

SPRINGFFEST

EXPERIMENTS IN MUSIC

ABOUT

EVENTS

CONTACT

Program

Michael Pisaro - 'a mist is a collection of points'

Ryan Nestor

Todd Moellenberg

A mist is a collection of points, while a grid is an organized collection of points. There is the unspoken tension in this work between regular and aperiodic, solid and vague, artificial and organic, order and sprawl. This interplay takes place from one section to the next, and also in the interactions between the parts: between the pianist (Todd Moellenberg), the percussionist (Ryan Nestor), and the sine tones (by Michael Pisaro). It affects the melody and the resonance, the timing and the coordination between parts. The intermingling of shadow pitches and extended resonances creates effects that are at least as vivid as any articulation.

