

James Beauton, Percussion

Doctor of Musical Arts Recital I
University of California, San Diego

assisted by Sean Dowgray and Ryan Nestor, percussion

“Paradigms”

There have been three distinct mediums through which solo percussion music has been composed since 1955. Each of these compositional motivations has arisen as a parallel to its respective historical context that inevitably gives relevance to these works performed today. Offered here is a time-lapsed look into the history of solo percussion music and its compositional trajectory over the past half century.

Interieur I (1966)

Helmut Lachenmann (b. 1935)

pause

Le Livres des Claviers (1986)
IV. Solo de Vibraphone

Philippe Manoury (b. 1952)

Omar (1985)
I.

Franco Donatoni (1927-2000)

pause

Okho (1989)

Iannis Xenakis (1922-2001)