

MICHAEL MATSUNO | FLUTE | DMA II

Milton Babbitt *None but the Lonely Flute*

Jason Eckardt *Multiplicities*

Luciano Berio *Sequenza I*

Franco Donatoni *Nidi I, II*

-intermission-

Annie Hui-Hsin Hsieh *The Warmth of the Nebula*

Johannes Regnier, spatialization

Rand Steiger *Light on Water*

Mari Kawamura, piano

Rand Steiger, electronics

***None but the Lonely Flute* (1991)**

For Dorothy Stone.

***Multiplicities* (1993)**

***Sequenza I* (1958)**

For Severino Gazzelloni. The first in a series of 14 solo pieces that pushed the limits of instrumental technique. Gesture remains a primary focus of this 12-tone work.

***Nidi I, II* (1979)**

Transl. Nests.

***The Warmth of the Nebula* (world premiere)**

The tape part features multiphonics produced on an open-holed bass flute. The piccolo player captures and extends these sonorities as they are spun through the concert hall environment. The 8-channel spatialization was developed with the help of Johannes Regnier.

This piece came instinctively as an imagined scenario that is as vividly imprinted as it is physically felt. A certain timelessness of this environment engulfs one's sense of a beginning and an end, almost as if one suddenly finds herself surrounded by a vaporous blanket of fog that quietly seeped in, thickens, encapsulates and wraps one within. And then the gently burning glows glisten all around, within reach yet could never be captured. – Annie Hui-Hsin Hsieh

***Light on Water* (2013)**

I live near the Los Peñasquitos marsh in San Diego, and walking past it every day I have been struck by how many different ways light reflects off the surface of the water. Sometimes it mirrors dull morning grayness; at other times, when the sun is bright and the water high, it produces brilliant, sparkling flecks. These conditions can create a sense of disorienting beauty, and these feelings and images were on my mind as I developed the material for the piece. – Rand Steiger

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