

Grad Forum IV

March 3, 2017 – 7 p.m.

Conrad Prebys Music Center

Experimental Theater

Suite for Toy Piano (1948)

John Cage (1912-1992)

Tiange Zhou

Heimat

Max Frisch (1911-1991)

Weiss und Leicht

Paul Celan (1920-1970)

Das Unaussprechliche

Max Frisch

Madison Greenstone, translation and recitation

Canon No. 2

Jonathan Nussman, voice

John Burnett, computer program

50% forestretch 50% necroflex

Celeste Oram, sound

Grace Huddleston, video

Yellow Orange

Barbara Byers, zither and voice

Ben Rempel, percussion

Ryoanji (1983)

John Cage

Daniel Fishkin, daxophone and artistic direction

Fiona Digney and Ben Rempel, percussion

T.J. Borden, cello

