

WEDNESDAYS@7
TAKAE
OHNISHI

April 26, 2017 – 7 p.m.

Conrad Prebys Concert Hall



UC San Diego

ARTS AND HUMANITIES
Music

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Takae Ohnishi, harpsichord

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Garden Eight: Earth / East – Lei Liang (b. 1972)
Takae Ohnisi (harpsichord)

Toccatina in G minor, BWV 915 – Johann Sebastian Bach (1685-1750)
[-] / *Adagio / Allegro / Adagio / Fuga*
Takae Ohnisi (harpsichord)

Lakescape III – Liang
Zou Yu, Missy Lukin (violins)

Winged Creatures – Liang
Missy Lukin (violin) Takae Ohnishi (harpsichord)

Sonata for Violin and Harpsichord, BWV 1018 – Bach
Adagio
Missy Lukin (violin) Takae Ohnishi (harpsichord)

Some Empty Thoughts of a Person from Edo – Liang
Takae Ohnishi (harpsichord)

Parts for a Floating Space – Liang
Chi-Yuan Chen (viola) and Chia-Ling Chien (cello)

Sonata in G minor, BWV 1029 – Bach
Vivace / Adagio / Allegro
Chi-Yuan Chen (viola) Takae Ohnishi (harpsichord)

Harpsichordist TAKAE OHNISHI has performed extensively as a soloist, chamber musician and continuo player. The *Gramophone* remarks that “Ohnishi’s brilliant artistry immerses the listener in the creative and emotional narratives Bach unfolds with incomparable mastery.” *Classics Today* described her performance as “masterful,” and praises its “vitality and impressively differentiated articulation.”

Ms. Ohnishi has been the principal harpsichordist at Atlantic Symphony Orchestra, as well as a soloist with the Berlin Philharmonic Scharoun Ensemble, Gardner Chamber Orchestra, and continuo player with Pro Arte Chamber Orchestra, and Bach Collegium San Diego. She has performed at the Festival Internacional Cervantino in Mexico, Boston Early Music Festival, the American Academy in Rome, and took part in the complete Brandenburg Concertos at the Gardner Museum directed by Paula Robison. As a performer of contemporary music, Ms. Ohnishi appeared as a guest artist at Yellow Barn, and the Summer Institute for Contemporary Piano Performance held at the New England Conservatory of Music. She also performed with the Harvard Group for New Music and the Callithumpian Consort.

Ms. Ohnishi is a prizewinner at the International Early Music Harpsichord Competition in Japan. Her debut CD *A Harpsichord Recital* was selected as an International Special Prized CD by the Japanese leading music magazine *Record Gei-jyu-tsu*. Her recording of contemporary music was released on Mode and New World Records. Her latest solo disc *Goldberg Variations* was released on Bridge Records to critical acclaim.

As a lecturer, Ms. Ohnishi has been invited to lecture and give master classes in Yantai, China, Toho Gakuen School of Music in Tokyo, as well as the Early Music Festival in Fukuoka, Japan. She participated in a lecture series entitled “Historical Performance Practice,” recorded and published by Tokyo’s Muramatsu Gakki company. Her recital tour in Japan was broadcast nationally on the NHK TV program *Classic Ku-ra-bu*.

Ms. Ohnishi graduated from the Toho Gakuen School of Music and holds a Master of Music degree from the New England Conservatory of Music and a Doctor of Musical Arts degree from Stony Brook University. Her teachers include Arthur Haas, Peter Sykes, John Gibbons and Chiyoko Arita. Since 2007, Ms. Ohnishi has been a Lecturer of Harpsichord and Baroque Chamber Music at the University of California San Diego; she also taught at the University of San Diego. As Music Director of the “Music at Green” concert series, she brings live performance to the patients at the Scripps Hospital. In 2011-12, Ms. Ohnishi served as a visiting artist at the American Academy in Rome.

A native of China, **ZOU YU** recently joined the San Diego Symphony Orchestra as Associate Principal Second Violin. Ms. Yu received her master's degree from the Yale School of Music and her bachelor's degree from the Oberlin Conservatory. Her teachers have included Ani Kavafian, Milan Vitek, Glenn Dicterow, Lisa Kim and David Kim. As a soloist, Ms. Yu has given numerous recitals in Asia, Europe and the United States. In chamber music settings, she has collaborated with Gerard Poulet, Philippe Bianconi, Francoise Gneri, Nicholas McGegan, David Kim and Richard O'Neill. Ms. Yu is also an active and enthusiastic promoter of contemporary music and art. She has participated in the Oberlin CME Ensemble, Lucerne Festival and Cantata Profana. In her summers, Ms. Yu has attended the Verbier Festival, Tanglewood Music Center and Aspen Music Festival. Zou Yu recently collaborated with the Yale School of Drama and performed a new music and theater work at the Yale Cabaret. The *New Haven Review* hailed her performance as "stunning, amazing, inspiring."

Born in Mesa, Arizona, **MISSY LUKIN** started playing the violin at age 4 and attended Rice University's Shepherd School of Music. Her post-graduate work was at the Cleveland Institute of Music, under the tutelage of Cleveland Orchestra Concertmaster, William Preucil.

Since then, Missy has performed with multiple orchestras across the country, including the San Antonio Symphony, the Dallas Symphony, Opera Pacific Orchestra, the Pacific Symphony, the San Diego Symphony, the Mainly Mozart Festival Orchestra, the Sun Valley Summer Symphony, and the Steamboat Springs Summer Music Festival. In November 2013, she went on tour with the Cleveland Orchestra to New York and throughout Europe, a highlight of which was performing in Vienna's revered Musikverein. Lukin currently performs regularly as a substitute violinist with the San Diego Symphony, and is a busy freelance violinist around the San Diego Area. Lukin is also a member of Quartet Nouveau, an active chamber music ensemble who performs in and around San Diego county, along with regular outreach concerts in the schools.

Taiwanese violist **CHI-YUAN CHEN** holds the Karen and Warren Kessler Chair as Principal Viola of San Diego Symphony, a position he recently auditioned for and won in 2014 after joining the Orchestra in 2006. Top-prize winner of both the 2000 Fischhoff Chamber

Music Competition and the 2004 International Paris Viola Competition Ville d'Avray, Mr. Chen has already established himself as one of the leading violists in his generation. In 1999 he made his American concerto debut at Boston's Jordan Hall performing William Walton's Viola Concerto. Because of his outstanding musicianship and contribution, Mr. Chen received the Henri Kohn award from the Tanglewood Music Center in 2000.

Mr. Chen began violin study at the age of 6 and made his public debut in Taiwan at age 10. The following year he switched to viola and shortly thereafter made his string quartet debut in Hong Kong at the City Cultural Center. As a concert violist, Mr. Chen toured internationally, performing at the White House in Washington, D.C., Suntory Hall in Tokyo, National Concert Hall in Taipei, City Hall in Hong Kong, Carnegie Hall in New York, Disney Hall and Hollywood Bowl in Los Angeles, Victoria Hall in Geneva and the National Centre of Performing Arts in Beijing, to name a few.

Prior to his arrival in the United States in 1998, Mr. Chen performed as principal violist with a number of orchestras in Taiwan including the Taipei Metropolitan Symphony, Taiwan String Orchestra, the Taipei Opera Symphony Orchestra and the Taipei Century Orchestra, among others. As a soloist, Mr. Chen performed concerti with the National Symphony Orchestra of Taiwan, the Taipei Civic Symphony Orchestra and the National Defense Symphony Orchestra.

As a guest artist, Mr. Chen has performed with numerous ensembles, including the Boston Chamber Music Society, Metamorphosen Chamber Orchestra and the Gardner Museum Chamber Ensemble in Boston, where he was the principal violist from 1999-2002. An advocate of chamber music, Mr. Chen has performed with internationally renowned artists such as Colin Carr, Elliott Carter, John Corigliano, Toshio Hosokawa, Ani and Ida Kavafian, Yo-Yo Ma, William Preucil, George Perle and Paula Robison, as well as members of the American, Arditti, Brentano, Cleveland, Emerson, Guarneri, Mendelssohn and Miami string quartets.

A founding member of the Great Wall String Quartet (resident ensemble of Beijing's Great Wall International Summer Academy), Mr. Chen has performed regularly and toured extensively in Asian countries, including China, Hong Kong, Indonesia, Japan, Korea, Macau and Taiwan. As the only string quartet invited by the United Nations, the Great Wall String Quartet participated in a documentary film for the 2009 World's Heritage Festival, a DVD recording which has been added to the UN's library archive. The quartet recently (2012) released their debut album titled The Great Wall. In 2013 the

album was awarded “Best Performance in Classical Music” at the 29th Golden Melody Award in Taiwan.

Besides his performing career, Mr. Chen is a dedicated educator for the next generation. As a guest lecturer of the University of Southern California and National Taiwan University of Arts, his international teaching appearances in variable settings such as master-classes, chamber music and concerto performances have been highly acclaimed. Over the years Mr. Chen has successfully conducted more than 50 master-classes in universities and music conservatories in Europe, Asia and North America. In 2009 Mr. Chen was invited to be Macau Youth Symphony’s Oversea Honorary Advisor. Also, his achievements and generous contributions to music education have been highly recognized by the governments of Macau and Hong Kong.

Chi-Yuan Chen holds a doctoral degree from the State University of New York at Stony Brook and both a bachelor’s and a master’s degree from the New England Conservatory in Boston, where he received the highest distinction in performance on both degrees. His teachers include Ben Lin, James Dunham, Martha Katz, Katherine Murdock and Nobuko Imai. Mr. Chen currently resides in San Diego where he is also on the studio artist faculty of San Diego State University.

Cellist **CHIA-LING CHIEN** was appointed as the Associate Principal Cello of the San Diego Symphony Orchestra in 2008 by Music Director Jahja Ling, and she joined the Orchestra in 2009.

Ms. Chien was born in Taipei, Taiwan, and began playing the piano at the age of 6 and cello at the age of 9. Her first public cello performance was a year later at the age of 10, soon followed by her first honor of winning first place of the National Taiwan Youth Cello Competition at the age of 12. Her awards include: four years as first prize winner in the Taipei Cello Competition; second prize winner of the National Taiwan Cello Competition; second prize winner of the International Taipei Chopin Piano Competition; the Best Bach Performance Prize for Strings at the Corpus Christi International Competition; winner of the Cleveland Institute of Music Concerto Competition; the Ellis A. Feiman Memorial Award in Cello; the Anna Sosenko Trust Foundation Award; and a Colburn Foundation instrument sponsorship.

As an active chamber musician and a recitalist, Ms. Chien has performed throughout the United States and Asia. Her festival appearances include the Pacific Music Festival; the Blossom Music Festival; the Aspen Music Festival and School; the Sarasota Music Festival; the Perlman Music Program; and La Jolla SummerFest. She has collaborated over the years with many musicians such as Gil Shaham, Vadim Repin, Itzhak Perlman, Augustin Hadelich, Olga Kern and Avi Avital.

Actively involved as an educator, Ms. Chien currently serves as Acting Professor of Cello at the University of San Diego. Every September, she also conducts a masterclass on both cello and chamber music at the SooChow University in her native country, Taiwan.

Chia-Ling Chien is a graduate of The Cleveland Institute of Music, where she received both bachelor and master of music degrees (2007, 2009). Her principal teachers are Desmond Hoebig, Stephen Geber and Michael Mermagen.

Production Credits

Department of Music

Rand Steiger, Chair

Barbara L. Jackson, MSO

Linda Higgins, Fiscal Manager

Elizabeth Cuevas, Fiscal Assistant

Jessica C. Flores, Production Manager

Andrew Munsey, Recording Engineer

Nicholas Serafini, Recording Assistant

David Espiritu, Theater Production Specialist

Stage and Front of House crew:

Kimberly Vazquez, Samuel Stewart
and Alexandra Harbert

Meghan Roos, Promotions Manager

Jennifer Bewerse, Promotions Design

Jordan Morton, Program Associate

Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. UC San Diego is a non-smoking campus.



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