

ABOUT

WEDNESDAYS@7

The Wednesdays@7 concert series continues the mission of experimentation and innovation set forth in 1967 by music department founders Will Ogdon, Robert Erickson and Thomas Nee.

UPCOMING WEDS@7 CONCERTS

Palimpsest featuring the music of Brian Ferneyhough  
Wednesday, March 4, 2015 - 7pm  
CPMC Concert Hall

The Threepenny Opera  
Wednesday, May 6, 2015 - 7pm  
CPMC Experimental Theater

Takae Ohnishi and Che-Yen Chen  
Wednesday, May 13, 2015 - 7pm  
CPMC Concert Hall

David Borgo: Acoustic & Electronic  
Wednesday, May 20, 2015 - 7pm  
CPMC Concert Hall



UC SAN DIEGO  
DEPARTMENT OF MUSIC

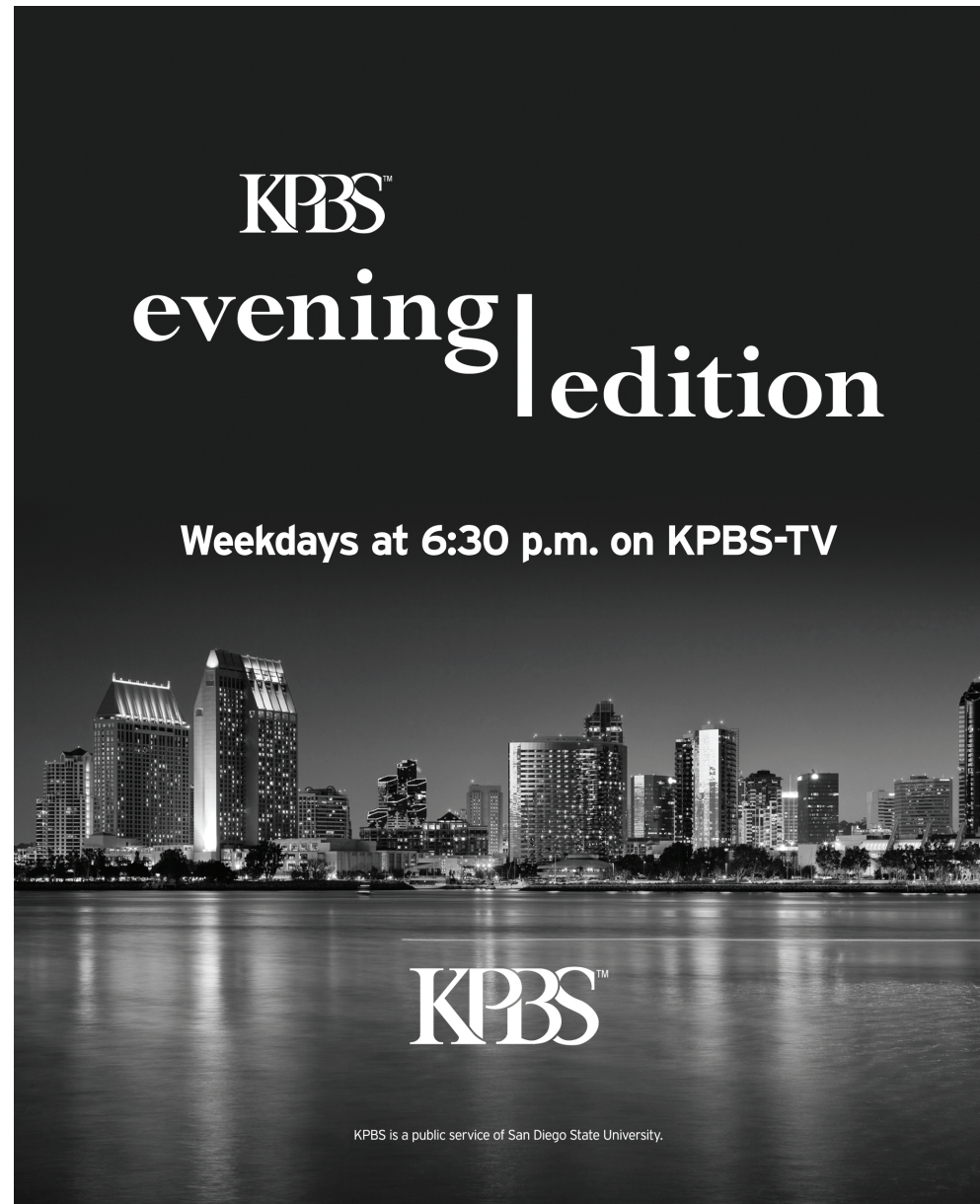
CONTACT US

For information on upcoming concerts:

Music Box Office: (858) 534-3448

<http://music.ucsd.edu/concerts>

*Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. The Conrad Prebys Music Center is a non-smoking facility.*



WEDNESDAYS@7

MICHAEL  
NICOLA  
+ ALECK  
KARIS



**FEBRUARY 18, 2015 @7PM**  
CONRAD PREBYS MUSIC CENTER - CONCERT HALL

UC San Diego  
Division of Arts & Humanities

FEATURING WORKS BY  
CHARLES WUORINEN, EARLE BROWN,  
BEN WEBER, MORTON FELDMAN, ELLIOTT CARTER



**CHARLES WUORINEN**

AN ORBICLE OF JASP (1999)

**EARLE BROWN**

MUSIC FOR CELLO AND PIANO (1955)

**BEN WEBER**

FIVE PIECES, OP. 13 (1941)

**MORTON FELDMAN**

DURATIONS II (1960)

**ELLIOTT CARTER**

SONATA FOR CELLO AND PIANO (1948)

MODERATO

VIVACE, MOLTO LEGGIERO

ADAGIO

ALLEGRO

**MICHAEL NICOLAS**

Hailed by critics from the *New York Times* and the *Washington Post*, “brilliantly assured” cellist Michael Nicolas is one of the rising stars of his generation and a dynamic performer on the classical and contemporary music scene, in demand as a soloist, chamber musician, recording artist, teacher, and music writer. He captivates audiences across North America, Europe, and Asia with his ravishing tone, refined musicality, and probing interpretations of a wide variety of repertoire.

After graduating from the Juilliard School, Michael was appointed Associate Principal Cellist of the Montreal Symphony Orchestra, with which he played over the course of four seasons, but made the uncommon decision to trade a stable, tenured job for a more flexible and multifaceted career path, and also to dedicate more time and energy to a particular passion of his: the music of the present. Michael is currently a member of the International Contemporary Ensemble (ICE), and has worked with many distinguished composers – Milton Babbitt, Elliott Carter, Mario Davidovsky, Steve Reich, Kaija Saariaho, Charles Wuorinen, John Zorn – as well as countless others of his own generation. His many festival appearances around the world include the Bridgehampton, Chamber Music Northwest, Huddersfield Contemporary Music, Iceland Airwaves, Lincoln Center White Light, Marlboro Music, Mostly Mozart, Ravinia, and Wien Modern festivals.

Michael is also a member of Ensemble Ditto, a chamber music group based in South Korea that has garnered extraordinary success in reaching new and more diverse classical music audiences. They have achieved a massive fan following, selling out concert halls all over Korea and Japan, and have released albums through the Universal Korea label.

Of mixed French-Canadian and Taiwanese heritage, Michael was born in Winnipeg, Canada, and currently resides in New York City.

**ALECK KARIS**

Aleck Karis has performed recitals, chamber music, and concertos across the Americas, Europe and in China. As the pianist of the new music ensemble Speculum Musicae he has participated in over a hundred premieres and performed at major American and European festivals. His appearances with orchestra have ranged from concertos by Mozart, Beethoven and Chopin to those of Stravinsky, Messiaen and Carter. His five solo discs on Bridge Records include Chopin/Carter/Schumann, Mozart, Stravinsky, Cage and Feldman/Webern/Wolpe. His two discs on Roméo Records are Music of Philip Glass, and Late Chopin. Last month, Bridge released his most recent disc, Feldman’s haunting last work *Piano, Violin, Viola, Cello*. He has studied with William Daghlian, Artur Balsam and Beveridge Webster. He is a distinguished professor of music at the University of California, San Diego, and Associate Dean of the Division of Arts and Humanities.

