

# BAM!

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**LEAH BOWDEN • PERCUSSION AND DRUMS • D.M.A. CONCERT**

Our most prominent pop-culture example of interspecies adoption to date, Bamm-Bamm Rubble spent the first part of his young life in the care of mastodons. He was later taken in by a human family in the fictional prehistoric city of Bedrock. Here, people co-existed with dinosaurs and enjoyed "primitive" versions of modern conveniences. Bamm-bamm is named for his tendency to hit things, demonstrating a level of strength quite excessive for his infantile stature.

Parallels can be drawn between contemporary percussion chamber music and Bamm-Bamm's symbolic legacy. Both evoke the idea of hitting things of course, and they are also cloaked in layers of hybridity. The music you will hear tonight, for example, includes elements that are both ancient and modern, acoustic and electric, notated and improvised, and inspired by cultures other than those in which the composer and performer are presently immersed.

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Hypnotic Strains.....(Erik Griswold, 1998)

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**Hypnotic Strains**.....(Erik Griswold, 1998)

**Observations**.....(Tristan Perich, 2008)  
*with Fiona Digney, crotales*

**Lady of The Mirrors**.....(Anthony Davis, 1980)  
*with Anthony Davis, piano*

**Stars of Ours**.....(Erik Griswold, 2014)

**Monkey Chant**.....(Glenn Kotche, 2006)

**Momentary Expanse**.....(Tristan Perich, 2008)