

ABOUT

WEDNESDAYS@7

The Wednesdays@7 concert series continues the mission of experimentation and innovation set forth in 1967 by music department founders Will Ogdon, Robert Erickson and Thomas Nee.

*Through the generosity of Dean Seth Lerer,  
2014-2015 Wednesdays@7 events are free to the UCSD Community.*



**CONTACT US**  
For information on upcoming concerts:  
Music Box Office: (858) 534-3448  
<http://music.ucsd.edu/concerts>

*Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. The Conrad Prebys Music Center is a non-smoking facility.*

The KPBS evening edition logo is centered at the top in white text on a black background. Below it, a photograph of a city skyline at night is reflected in water. The KPBS logo is centered at the bottom of the image.

**KPBS™**  
**evening edition**

Weekdays at 6:30 p.m. on KPBS-TV

**KPBS™**

KPBS is a public service of San Diego State University.

A poster for a concert featuring Wadada Leo Smith. The top section has a dark background with the UC San Diego Department of Music logo and the text "WEDNESDAYS@7". Below this, the name "WADADA LEO SMITH" is written in large, bold, white letters. The central image shows Wadada Leo Smith playing a trumpet, set against a warm, orange-toned background. The bottom section of the poster is dark with white text, including "PRESENTING TEN FREEDOM SUMMERS WITH ANTHONY DAVIS AND JOHN LINDBERG", the date "JANUARY 21, 2015 @ 7PM", and the venue "CONRAD PREBYS MUSIC CENTER - CONCERT HALL". At the very bottom, logos for UC San Diego and the African and African-American Studies Research Center are visible.

UC SAN DIEGO  
DEPARTMENT OF MUSIC  
WEDNESDAYS@7

**WADADA**  
**LEO SMITH**

PRESENTING  
**TEN FREEDOM SUMMERS**

WITH **ANTHONY DAVIS**  
AND **JOHN LINDBERG**

**JANUARY 21, 2015 @ 7PM**  
CONRAD PREBYS MUSIC CENTER - CONCERT HALL

UC San Diego  
Division of Arts & Humanities

THIS CONCERT IS CO-PRESENTED BY THE DEPARTMENT OF MUSIC &  
THE AFRICAN AND AFRICAN-AMERICAN STUDIES RESEARCH CENTER

## TEN FREEDOM SUMMERS

### 1. Dred Scott: 1857. The Issuers of Human Rights

Wadada Leo Smith, Trumpet  
John Lindberg, Bass  
Anthony Davis, Piano  
Lynn Vartan, Percussion

### 2. Al Hajj Malik Al Shabazz and the People of the Shahada

Wadada Leo Smith, Trumpet  
John Lindberg, Bass  
Anthony Davis, Piano  
Lynn Vartan, Percussion

### 3. Emmett Till: Defiant, Fearless

Wadada Leo Smith, Trumpet  
John Lindberg, Bass  
Anthony Davis, Piano  
Lynn Vartan, Percussion  
Shalini Vijayan, Violin  
Mona Tian, Violin  
Jesse Atwood Ferguson, Viola  
Judith Hamann, Cello  
Kyle Motl, Bass

### 4. John F. Kennedy's New Frontier and the Space Age: 1960

Wadada Leo Smith, Trumpet  
John Lindberg, Bass  
Anthony Davis, Piano  
Lynn Vartan, Percussion  
Ine Vanoeveren, Flutes  
Felipe Rossi, Clarinets  
Shalini Vijayan, Violin  
Mona Tian, Violin  
Jesse Atwood Ferguson, Viola  
Judith Hamann, Cello

### 5. Democracy

Wadada Leo Smith, Trumpet  
John Lindberg, Bass  
Anthony Davis, Piano  
Lynn Vartan, Percussion

### 6. Black Church

Shalini Vijayan, Violin  
Mona Tian, Violin  
Jesse Atwood Ferguson, Viola  
Judith Hamann, Cello

### 7. Martin Luther King, Jr.: Memphis Prophecy

Wadada Leo Smith, Trumpet  
John Lindberg, Bass  
Anthony Davis, Piano  
Lynn Vartan, Percussion  
Ine Vanoeveren, Flutes  
Felipe Rossi, Clarinets  
Shalini Vijayan, Violin  
Mona Tian, Violin  
Jesse Atwood Ferguson, Viola  
Judith Hamann, Cello  
Kyle Motl, Bass

Trumpeter and multi-instrumentalist, composer and improviser, Wadada Leo Smith has been active in creative contemporary music for over forty years. His systemic music language Ankhramation is significant in his development as an artist and educator.

Born in Leland, Mississippi, Smith's early musical life began in high school concert and marching bands. At the age of thirteen, he became involved with the Delta Blues and Improvisation music traditions. He received his formal musical education with his stepfather Alex Wallace, the U.S. Military band program (1963), Sherwood School of Music (1967-69), and Wesleyan University (1975-76). Mr. Smith has studied a variety of music cultures: African, Japanese, Indonesian, European and American.

He has taught at the University of New Haven (1975-'76), the Creative Music Studio in Woodstock, NY (1975-'78), and Bard College (1987-'93). He is currently a faculty member at The Herb Alpert School of Music at California Institute of the Arts. He is the director of the African-American Improvisational Music program, and is a member of ASCAP, Chamber Music America, and the Association for the Advancement of Creative Musicians.

Mr. Smith's awards and commissions include: MAP Fund Award for *Ten Freedom Summers* (2011), Chamber Music America New Works Grant (2010), NEA Recording Grant (2010), Fellow of the John Simon Guggenheim Memorial Foundation (2009-2010), Other Minds residency and *Taif*, a string quartet commission (2008), Fellow of the Jurassic Foundation (2008), FONT (Festival of New Trumpet) Award of Recognition (2008), Jazz Journalists Association Jazz Award (2005), Islamic World Arts Initiative of Arts International (2004), Fellow of the Civitela Foundation (2003), Fellow at the Atlantic Center for the Arts (2001), "Third Culture Copenhagen" in Denmark - presented a paper on Ankhramation (1996), Meet the Composer/Lila Wallace-Reader's Digest Commissioning Program (1996), Asian Cultural Council Grantee to Japan (June-August 1993), Meet the Composer/Lila Wallace-Reader's Digest Commissioning Program (1990), New York Foundation on the Arts Fellowship in Music (1990), Numerous Meet the Composer Grants (since 1977), and National Endowment for the Arts Music Grants (1972, 1974, 1981).

Mr. Smith's music philosophy *Notes (8 Pieces) Source a New World Music: Creative Music* has been published by Kiom Press (1973), translated and published in Japan by Zen-On Music Company Ltd. (1976). In 1981 *Notes* was translated into Italian and published by Nistri-Litschi Editori. He was invited to a conference of artists, scientists and philosophers "Third Culture Copenhagen" in Denmark 1996, and presented a paper on his Ankhramation music theory and notational system for creative musicians. His interview was recorded for Denmark T.V., broadcasted September 1996.

Some of the artists Mr. Smith has performed with are: Muhal Richard Abrams, Anthony Braxton, Leroy Jenkins, Roscoe Mitchell, Lester Bowie, Richard Teitelbaum, Joseph Jarman, George Lewis, Cecil Taylor, Andrew Cyrill, Oliver Lake, Anthony Davis, Carla Bley, David Murray, Don Cherry, Jeanne Lee, Milton Campbell, Henry Brant, Richard Davis, Tadao Sawai, Ed Blackwell, Sabu Toyozumi, Peter Kowald, Kazuko Shiraishi, Han Bennink, Misja Mengelberg, Marion Brown, Kazutoki Umezu, Kosei Yamamoto, Charlie Haden, Kang Tae Hwan, Kim Dae Hwan, Tom Buckner, Malachi Favors Magoustous and Jack DeJohnette among many others.

Mr. Smith currently has three ensembles: Golden Quartet, Silver Orchestra, and Organic. His compositions have also been performed by other contemporary music ensembles: AACM-Orchestra, Kronos Quartet, Da Capo Chamber Player, New Century Players, San Francisco Contemporary Music Players, Contemporary Chamber Players (University of Chicago), S.E.M. Ensemble, Southwest Chamber Music, Del Sol String Quartet, New York New Music Ensemble, ne(x)tworks, and California E.A.R. Unit.

Mr. Smith's music for multi-ensembles has been performed since 1969. *Tabligh* for double-ensemble was performed by Golden Quartet and Classical Persian ensemble at Merkin Concert Hall (2006) and by Golden Quartet and Suleyman Erguner's Classical Turkish ensemble at Akbank Music Festival in Istanbul (2007). His largest work *Odwina* for 12 multi-ensembles (52 instrumentalists) was performed at California Institute of the Arts (March 1995). His Noh piece *Heart Reflections* was performed in Merkin Concert Hall, NY (November 1996).