

CHRISTINE TAVOLACCI – DMA FLUTE RECITAL – 1/23/2015
UC SAN DIEGO – CONRAD PREBYS EXPERIMENTAL THEATER

947 - Alvin Lucier (2001)

Density 21. 5 – Edgard Varèse (1946)

Septet – Alvin Lucier (1985)

Unanswered Questions – Tristan Murail (1995)

The Bronze Age – Tristan Murail (2012)

with

MATT BARBIER, trombone - ERIC KM CLARK, violin & viola
ORIN HILDESTAD, violin – JONATHAN STEHNEY, bassoon
DEREK STEIN, cello – RICHARD VALITUTTO, piano
BRIAN WALSH, clarinet - SCOTT WORTHINGTON, bass

“...if these sounds - their inner structures and the way they are produced - are studied with some scrutiny, more rational methods could be discovered that could well give rise to a new musical logic.”

- *Tristan Murail*

There is an idea, the basis of an internal structure, expanded and split into different shapes or groups of sound constantly changing in shape, direction, and speed, attracted and repulsed by various forces.

- *Edgard Varèse*

“What if you wanted to put an interval under an aural microscope and discover what’s really there? How would you closely examine something as impalpable as a musical interval?”

- *Alvin Lucier*

Quotes taken from:

Models & Artifice—The Collected Writings of Tristan Murail by Tristan Murail, J.Fineberg and P. Michael, eds

Aspects of 20th Century Music by Gary Wittlich and Richard P. DeLone

Music 109 by Alvin Lucier