

UC San Diego

Division of Arts & Humanities



UC SAN DIEGO
DEPARTMENT OF MUSIC

SPRINGFEEST

EXPERIMENTS IN MUSIC

APRIL 7-19

IMAGE CREDIT: FRANKIE MARTIN

Springfest 2015

Springfest is an annual festival wholly curated by and highlighting new work from the UC San Diego Department of Music—the premier center on the West Coast for experimental and new music. Springfest is where emerging composers, performers and sound-explorers preview their most dangerous ideas, initiate new collaborations, and launch daring projects. Nowhere else in San Diego do chamber sounds, computer music, noise, sound installation, free improvisation and performance art all collide. And just in time for a much-needed seasonal ear-cleaning....Sound's good for you, right?

Springfest is sponsored by the UC San Diego Department of Music, the Dean of Arts & Humanities, and the Graduate Student Association.

Full listing of events at musicgrad.ucsd.edu/events



Graduate Students of the UC San Diego Department of Music
present

SPRINGFFEST

EXPERIMENTS IN MUSIC

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* The Loft at UC San Diego

† Birch Aquarium admission \$10/\$8 UC San Diego students

All events are FREE unless otherwise noted.

All events take place at UC San Diego's Conrad Prebys Music Center unless otherwise noted.

microventions

Ongoing - Hidden schedule

*What can happen in 60 seconds?
The universe expands by 2.760 miles.
Data in fiber optic cables circumnavigates the earth 7.5 times.
300 million of your cells die.*

A performance.

microventions.wordpress.com

Springfest at the Loft, Part I

Tuesday, April 7, 7:30 pm, The Loft

An evening of jazz and improvised music in 3 parts.

Tommy Babin & Kyle Motl
The Marks Brothers: Mark Dresser & Mark Helias
Open Loose ft. Mark Helias, Tony Malaby, and Tom Rainey

Happy Hour Drink Specials available.

The Music of Nicholas Deyoe

Wednesday, April 8, 5:30 pm
Conrad Prebys Concert Hall

*Just because composer, Nicholas Deyoe isn't dead, doesn't mean we can't
celebrate his life's work. Yes, Nicholas Deyoe is very much ALIVE!
In light of this shocking revelation, we will take pause to reflect upon
his generous and visceral oeuvre.*

3 Dickinson Songs

Leslie Ann Leytham, mezzo-soprano
Stephanie Aston, soprano
Rachel Beetz, flute
Nicholas Deyoe, guitar

Lied/Lied

Batya MacAdam-Somer, violin

Lullaby 2

Brendan Nguyen, piano

still getting rid of

Stephanie Aston, soprano
Leslie Ann Leytham, mezzo-soprano
Rachel Beetz, flutes
Samuel Dunscombe, clarinets
Batya MacAdam-Somer, violin
Judith Hamann, cello
Brendan Nguyen, piano
Dustin Donahue, percussion

Music for Mallets and Keyboards

Wednesday, April 8, 7:00 pm
Conrad Prebys Music Center, Experimental Theater

Four Organs (1970) – Steve Reich

Kyle Adam Blair
Stephen Lewis
Todd Moellenberg
Ryan Nestor
Fiona Digney

Mariel (1999) – Osvaldo Golijov

Jennifer Bewerse, cello
Fiona Digney, marimba

Earlier Sentiments (2015) *world premiere* – Edward Hamel

Ryan Nestor, vibraphone

Cheating, Lying, Stealing (1996) – David Lang

Curt Miller, clarinet
Jennifer Bewerse, cello
Kyle Adam Blair, piano
Fiona Digney, marimba
Leah Bowden, brake drum
Carlota Cáceres, brake drum

Springfest at the Loft, Part II

Wednesday, April 8, 8:30 pm, The Loft

An evening of jazz and improvised music in 2 parts.

Chaos Magic

Josh Charney, piano
Kyle Motl, bass
Andrew Munsey, drums

Large Form Improvisation

Josh Charney, piano
Tommy Babin
Kyle Motl, bass
Stephanie Richards, trumpet
Drew Ceccato, saxes
Peter Kuhn, saxes
Andrew Munsey, drums
Nathan Hubbard, percussion

Happy Hour Drink Specials available.

Polyester

Thursday April 9, 12-6pm

Saturday April 11, 1-5pm

Conrad Prebys Music Center, Room 313

“Polyester” is a new installation in a series of works created by collaborators Curt Miller and Nichole Speciale in which audio transducers are embedded in suspended, unzipped sleeping bags to create an immersive sound environment in an intimate space, while Curt Miller performs on cassette recorders. This work explores the close relationships between material and memory, questioning the manner in which sound, touch and experience transfer familiarity and trigger memory with simple, mass-produced objects.

Ogawa & Matsuno

Thursday, April 9, 7:00 pm
Conrad Prebys Concert Hall

Esprit Rude/Esprit Doux (1985) – Elliott Carter

SYNC (2015) *world premiere* – Ori Talmon

Ko-Lho (1966) – Giacinto Scelsi

our energies propose we meet (2015) *world premiere* – Kevin Zhang

All that is including me (1996) – Misato Mochizuki

Michael Matsuno, flute
Michiko Ogawa, clarinet
Batya MacAdam-Somer, violin

400 Years of Sound Texts

Thursday, April 9, 8:30 pm
Conrad Prebys Music Center, Experimental Theater

A celebration of performance works from Shakespeare to Stein to 21st-century writers, this program explores the music of the speaking voice and the grammar of pure sound.

“Junk Is No Good Baby” – Brion Gysin

Jonathan Nussman, speaker

“Sonnet 146” – William Shakespeare/Nicolee Kuester

Jonathan Nussman and Michael Matsuno, performers

Interlude from Act I from *The Mother of Us All* – Gertrude Stein

Nicolee Kuester and Todd Moellenberg, performers

“Sonnet 146” – William Shakespeare/Nicolee Kuester

Jonathan Nussman and Leslie Leytham, performers

“Memoir” for male speaker with crash cymbal – Nicolee Kuester

Jonathan Nussman, performer

“The Kommunist Manifesto, or Wot We Wukkers Want” – Steve McCaffery

Nicolee Kuester, Leslie Leytham, Michael Matsuno, Todd Moellenberg,
and Jonathan Nussman, performers

“Sonnet 146” – Shakespeare/Kuester

Jonathan Nussman and Todd Moellenberg, performers

“Church Car” – Charles Amirkhanian

Nicolee Kuester and Leslie Leytham, speakers

From Fragile to Plastique: Confronting the Culture of Music and Affect

Friday, April 10, 2-4 pm
Conrad Prebys Music Center, Recital Hall

Recent years have seen the expansion of research surrounding neuroplasticity and the 'emotional brain.' How is the notion of biological and psychological affect situated among modern health application and practice? What role does emotion play in music's capacity to heal, and how does the interplay of the empirical and the existential stand to demystify the mind/body problem? This panel seeks to engage the potentialities and limitations of music in health and cognition.

Curator: Diana Hereld (Music, UCSD)
Respondent: Amy Cimini (Music, UCSD)
Presentations: Diana Hereld (Music, UCSD)
James Gutierrez (Music, UCSD)

Panel Members:

Diana Hereld (Music, UCSD)
James Gutierrez (Music, UCSD)
Marjy Taylor (Mainly Mozart, San Diego Music Foundation, Executive Director)
Miren Edelstein (Psychology, UCSD)
Austin Smidt (Philosophy, University of Dundee)
Kelty Walker, MS, CADC II (Music and Rehabilitation/Addiction and Rehab Specialist)

GSA Happy Hour

Friday, April 10, 5-8 pm
Conrad Prebys Music Center, Room 136

UC San Diego's Graduate Student Association (GSA) hosts a social for graduate students with free beer and snacks featuring selected performances from Springfest 2015.

Okanagon

A Rite. As the Beating Heart of the Earth.

Friday, April 10, 7:00pm
Conrad Prebys Concert Hall

Dharana (1975) – Giacinto Scelsi

Laps (1987) – Pascal Dusapin

Bagatelles Op. 14/d (1981) – György Kurtág

Halt (1978/83) – Karlheinz Stockhausen

Okanagon (1968) – Giacinto Scelsi

Michael Matsuno, flute
Curt Miller, clarinet
Stephanie Richards, trumpet
Judith Hamann, cello
Matt Kline, bass
Kyle Adam Blair, piano
Carlota Cáceres, tam-tam
Tasha Smith-Godinez, harp
Jonathan Hepfer, conductor

Paintings by Peter Kline

Music & Motion

Friday, April 10, 8:30 pm

Conrad Prebys Music Center, Experimental Theater

*A collaborative evening of music, dance and material exploring physicality
and embodied experience.*

I. Introduction

Emily Aust, Lisa Frank, dancers

II. Lattices, Cobwebs, Tunnels & Spirals (2013) – Ryan Welsh

Kyle Adam Blair, piano

III. Recollected Whispers

Jaime Nixon, dancer/choreographer

IV. Todesfugue (2014) – Ryan Welsh

Hillary Jean Young, soprano

Tyler Borden, cello

V. Re-

VI. (con)-

VII. textural

Emily Aust, Lisa Frank, dancers

Ryan Welsh, electronics

Huy Trinh, video/projection

Charlie Jicha, set design

Synthesizer Petting Zoo

Saturday, April 11, 3:00-5:30 pm
Conrad Prebys Music Center, North Courtyard

*Get hands-on with the Audio Electronics Club's handmade music hardware and software!
Synthesizers, effects processors, control and performance systems, and robotics!*

Chris Donahue
Kevin Haywood
Jennifer Hsu
Colin Zyskowski

Wave Energy Series No.3

Saturday April 11, 5:30 pm
Conrad Prebys Concert Hall

Wave Energy Series No.3 is the third installment of an annual experimental music event on the UCSD campus. The event highlights often overlooked, but nonetheless important sound production practices and provides a forum for performance and discussion for artists and audiences from local and farflung locales. This concert includes a new composition from Sam Dunscombe, as well as Joe Cantrell, who will perform Disco Vérité, a piece using three turntables and physical materials from broken sound equipment.

<http://www.samueldunscombe.com>

<http://www.joecantrell.net>

March 28 – Sam Dunscombe

Disco Vérité – Joe Cantrell

The Family Room: Season Two

Saturday, April 11, 7:00 pm
Conrad Prebys Music Center, Experimental Theater

The performing ensemble Family presents Season Two, an exploration of recitations, confrontations, costumes, and rugs. This will be an evening full of virtuoso mind-reading and improvisation, presented in several acts.
<http://thefamilyrooms2.blogspot.com>

Performers:
Angie Jennings
Michael Matsuno
Todd Moellenberg
Matt Savitsky

Power to the People: Music for Electric Guitars and Bases

Saturday, April 11, 8:30 pm
Conrad Prebys Music Center, Room 136

Untitled (1996) - Christian Wolff
Tommy Babin, electric bass

Electric Spring 1 (1967) - Christian Wolff
Nicolee Kuester, horn
Marcelo Flores Lazcano, electric guitar
Tommy Babin, electric bass
Kyle Motl, double bass

Iceberg Man (2012) – mayor taco ghost

mayor taco ghost
Robert Pierzak, voice
Tommy Babin, electric bass
Putu Hiranmayena, percussion

Pink Green Cream (2012) – mayor taco ghost

mayor taco ghost
Robert Pierzak, voice
Samuel Dunscombe, clarinet
Drew Ceccato, saxophone
Zach Lipton, saxophone
Yvette Jackson, trumpet
Tommy Babin, electric bass
Putu Hiranmayena, percussion

Untitled (2015) – Marcelo Flores Lazcano

Drew Ceccato, saxophone
Marcelo Lazcano, electric guitar
Tommy Babin, electric bass

Coming Together (1973) – Frederick Rzewski

Jon Forshee, voice
Drew Ceccato, saxophone
Zach Lipton, saxophone
Yvette Jackson, trumpet
Samuel Dunscombe, clarinet
Judith Hamann, cello
Marcelo Flores Lazcano, electric guitar
Tommy Babin, electric bass
Putu Hiranmayena, percussion

Immersion@Birch Aquarium

Sunday, April 19, 6-8 pm

Birch Aquarium: Admission \$10/\$8 Students

Join the Birch Aquarium at Scripps Institution of Oceanography for the third annual Immersion@Birch Aquarium concert. This special evening under the sea features musical performances from UCSD music graduate students. Visitors can stroll through the aquarium and encounter live and recorded pieces specifically curated for this unique event. Performances include intimate chamber music in front of the two-story Kelp Forest tank, silent sea-themed film in the Galleria, live Gamelan music on the Tide-Pool Plaza, free jazz near the Elasmobranch Beach Sharks, and electronic music based on live video tracking of jellyfish in the Hall of Fishes.

Please see map on back cover.

Ocean-view terrace

Pacific Sirens – Robert Erickson

Fiona Digney, Curt Miller, Sam Dunscombe, Michiko Ogawa, Michael Matsuno,
Matt Kline, Nicolee Kuester, Bonnie Lander

“Dark Paradise”: A Night of Gamelan Gong Kebyar

A Gamelan Collective with members from Gamelan Burat Wangi and Gamelan Tunas Mekar
Led by I Putu Tangkas Adi Hiranmayena.

Dancers: Ni Ketut Marni, I Nyoman Wenten

Musicians:

I Made Lasmawan (Colorado College)

Putu Hiranmayena (U.C. San Diego)

Ade Wijaya (Harrison High School)

Aji Guyasa (Carmel Middle School)

Jordan Hayes (Eastman School of Music)

Aaron Burris-Deboskey (Metro- State University)

Elizabeth Erickson (U.C. Irvine)

Tara Hatfield (Colorado College)

Tyler Yamin (CalArts)

Jessica Ross (CalArts)

Anna Inuzuka (CalArts)

Hirofuka Inuzuka (U.C. Los Angeles)

Casey Butler (CalArts)

Geoff Dent (CalArts)

Katrina Castellano Dent (Loyola Marymount University)

Kelp Forest tank

Improvisation – Bonnie Lander and Judith Hamann

***Sinking of the Titanic (1969)* – Gavin Bryars**

Fiona Digney, percussion
Michael Matsuno, bass flute
Nicolee Kuester, horn
Angelo Arias, violin
Annabelle Terbetski, viola
Judith Hamann, cello
Eric Moore, cello

Hall of Fishes

Sound installation – Tina Tallon

Elasmo Beach Sharks

***Feeding Time* – TJ Borden and Felipe Rossi**

Seahorses Exhibit

Seahorse Installation

Kiik Araki-Kawaguchi
Keith McCleary
Frank Ken Saragosa
Kimberly Schreiber
Ethan Sparks
Hanna Tawater

Concession Stand

***Robots and Synthesizers* – Colin Zyskowski and Kevin Haywood**

Galleria

SEA SOAR, a film by Lyndsay Ellis Bloom
sound design by **Caroline Louise Miller**

Production Staff

Antonio Estrada and Daniel Ross, public events managers

Chelsea Largoza, audience services manager

James Bean, graduate student researcher, Experimental Theater

Peter Ko, assistant events manager

Jessica Flores, production manager

Josef Kucera, chief recording engineer

Joshua Gomez, Chad Goss, Daniel McFarland, Ulysses Nieto, recording engineers

Graduate Production RAs

Rachel Beetz

Jennifer Bewerse

Yvonne Wu

Springfest Board

Rachel Beetz, Jennifer Bewerse, Kyle Adam Blair, Christopher Clarino, Fiona Digney,

Celeste Oram, Yvonne Wu

Galleria Projector
Time: 6:00 and 7:00 PM

SEA SOAR:

An experimental documentary about life aboard a Scripps research vessel. Film by **Lyndsay Bloom**, score and sound design by **Caroline Miller**.

Tide-Pool Plaza East
Time: 6:15 PM

Pacific Sirens:

Eight chamber musicians perform **Robert Erickson's** serene and transcendent masterpiece for ocean sounds and live instruments.

Tide-pool Plaza West
Time: 7:00 PM

"Dark Paradise": Gamelan Kebyar

Putu Hiramayena leads **Balinese Gamelan** with dancers at twilight, exploring the beauty and complexity of darkness.

Elasmo Beach Sharks
Time: 6:10 and 7:10 PM

Free Jazz:

Duo Feeding Time and saxophonist **Drew Ceccato** play shark-inspired experimental jazz

Seahorses Exhibit
Time: Continuously Running

Seahorse Poetry:

Graduate Writers from UCSD whisper delicate seahorse poetry into tin telephones

Hall of Fishes: Tropical
Time: 6:30 and 7:30 PM

Music for Flute:

Flautist **Ine Vanooveren** and composer **James Bean** spin out delicate and organic melodies near polychromatic sea life

Kelp Forest Tank
Time: 6:00 and 7:40 PM

String Duet:

Bonnie Lander and **Judith Hamann** explore possibilities of violin and cello in front of Birch's epic two-story Kelp Tank.

Time: 6:40 PM

Sinking of the Titanic:

String Quartet, Percussion, and Horn create sublime harmonies. **Gavin Bryars'** masterpiece recreates the effect of music reverberating underwater long after the sinking band on the Titanic ceased performing.

Hall of Fishes: California
Time: Continuously Running

Sonic Jellies:

Bioluminescent Jellyfish trigger music with a motion tracking algorithm in an installation by **Tina Tallon**

Splash Café
Time: Continuously Running

Robots and Synthesizers:

Kevin Haywood and **Colin Zyskowski** showcase interactive, handmade musical contraptions.

Birch Aquarium
Sunday, April 19th, 6-8 pm

Immersion:

Soundtracks for Sea Life \$8 UCSD community and Birch Members, \$10 general. Caroline Miller, Nicolee Kuester, and Michael Matsuno, curators

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