



I owe a great debt of gratitude to many people. First and foremost, I would like to thank Katrina. She is really amazing and that says everything. I also thank my family for their constant support and encouragement, since day one.

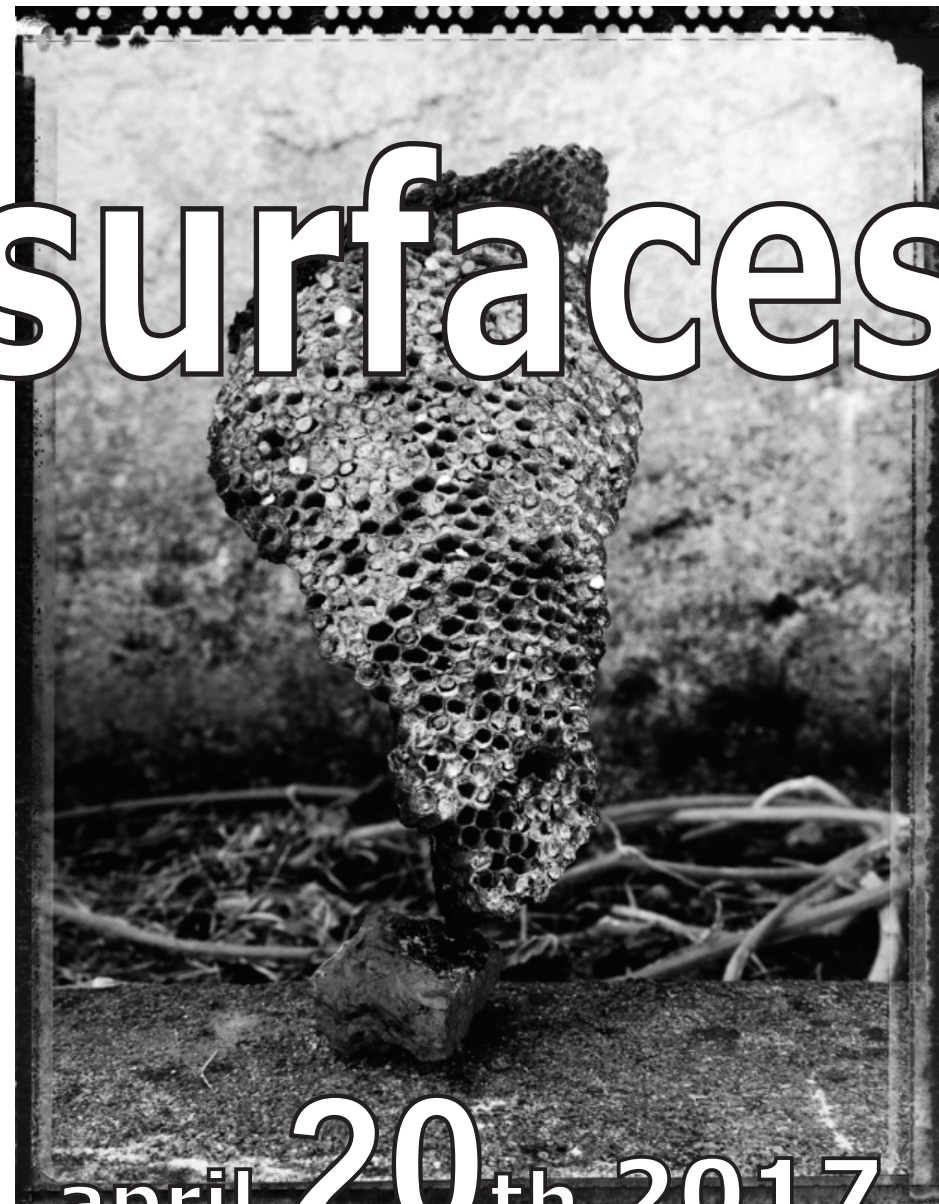


A sincere / special thanks to the musicians who are playing tonight: Michael Matsuno, Tobin Chodos and Mari Kawamura. I really appreciate your time, generosity and insight.

To the musicians who have had a meaningful impact on my musicianship and character, which include: Moacyr Laterza, Oiliam Lanna, Ilan Grabe, Sandra Elias, Rafael Nassif, Ed Harkins, Felipe Andra, Nik Bärtsch, H.J Koellreutter, Mark Dresser, Suzanna Makki, Gérard Pesson, Stefano Gervasoni, Berenice Menegale, Neil Rynston, Tali Makell, Anouar Brahem, Marku Ribas, Fred Herrmann, Emanuel Dimas, Bea Balzi, Florent Charpentier, Julie Wright, Marta Garzon, Dante Grela, among many others. Thanks to Jessica Flores, Daniel Ross, David Espiritu. Thank you to everyone in attendance. I hope you enjoy this concert. More stuff to follow soon...

uc san diego department  
of music presents

# surfaces



april 20th 2017  
7 pm ucsd cpmc 122



# surfaces

**another evening with music by felipe rossi**

**april 20th 2017 at 7 pm**

**ucsd cpmc 122**

**"for a long time I went to bed in writing" Parcel Mroust**

Human life happens in a shell as thin as an egg's, as thin as the paint on a wall. We have diverse lifestyles on the surfaces of our lives (cultures, clothes, cars, calendars), ways of killing time, answers to the question "what do you do?". We come home from long days of doing what we do and we tuck ourselves under thin sheets. We read stories printed on even thinner paper. We listen to music via thin air molecules. We live on the surfaces of our planet. Surfaces can be associated with superficiality but, if challenged, they can also reveal depth. While the sounds are merely trying to occur and are checking whether the ground of reality can carry them, this delicate balance can be disturbed and many windows opened. The attentive are briefly faced with an invitation to go deeper. Presented to them is an opportunity to be surprised before the quick dissipation of sounds....

## program

**1. Black Box [Homage a V. Flusser] for solo piano**

**Mari Kawamura, piano**



**2. Linear constructions for flute and electronics**

**III. h2enh1**

**IV. Pakad**

**Michael Matsuno, piccolo and bass flute**

**Felipe Rossi, live electronics**



**3. Sometimes laid to waste [ for two pianos**

**I. easy is the new difficult**

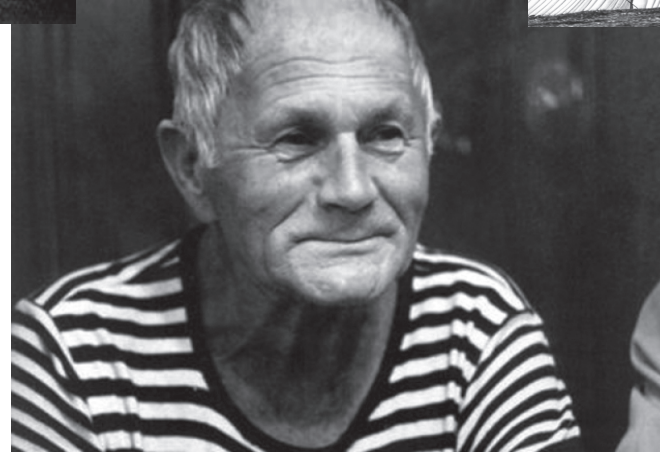
**II. futile erasure**

**III. creating tempo using confusion**

**IV. originality is for the birds**

**Tobin Chodos, piano**

**Felipe Rossi, piano**



**4. Experience as an accident of particular circumstances for bass clarinet and electronics**

**Felipe Rossi, bass clarinet and live electronics**

