

# CHANGING TIDES

A TELEMATIC TRANSLOCATIONAL CONCERT SERIES

February 13, 2016 – 12:00 p.m.  
Experimental Theater

*Tidings and Sediments* – Mark Dresser

*Interwoven* – Nicole Mitchell

*Connecting Spaces* – Matthias Ziegler

*Crisis: A Meditation on Extremism* – Gerry Hemingway

*Far Cries, Part 2: Zurich* – Michael Dessen

## Zurich University of Arts, Switzerland

Matthias Ziegler – Flute, Project Director

Gerry Hemingway – Percussion

Johannes Schuett – Technology Director

Benjamin Burger – Video Director

Daniel Spaeti – Stage Director

Hanspeter Ehram – Local Audio Director

## University of California, San Diego

Nicole Mitchell – Flute

Stephanie Richards – Trumpet

Myra Melford – Piano

Michael Dessen – Trombone, Project Director

Mark Dresser – Bass, Project Director

Trevor Henthorn – Technology Director

Daniel Ross – Public Events Manager

Brian Cross – Videography, Documentation Director

Kyle Johnson – Video

Kyle Motl – Network Audio

Juan Rubio – Network Video

Nick Lesley – Light Operator

Jeremy Olson – Local Audio Engineer

Andrew Munsey – Local Audio Technician

## Telematics: Changing Tides III

Sunday, April 10, 2016 – 4:00 pm

Conrad Prebys Music Center

Experimental Theater

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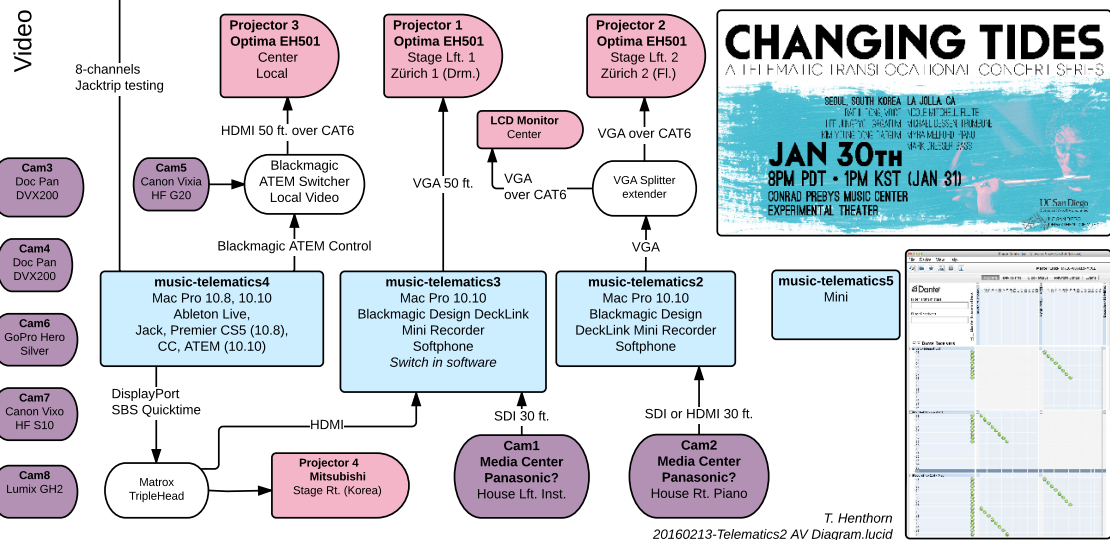
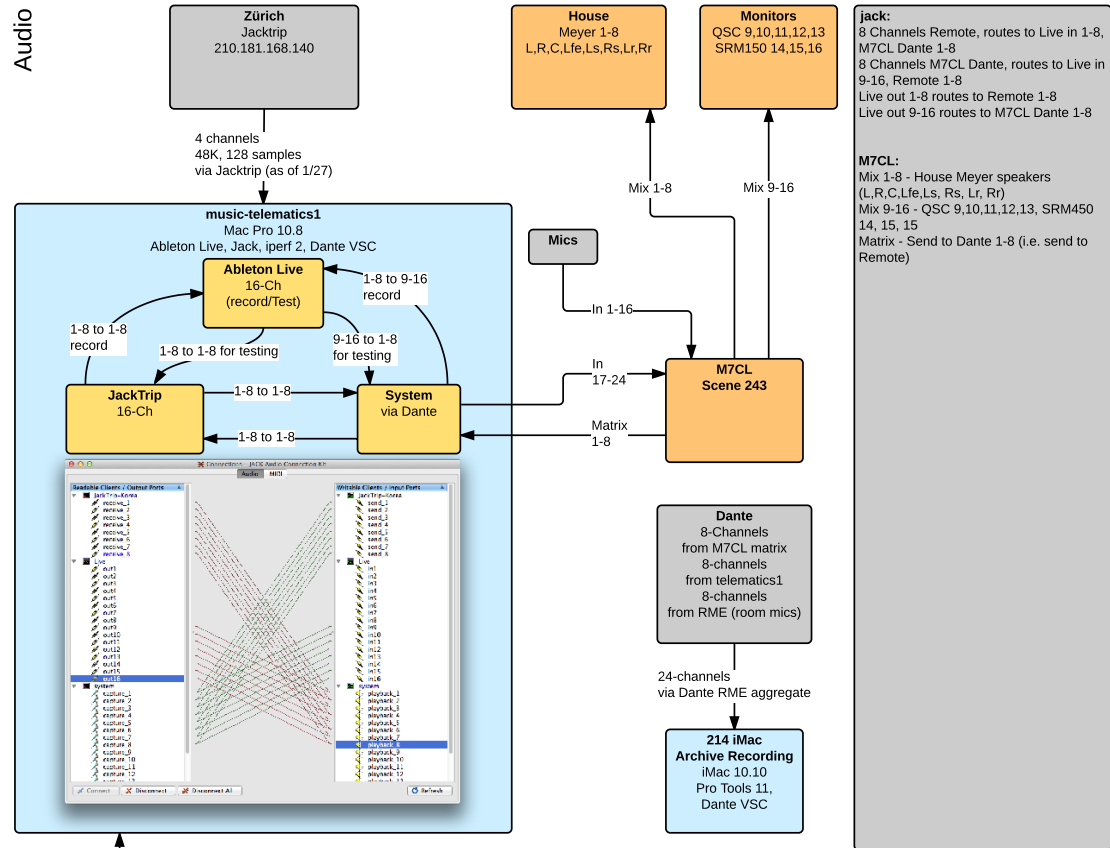
Experimental Theater

# Telematics: Changing Tides II

presented by Mark Dresser and collaborators

# AV Diagram

updated: 2/9/2016



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