

## UPCOMING CONCERTS

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### WIND ENSEMBLE

**Spring Concert**  
June 4, 2015 - 8:00 p.m.  
Mandeville Auditorium

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### WEDNESDAYS@7

The Threepenny Opera  
May 6, 2015 - 7:00 p.m.  
Conrad Prebys Music Center, Experimental Theater

Takae Ohnishi and Che-Yen Chen  
May 13, 2015 - 7:00 p.m.  
Conrad Prebys Music Center, Concert Hall

David Borgo: Acoustic & Electronic  
May 20, 2015 - 7:00 p.m.  
Conrad Prebys Music Center, Concert Hall

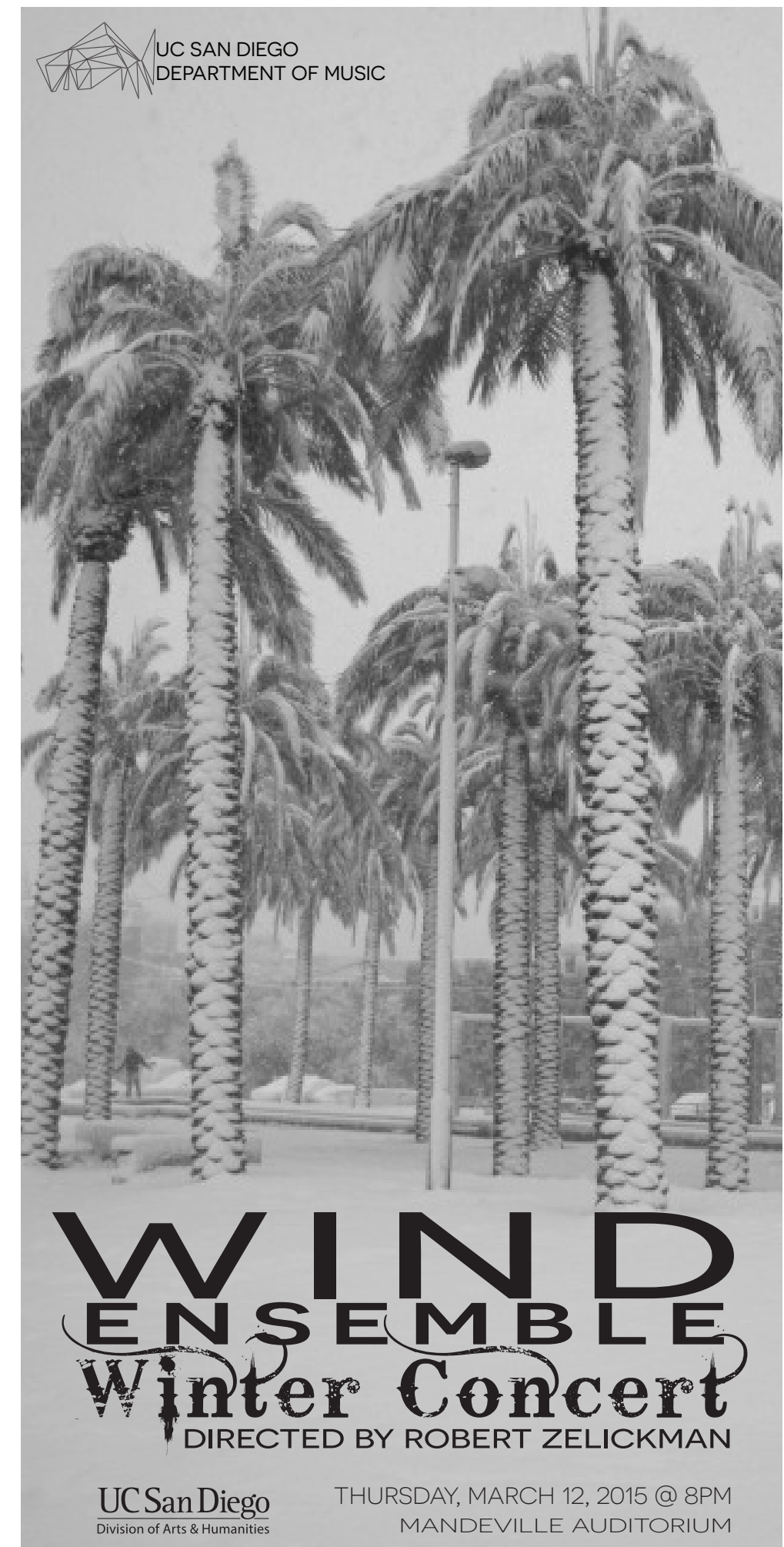
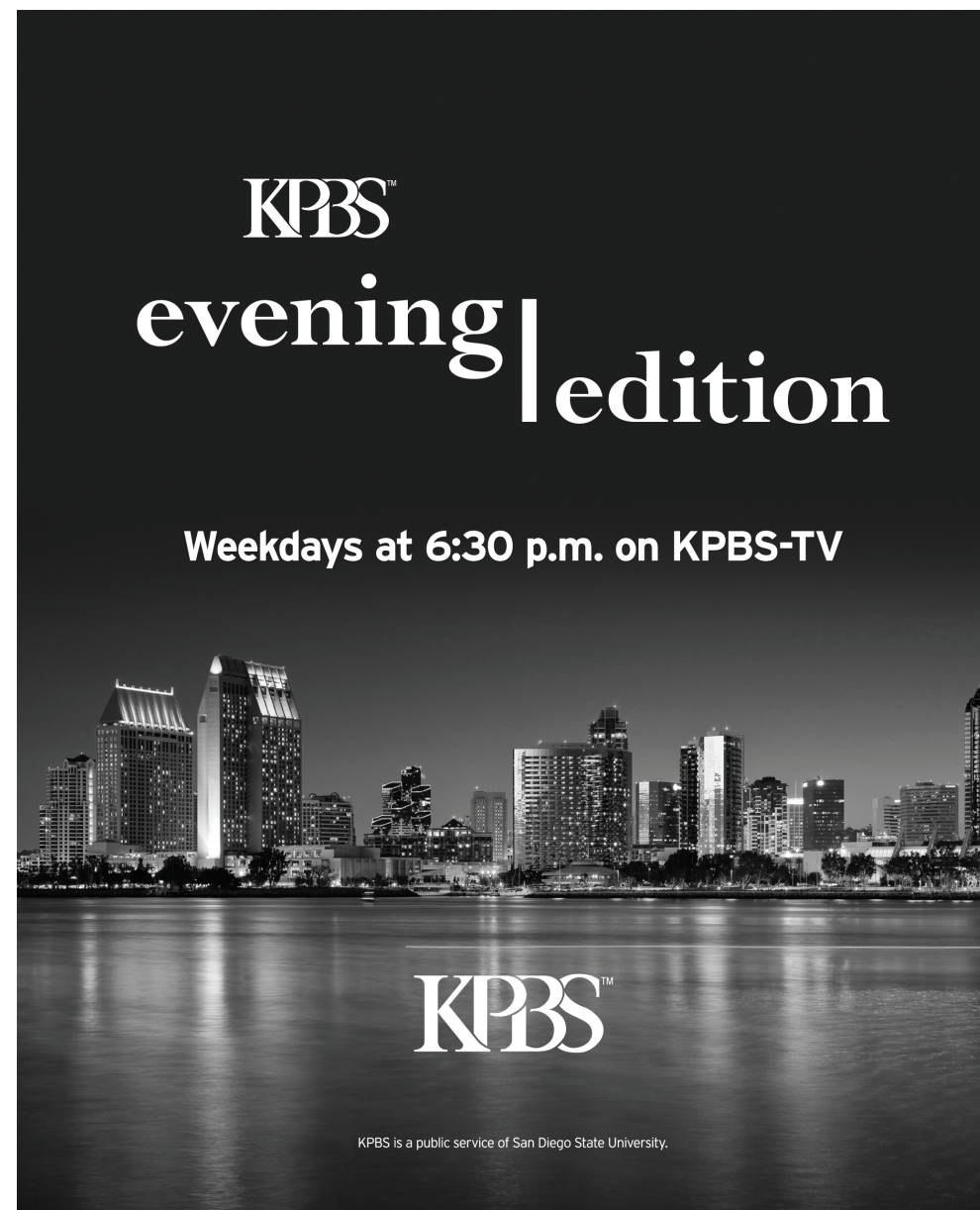
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### CONTACT US

**For information on upcoming concerts:**  
Music Box Office: (858) 534-3448  
<http://music.ucsd.edu/concerts>

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*Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. The Conrad Prebys Music Center is a non-smoking facility.*



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**PROGRAM**

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Conducted by Robert Zelickman

**SECOND HUNGARIAN RHAPSODY**  
F. LISZT

**CONCERTO FOR TROMBONE AND BAND**  
RIMSKY-KORSAKOV

1. Allegro Vivace
2. Andante Cantabile
3. Allegro

Eric Starr, Soloist

**THE TOY TROMBONE**  
WARREN COVINGTON

Trombone Quartet and Band

**SYMPHONIC DANCE NO. 1**  
RACHMANINOFF

— Intermission —

**TAHITI TROT**  
D. SHOSTAKOVICH

*After Tea For Two* by Vincent Youmans

**YAKETY SAX**  
BOOTS RANDOLPH

Featuring the Saxophone Section

**MIDNIGHT SOLILOQUY**  
JOHN CACAVAS

Featuring the Saxophone Section

**ROUMANIAN RHAPSODY NO. 1**  
GEORGES ENESCO

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**UCSD WIND ENSEMBLE**

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**FLUTE**

Dani Ambrosio  
Valerie Chereskin  
Victoria Hall (piccolo)  
Sung Kang  
Chia-Yen Lin  
Amy Pan  
Beverlie Poblete  
Amy Wang  
Vivian Wu  
Zijun Wu

**OBOE**

Kathryn Ringrose (English Horn)  
Vivien Tran

**BASSOON**

Katherine Rimpau  
Jim Swift

**CLARINET**

Lynne H. Crick  
Jon Crick  
Becca Czerny  
Jenimarie Dahl  
Alexandra Diaz  
Alex Duran  
Ana Friede  
Anthony Fung  
Stephanie Gates  
Jim George (alto clarinet)  
Eric Hsieh  
Vivek Jani  
Jay Kahn  
Adrian Kinnane (Eb clarinet)  
Donal J. Kowal  
Ashok Kunda  
Lee Lallier (bass cl.)  
Lorraine Lehner  
Stacey Lin  
Aleksander Maricq (Eb Cl.)  
Ian Martin  
Charlie Martyn  
Brandon Paulson  
Melinda Schneder  
Lai Tat Szeto  
Linda Thompson  
Lisa Tulathimutte

**SAXOPHONE**

Alex Beltran (Alto)  
Michael Cohn (Tenor)  
Kristy Lanz (alto)  
David Le (alto)  
Joseph Lin (Bari)  
Joseph Newhide (Alto)  
Christopher Pfeiffer (alto)  
Vishal Venkatraman (alto)  
Timothy Wang (Alto)

**HORN**

Jeremy Liu  
Barry Toombs

**TRUMPET**

Justin Cheng  
Samuel Flor  
Angelica De Guzman  
Brian Marley  
Hans Singh  
Albert Xu

**TROMBONE**

Joshua Gudgel  
Brian O'Donnell  
Timothy Ressler

**EUPHONIUM**

Jonah Perine

**TUBA**

Ken Earnest  
Tim Fang  
Albert Nguyen  
Joseph Teresi

**PERCUSSION**

Alec Brickner  
Evan Mueller  
Carol Pelkner  
Jerry Quan  
Siddhant Srinivas  
Kevin Wang  
Junghyun Yun

**PIANO**

Ian Martin

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**BIOGRAPHIES**

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**ERIC STARR**

Trombone Soloist

Eric Starr leads a diverse career as a faculty member of San Diego State University, Executive Director of San Diego New Music, and trombonist for Westwind Brass. Eric earned a Bachelor of Music from the University of Southern California, a Master of Music and Artist Diploma from the Cleveland Institute of Music, University with additional studies at the Tanglewood Music Center and the Aspen Music Festival. Orchestrally, Eric has performed with the San Diego Symphony, San Diego Opera, Broadway San Diego, La Jolla Symphony, Orchestra Nova, and the Orquesta Sinfonica UANL in Monterrey, Mexico. His solo and chamber music engagements have included appearances at San Diego State University, the University of San Diego, the Peabody Institute, the University of Cincinnati - College Conservatory of Music, Southwest Minnesota State University, April in Santa Cruz, the Ventura Chamber Music Festival, and the Cornelia St Café in New York City. A strong advocate for contemporary music, Eric has premiered dozens of works and collaborated with composers such as John Adams, Christopher Adler, Caleb Burhans, Margaret Brouwer, Justin Hunt, David Lang, Mark-Anthony Turnage, Chou Wen-Chung, and many others who are graciously willing to compose for the trombone. Eric lives in Ocean Beach with his wife, Sarah.

**ROBERT ZELICKMAN**

Director / Conductor

Robert Zelickman, clarinetist, is a Lecturer of Music at UC San Diego where he has taught since 1983. In addition to teaching clarinet and performing contemporary music, Robert conducts the UCSD Wind Ensemble and lectures on Jewish Music. Besides his duties at the University, Robert can be seen in many other venues throughout the community. He was a member of Orchestra Nova San Diego for 23 years and has performed with the San Diego Symphony and the San Diego Opera. Robert is also well known throughout California as the co-director of the Second Avenue Klezmer Ensemble. Zelickman earned his BA at UCLA and a MFA at Cal Arts. He has studied with Hugo Raimondi, Michele Zukovsky and Ronald Rueben. Robert was Bass Clarinetist with the Mexico City Philharmonic (1978-1979) and the Vera Cruz Symphony (1980-1982).