

# Grad Forum

November 4, 2016 – 7 p.m.  
Conrad Prebys Music Center  
Experimental Theater

Regarding Chickens, Death (2007) Carolyn Chen  
Suite in D minor (1696) Johann Paul von Westhoff

Keir GoGwilt, violin

Il Legno e la Parola Salvatore Sciarrino  
(for marimba and bell plate) (2004)

Sean Dowgray, percussion

Ucross Tobin Chodos  
(improvisation) (2016, world premiere)

Tobin Chodos, piano

hey (2016) Daniel Fishkin

Daniel Fishkin, shnth and daxophone

Intermission

Im Bereich des Möglichen (1997) Jürg Frey  
Judith Hamann, cello and voice

*Difficulties Putting it into Practice* Simon Steen-Andersen  
(for two performers) (2007, rev. 2004)

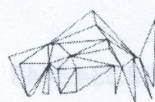
Ryan Nestor and Sean Dowgray, percussion

Navždy, Op. 2 (1936-37) Vítězslava Kaprálová

Hillary Jean Young, soprano  
Justin Murphy-Mancini, piano

O1 (2016) Celeste Oram

Celeste Oram



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## The Luminous Mysteries Todd Moellenberg

The beads of the bracelet aren't  
Diamonds or glass, but folk fictions  
Effaced from years under the sleeve,  
Routinely mined from psychic  
Depths to string along the rosary

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Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall.

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