

San Diego New Music: Noise Spectra

November 15, 2016 – 8:00 p.m.

Conrad Prebys Music Center

Experimental Theater

hyperoxic (2011)

Malin Bång (b. 1974)

Rachel Beetz, bass flute
Dustin Donahue, percussion

No Stone Unturned (2016) (world premiere)

Garth Paine (b. 1962)

Rachel Beetz, flute
Batya MacAdam-Somer, violin
Mark Menzies, viola
Alex Greenbaum, cello
Scott Worthington, double bass
Eric Starr, trombone
Simone Mancuso, conductor

Stèle (1995)

Gérard Grisey (1946-1998)

Dustin Donahue & Ryan Nestor, percussion

Ethers (1978)

Tristan Murail (b. 1947)

Rachel Beetz, flutes
Batya MacAdam-Somer, violin
Mark Menzies, viola
Alex Greenbaum, cello
Scott Worthington, double bass
Eric Starr, trombone
Johannes Regnier, sound
Simone Mancuso, conductor

This concert is co-presented by Rachel Beetz, UC San Diego,
San Diego New Music, Arizona Contemporary Music Ensemble,
and Prisms Contemporary Music Festival at Arizona State University.
Special Thanks to Johannes Regnier and to Daniel Ross.

San Diego New Music is a 501(c)(3) dedicated to the public performance of notated music of the highest integrity and artistic caliber from the twentieth and twenty-first centuries. We seek to advance the art form by promoting music composed with conceptual rigor, passionate energy, and singular artistic vision. We present an annual Affiliated Artist Concert Series, the annual soundON Festival of Modern Music, Music Mondays with San Diego Refugee Tutoring, and additional performances in the community.

THANK YOU to those who have already supported us this year:

BENEFACTOR: \$2500 and up

UNDERWRITER: \$1500-\$2499

Julia S. Falk, Ph.D.

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CONNOISSEUR CIRCLE: \$100-\$499

Pamela and Gordon Adler

Claudia Baranowski

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Mark and Jane Skuster

Robert and Joan Zelickman

ARTIST CIRCLE: up to \$99

Rachel Beetz and Dustin Donahue

Luke Thibodo and Rachel Allen

Contributions by check should be made out to "San Diego New Music" and sent to,
San Diego New Music
PMB 316
9500 Gilman Drive
La Jolla, CA 92093-5010

www.sandiegonewmusic.com

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