

Chamber Music Recital

October 11, 2015 3:00 PM

Conrad Prebys Concert Hall

Suite Darius Milhaud
I. Ouverture
II. Divertissement
III. Jue
IV. Introduction et Final

Suite from l'Histoire du Soldat Igor Stravinsky
(arr. by the composer)
I. The Soldier's March
II. The Soldier's Violin
III. A Little Concert
IV. Tango - Waltz - Ragtime
V. The Devil's Dance

Contrasts Béla Bartók
I. Verbunkos (Recruiting Dance)
II. Piheno (Relaxation)
III. Sebes (Fast Dance)

Päivikki Nykter, Violin
Robert Zelickman, Clarinet
Todd Moellenberg, Piano

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A versatile recitalist and chamber musician, violinist **Päivikki Nykter**, is equally at home with standard repertoire as well as contemporary music. A native of Finland, she is a graduate of the Sibelius Academy in Helsinki. Ms. Nykter served as an Artist-in-Residence at the University of California San Diego Music Department from 1994 to 2006. She is now a freelance violinist maintaining a busy concert schedule as well as teaching the Alexander Technique both in the US and Europe. Ms. Nykter is an artistic director of a Chamber Music Concert Series in Lappeenranta, Finland. She has recorded on Neuma, Aurourant Records, CRI, Old King Cole, Omega Editions and mode labels.

Robert Zelickman, clarinetist, has been teaching and performing in San Diego since 1982. He is a member of the bass clarinet quartet JAMB and co-director of Second Avenue Klezmer Ensemble. Robert was a member of Orchestra Nova for 23 seasons and has performed with the San Diego Symphony and the San Diego Opera. Recently, Robert retired from UC San Diego where he lectured on Jewish Music, conducted the Wind Ensemble and performed regularly, premiering many new compositions. He currently teaches clarinet at Palomar College and performs in recitals and chamber music concerts throughout San Diego. Zelickman earned his BA at UCLA and a MFA at Cal Arts. He studied with Hugo Raimondi, Michele Zukovsky and Ronald Rueben.

Todd Moellenberg is a pianist based in San Diego, currently pursuing his Doctor of Musical Arts in contemporary piano performance at UC San Diego. He received his Bachelor of Music from the University of Texas at Austin and Master of Arts from UCSD. Todd has performed with the Palimpsest Ensemble, the University of Texas New Music Ensemble, the La Jolla Symphony, the Ensemble Exchange, the What's Next? Ensemble, and in fellowships at Boston University and the New England Conservatory.

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