

Christopher Guzman, piano

February 8, 2017 – 7 p.m.
Conrad Prebys Music Center
Recital Hall

Davidsbündlertänze, Op. 6 (1837)

Robert Schumann

Intermission

Twelve Etudes, Op. 8 (1894)

Alexander Scriabin

#1 in C-sharp major

#2 in F-sharp minor

#3 in B minor

#4 in B major

#5 in E major

#6 in A major

#7 in B-flat minor

#8 in A-flat major

#9 in G-sharp minor

#10 in D-flat major

#11 in B-flat minor

#12 in D-sharp minor



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Pianist **Christopher Guzman** regularly performs for audiences throughout North America, Europe and Asia, as soloist and chamber musician. He is a multiple prizewinner in many international competitions, including the Walter M. Naumburg Competition, the Seoul International Music Competition and the Isang Yun Competition of South Korea. Recently, Mr. Guzman garnered the grand prize and several special prizes at the 10th Concours International de Piano d'Orléans of Orléans, France. As a result, he regularly travels to France to perform in Paris and throughout the Loire Valley. His CD of German and Austrian music from the past one hundred years, *Vienne et après*, is available on the Tessitures label.

Mr. Guzman's career has brought him to such venues as Tokyo's Suntory Hall, Leipzig's Gewandhaus, the Kennedy Center, Carnegie's Weill Hall, London's Wigmore Hall and others. He performs regularly with some of the world's most exciting soloists including Ilya Gringolts, Antoine Tamestit, David Fray, and Jeremy Denk, among others. He continually performs with members of the world's finest orchestras, including the Berliner Philharmoniker, the Philadelphia Orchestra, the San Francisco Symphony, the New York Philharmonic, and the Seoul Philharmonic Orchestra. In 2013, he was a guest artist on the New York Philharmonic's chamber music series "Philharmonic Ensembles."

Mr. Guzman's performances showcase a broad range of styles, from Baroque to the avant-garde. He continues to collaborate with many of the nation's preeminent new music ensembles; his performances have included world premieres by Donald Martino, Nico Muhly, and Paul Schoenfield. The New York Times hailed his performance of Christopher Theofanidis's *Statues* as "coiled" and "explosive."



Born in Texas, Christopher Guzman began studying piano at age nine and violoncello two years later. He worked primarily with Jerome Lowenthal and Robert McDonald at the Juilliard School, Anton Nel at the University of Texas at Austin, and the late Patricia Zander at the New England Conservatory. He is currently Assistant Professor of Piano at Penn State University in State College, Pennsylvania. For more information, please visit christopherguzman.net.



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Upcoming Events

February

SlowSD: Festival of Slow Music
February 10-12, 2017
Conrad Prebys Music Center
Recital Hall

Camera Lucida
February 20, 2017 – 7:30 p.m.
Conrad Prebys Concert Hall

WEDS@7 presents
red fish blue fish
February 22, 2017 – 7 p.m.
Conrad Prebys Music Center
Experimental Theater

Composition Focus:
Steven Takasugi
February 23, 2017 – 5 p.m.
Conrad Prebys Music Center
Experimental Theater

March

WEDS@7 presents
Palimpsest
March 1, 2017 – 7 p.m.
Conrad Prebys Concert Hall

Computer Music Focus:
Rhanjit Bhavnagar
March 2, 2017 – 5 p.m.
Conrad Prebys Music Center
Experimental Theater

Distinguished Lecture Series:
Henry Spiller
March 8, 2017 – 7 p.m.
Conrad Prebys Music Center
Recital Hall

UC San Diego Gospel Choir
March 14, 2017 – 8 p.m.
Mandeville Auditorium

WEDS@7 presents
Susan Narucki and Donald Berman
March 15, 2017 – 7 p.m.
Conrad Prebys Concert Hall

Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.

