

ArtPower
University of California San Diego

LEA DELARIA

January 14, 2017 at 8 pm
Mandeville Auditorium



ArtPower presents

Lea DeLaria

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with

Josh Richman, *piano*
Dylan Shamat, *bass*
Aaron Kimmel, *percussion*

About the Artist

Lea DeLaria seems to have achieved overnight stardom with her SAG Award-winning, stand-out role as Carrie “Big Boo” Black in the Netflix hit series *Orange is the New Black*. However, her multifaceted career as a comedian, actress, and jazz musician, has in fact, spanned decades.

She holds the distinction of being the first openly gay comic on television in America which led to countless television and film roles portraying police lieutenants, physical education teachers, and the lesbian who inappropriately hits on straight women. Selected television credits include *Awkward*, *Clarence*, *Californication*, *The Oblongs*, *One Life to Live*, *Law and Order: SVU*, *Will and Grace*, *Friends*, and *Matlock*. Selected film credits include *First Wives Club*, *Dear Dumb Diary*, and *Edge of Seventeen*.

She has received Obie and Theater World Awards, a Drama Desk nomination for her portrayal as Hildy in the Public Theater’s revival of *On The Town*, an Ovation nomination for *The Boys From Syracuse*, and has played both Eddie and Dr. Scott in the gender-bending Broadway musical *The Rocky Horror Show*.

She was the featured vocalist at the 50th anniversary of the Newport Jazz Festival, and has performed in some of the most prestigious houses in the world including Carnegie Hall, Lincoln Center, the Chicago Symphony, Hollywood Bowl, the Royal Albert Hall, and the Sydney Opera House.

DeLaria has five records on the Warner Jazz and Classics label and her book *Lea’s Book of Rules for the World* is in its third printing at Bantam Doubleday and Dell. Her sixth record, *House Of David delaria+bowie=jazz*, was released last summer of 2015 under the Razor & Tie label.

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About ArtPower at UC San Diego

ArtPower at UC San Diego builds creative experiences in music, dance, film, and food for our collective pleasure and inspiration. We engage diverse audiences through vibrant, challenging, multi-disciplinary performances by emerging and renowned international artists. Through extensive partnerships, ArtPower provides exciting opportunities for research, participation, and creation of new work, igniting powerful dialogue between artists, students, scholars, and the community.

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A portion of funding for ArtPower is provided
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*Donor list as of December 8, 2016.
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L-E-V Dance Company

Thur. January 19 at 8 pm
Mandeville Auditorium
Tickets: \$28-46;
UCSD Student: \$9

Israel's L-E-V Dance Company derives its name from the Hebrew word for heart (*lev*). *OCD Love*, the company's latest work, is a powerful piece danced to pulsating beats created by DJ Ori Lichtik, one of the pioneers of techno in Israel, and features six astoundingly agile dancers.



Manual Cinema: *Lula del Ray*

Tue. February 14 at 8 pm
Price Center East Ballroom
Tickets: \$40;
UCSD Student: \$9

Employing overhead projectors, shadow puppets, actors in silhouette, and live music, *Lula del Ray* is a mythic reinvention of the classic coming-of-age story.