

# Kjell Nordeson - Fluency

*A concert of improvised music,  
stories, and music by Felipe Rossi*

Experimental Theater,  
Conrad Prebys Music Center

Friday, May 29, 2015, 7:30 pm



Fluency, or lack thereof, is a decisive parameter in improvised music as well as in speaking. A flowing, seemingly self-generating music, a tentative stuttering, or music with a forward-leaning but disruptive delivery, all reflect the premises for the creative situation. Fluency is also related to musical style and personal idiom, where the level of fluency is incorporated either deliberately or accidentally. This concert flows with various degrees of fluency.

How does “train of thought” relate to improvisation? Praxis, tradition, and aesthetics, provide initial guidelines for the improvisatory progression. Technical abilities on the instrument facilitate or limit the outcome - various constraints can accordingly be used as creative “regulators”. Stress in the moment of delivery has dramatic effects on the performance where psychology and neurology embrace, severely impacting a clear train of thought. Linguistically, the difference in characteristics of first and second language correspond to many of these differences. To maintain a train of thought in a second language resembles the challenge of improvising coherently on a less familiar instrument. Thought, intention and coherency are not free floating but intrinsically linked to tradition, instrumental skills, fear, and being comfortable in the moment.

Musicians: Kjell Nordeson - percussion  
Judith Hamann - cello  
Bonnie Lander - voice

Improvisations by the musicians and *Two Quotations For Percussion And Live Electronics* by Felipe Rossi

Thanks to Judith, Bonnie, Felipe and the fabulous production team at UCSD Music.