

Ryan Nestor

DMA Percussion Recital

January 11, 2017, 3:00pm

Conrad Prebys Music Center

| Program |

Zyklus No. 9 (1959) : Karlheinz Stockhausen

Difficulties Putting It Into Practice (2007) : Simon Steen-Andersen

With Sean Dowgray

Early Sentiments (2014) : Edward Hamel

Okanagon (1968) : Giacinto Scelsi

Tasha Smith Godinez, Harp; Matthew Kline, Bass, Celeste Oram, Conductor

"Okanagon is to be understood as a rite, or, if you choose, the heartbeat of the Earth." –Scelsi

Lullaby (2011) : Nicholas Deyoe

If you go to sleep, daddy will buy you something. When you break it, he'll buy you something new.

If you don't go to sleep, something terrible will happen.

Something bad might happen anyway.

–Deyoe

I've got a lot to be thankful for! Over the course of my musical education, I've had the opportunity to study at different institutions, perform alongside accomplished musicians, study with inspiring teachers, and learn from many creative colleagues and friends. These experiences have been the core of my education and I am thankful for all of them. Above all, I'm grateful for my incredibly supportive family who've been with me every step of the way. My parents have made many long (sometimes, like yesterday, very long) trips in order to attend my recitals and other performances. They have followed me across the country, first to Lexington, then to Stony Brook, and now to San Diego _ and for that, I'm forever grateful! A very special thank you to Steven Schick, from whom I've learned so much. I truly appreciate your musical insight and value our conversations, lessons, and interactions.

Many, many thanks to Celeste, Matt, Tasha, and Sean for performing on this recital. I've enjoyed working with each of you and am so appreciative of your efforts! A huge thank you to Dan Ross, who spent all of Tuesday preparing the concert hall for this recital---performances at UCSD wouldn't be the same without Dan and the production folks here at UCSD.. Thank you to Tina Tallon for her videography and to Jessica Flores, Brady Baker, Neal Bociek, and Thomas Murray for your generous help and assistance.