

UC San Diego | Division of Arts & Humanities | Department of Music

# Michael Mizrahi

December 5, 2014 | 8:00 pm | Conrad Prebys Music Center, Concert Hall

## Program

The Bright Motion: Movement Two (2007)

Mark Dancigers (b. 1981)

Heartbreaker (2013)

Mark Dancigers (b. 1981)

Piano Sonata no. 23 in F Minor, Op. 57  
"Appassionata" (1804-06)

Ludwig van Beethoven (1770-1827)

Allegro assai  
Andante con moto  
Allegro, ma non troppo

-INTERMISSION-

Four Pieces for Solo Piano (2010)

Ryan Brown (b. 1979)

cellar door  
buckle  
stage whisper (for kate)  
shoestring

Missing Piece (2013)

Patrick Burke (b. 1974)

Eight Improvisations on Hungarian Peasant Songs, Op. 20 (1920)

Béla Bartók (1881-1945)

First Ballade (2008)

Judd Greenstein (b. 1979)



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# Biography

Mr. Mizrahi has won acclaim for his compelling performances of a wide-ranging repertoire and his ability to connect with audiences of all ages. He has appeared as concerto soloist, recitalist, chamber musician, and teaching artist across the United States and abroad. Mr. Mizrahi has performed in the world's leading concert halls including Carnegie Hall, Toyko's Suntory Hall, the Kimmel Center in Philadelphia, Jordan Hall and the Gardner Museum in Boston, the Kennedy Center in Washington, DC, the Chicago Cultural Center and Houston's Jones Hall. He has performed as soloist with major orchestras including the Houston Symphony, National Symphony, Haddonfield Symphony, Sioux City Symphony, and Prince Georges Philharmonic. He has given solo recitals at the Phillips Collection in Washington, DC and has made repeated appearances on the Dame Myra Hess Concert Series in Chicago. His chamber music festival appearances include Music@Menlo, Verbier, the Yellow Barn Music Festival, and the Steans Institute at the Ravinia Festival. Mr. Mizrahi won First Prize and the Audience Choice Award in the Ima Hogg International Competition, as well as first prizes in the International Bartók-Kabalevsky Competition and the Iowa International Piano Competition. He won third prize in the San Antonio International Piano Competition in 2006. Mr. Mizrahi appeared for many years on the active roster of Astral Artists.

Michael Mizrahi received his bachelor's degree from the University of Virginia, where his concentrations were in music, religion and physics. He holds master's and doctoral degrees from the Yale School of Music, where he studied with Claude Frank. After his Philadelphia debut recital, the Philadelphia Inquirer wrote that "...the performance had transparency, revealing a forward-moving logic and chord voices you didn't previously realize were there...textures were sumptuous."

He is currently Assistant Professor of Piano at the Lawrence University Conservatory of Music in Appleton, Wisconsin.

<http://www.michaelmizrahipiano.com/>