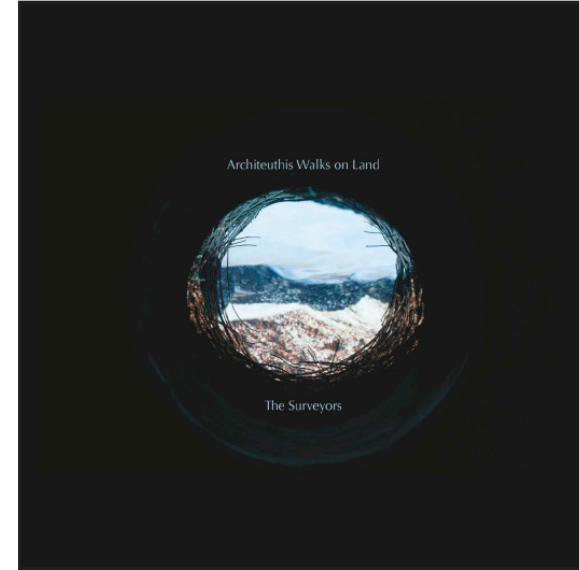
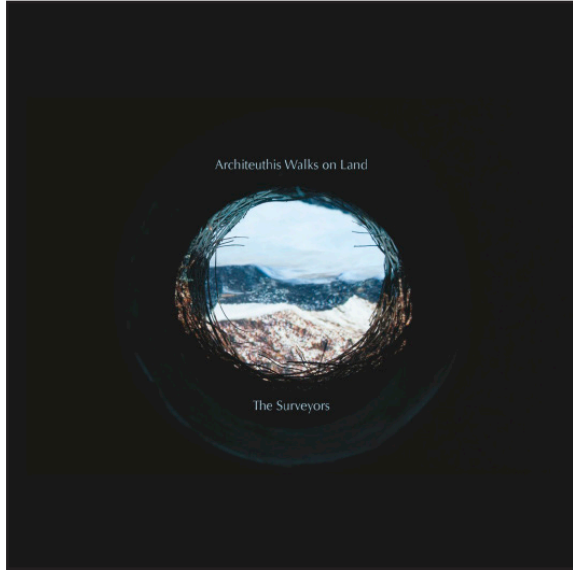




# ARCHITEUTHIS WALKS ON LAND: THE SURVEYORS

# ARCHITEUTHIS WALKS ON LAND: THE SURVEYORS



The Speculators  
84°03'N 174°51'W  
The Assayers  
82°06'S 54°58'E  
The Surveyors

The Speculators  
84°03'N 174°51'W  
The Assayers  
82°06'S 54°58'E  
The Surveyors

Amy Cimini: Viola +  
Katherine Young: Bassoon +

Amy Cimini: Viola +  
Katherine Young: Bassoon +

Sunday, October 19, 2014 7pm CPMC Experimental Theater

Sunday, October 19, 2014 7pm CPMC Experimental Theater





## about

Sawing, sputtering, gurgling and wailing, *Architeuthis Walks on Land* is every bit the displaced and terrifying cephalopod that the name suggests. The viola and bassoon are two instruments rarely associated with free improvisation and noise; Amy Cimini and Katherine Young rip it up with particular aplomb, constructing chaotic sound masses, raising towering monoliths and spinning out spacious gestures. Crafting their improvised materials into sophisticated structures, they capture the compositional, timbral and expressive breadth of this uncommon coupling: from divergently soloistic to profoundly intertwined playing, from a slowly unfolding intimacy to raw friction. Cimini and Young lunge and flutter through their materials with the intuition and energy of constant discovery. (Sam Pluta, Carrier Records 2010)

*Architeuthis* developed *The Surveyors* during a 2011 residency at the Rensselaer Center for the Arts in the Smoky Mountain foothills of South Carolina and recorded, mixed and mastered the album at Rensselaer Polytechnic Institute's Experimental Media and Performing Arts Center (EMPAC). Juxtaposing these sites, *The Surveyors* evokes at turns a gritty landscape built of wood, string and air, while at other moments, the music uncouples from the acoustic realities of these two old instruments in unexpected ways. The duo reconsiders the imaginary and physical spaces their music can create, applying electronics in tandem with improvisational spontaneity and lithe, precise composition.

<http://walksonland.tumblr.com/>  
<http://katherineyoung.info/>  
<http://www.carrierrecords.com/>

Event Manager: Antonio Estrada  
 Stage Crew: Nicole Interiano, Tiffany Lee, Nathan Thai  
 Chief Recording Engineer: Josef Kucera  
 Recording Assistant: Andromeda Bradley

[music.ucsd.edu/concerts](http://music.ucsd.edu/concerts)



## about

Sawing, sputtering, gurgling and wailing, *Architeuthis Walks on Land* is every bit the displaced and terrifying cephalopod that the name suggests. The viola and bassoon are two instruments rarely associated with free improvisation and noise; Amy Cimini and Katherine Young rip it up with particular aplomb, constructing chaotic sound masses, raising towering monoliths and spinning out spacious gestures. Crafting their improvised materials into sophisticated structures, they capture the compositional, timbral and expressive breadth of this uncommon coupling: from divergently soloistic to profoundly intertwined playing, from a slowly unfolding intimacy to raw friction. Cimini and Young lunge and flutter through their materials with the intuition and energy of constant discovery. (Sam Pluta, Carrier Records 2010)

*Architeuthis* developed *The Surveyors* during a 2011 residency at the Rensselaer Center for the Arts in the Smoky Mountain foothills of South Carolina and recorded, mixed and mastered the album at Rensselaer Polytechnic Institute's Experimental Media and Performing Arts Center (EMPAC). Juxtaposing these sites, *The Surveyors* evokes at turns a gritty landscape built of wood, string and air, while at other moments, the music uncouples from the acoustic realities of these two old instruments in unexpected ways. The duo reconsiders the imaginary and physical spaces their music can create, applying electronics in tandem with improvisational spontaneity and lithe, precise composition.

<http://walksonland.tumblr.com/>  
<http://katherineyoung.info/>  
<http://www.carrierrecords.com/>

Event Manager: Antonio Estrada  
 Stage Crew: Nicole Interiano, Tiffany Lee, Nathan Thai  
 Chief Recording Engineer: Josef Kucera  
 Recording Assistant: Andromeda Bradley

[music.ucsd.edu/concerts](http://music.ucsd.edu/concerts)

