007 he has been deeply involved in telematic music performance and education. He is Professor of Music at University of California, San Diego. [www.mark-dresser.com](http://www.mark-dresser.com)

Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. UC San Diego is a smoke- and tobacco-free campus.



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UPCOMING EVENTS, Fall 2014

Architeuthis Walks on Land: The Surveyors
featuring Amy Cimini and Katherine Young
October 19, 7:00 pm

Talea Ensemble with Susan Narucki
October 22, 7:00 pm

red fish blue fish
October 28, 8:00 pm

Chamber Music Recital
featuring Robert Zelickman and friends
November 9, 3:00 pm

Palimpsest: Concertos! for Clarinets, Harp, and Piano
curated by Aleck Karis
November 19, 7:00 pm

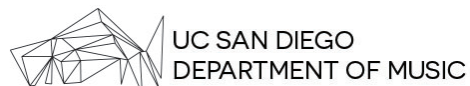
Gospel Choir
November 25, 8:00 pm

Michael Mizrahi, piano
December 5, 8:00 pm

International Contemporary Ensemble
performing Rand Steiger's Coalescence Cycle
December 11, 7:00 pm

Wind Ensemble
December 11, 8:00 pm

Camera Lucida
November 17 and December 15, 7:30 pm



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Audience Services Manager: Chelsea Largoza
Stage Crew: Iliana Gallaga, Nicole Interiano, Kimberly Vazquez, Chenyu Wang, William Werner
Chief Recording Engineer: Josef Kucera
Recording Assistant: Andromeda Bradley

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